

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

S	M	T	W	T	F	S
15	16	17	18	19	20	21

BOOGIE WOOGIE AND BOOKER T—A play by Wesley Brown. (Henry Street Settlement, 466 Grand St. 598-0400. Thursday through Sunday at 7:30. Matinees Saturday and Sunday at 3. Closes Sunday, March 15.)

BROADWAY BOUND—A rueful comedy in which Neil Simon studies the middle-class depths from which he sprang and has kept springing. The cast includes Linda Lavin, Jonathan Silverman, John Randolph, Philip Sterling, Jason Alexander, and Phyllis Newman. The director is Gene Saks. (Reviewed in our issue of 12/15/86.) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

CAST ME DOWN, THE TRAGEDY OF BOOKER T. WASHINGTON—A play by J. Howard Holland. (Theatre Four, 424 W. 55th St. 246-8545. Wednesday at 11 A.M. and 8, and Thursday through Saturday at 8. Matinees Saturday and Sunday at 3. Closes Sunday, March 15.)

CIRCLE REPERTORY COMPANY—A comedy whodunit by John Bishop, **THE MUSICAL COMEDY MURDERS OF 1940**, is the third in this season's series. (Circle Repertory Company Theatre, 99 Seventh Ave. S. 924-7100. Tuesdays through Fridays at 8; Saturdays at 6 and 9; and Sundays at 7:30. Matinees Sundays at 3. Closes Sunday, March 22.)

COASTAL DISTURBANCES—Tina Howe's funny and beautiful play about love is set on a private beach on Massachusetts' North Shore. Annette Bening, as a photographer from this city, and Timothy Daly, as a lifeguard, are the beguiling lovers, and among the other actors, as summer people, are Rosemary Murphy, Jonas Abry, Heather Mac Rae, and Ronald Guttman. Carole Rothman is the able director. (12/1/86) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

THE COLORED MUSEUM—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

THE COMMON PURSUIT—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed, under the direction of the dramatist and Michael McGuire. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

DEATH AND THE KING'S HORSEMAN—Wole Soyinka's drama about a Nigerian chief who, according to Yoruba law, must follow his king to death. Under the playwright's direction, the fascinating rituals and atmosphere of the African marketplace come across, but the story is not clearly told, and much of the irony goes by the board. (Reviewed in this issue.) (Vivian

Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 2.)

EQUITY LIBRARY THEATRE—The sixth in this season's series of eight productions is a revival of the 1939 musical **TOO MANY GIRLS**, with a score by Richard Rodgers, lyrics by Lorenz Hart, and a book by George Marion, Jr. Opens on Thursday, March 12, and will run through Sunday, April 5. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

FRAGMENTS OF A GREEK TRILOGY—A revival of an Andrei Serban-Elizabeth Swados collaboration—distillations of "Medea," "Electra" and "The Trojan Women"—directed by Mr. Serban, with music by Miss Swados. The three works are performed in ancient Greek and Latin. "Medea": Tuesdays and Wednesdays at 7:30, and Saturdays and Sundays at 6... Double-bill performances of "Elec-

tra" and "The Trojan Women": Thursdays through Sundays at 7:30. (La Mama Annex, 66 E. 4th St. 475-7710. Closes Sunday, March 22.)

GAY DIVORCE—An unsatisfactory revival of the 1932 Cole Porter show. (3/9/87) (Kaufman, 534 W. 42nd St. 279-4200. Wednesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays at 2 and Sundays at 3. Closes Sunday, March 22.)

A GIRL'S GUIDE TO CHAOS—A comedy by Cynthia Heimel. (American Place, 111 W. 46th St. 869-4731. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

GROUCHO: A LIFE IN REVUE—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance; Les Marsden, doubling, comes close to Chico and seems inspired as Harpo; and Faith Prince deftly acts the women in their lives, among them, of course, Margaret Dumont. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

THE HUNGER ARTIST—Conceived and directed by Martha Clarke and "created with" the actors who perform it, this evocation in words, mu-

TABLE OF CONTENTS

THE TALK OF THE TOWN	27
"LOOKING FOR LOVE"	Judy Troy 32
"BEARS"	Alice Mattison 34
"THE PATIENCE OF WHITE BIRCHES" (POEM)	Brendan Galvin 36
"THE MUSIC OF LOST HOURS" (POEM)	John Harney 40
PROFILES (JOHN M. BREALEY)	Calvin Tomkins 43
THE THEATRE	Edith Oliver 71
MUSICAL EVENTS	Andrew Porter 72
A REPORTER AT LARGE (AFGHAN REFUGEES)	Doris Lessing 74
BOOKS	Helen Vendler 94
BRIEFLY NOTED	104

COVER: Heidi Goennel

DRAWINGS: Warren Miller, James Stevenson, Jack Ziegler, Edward Koren, Robert Weber, Bernard Schoenbaum, W. B. Park, Mischa Richter, Lee Lorenz, George Booth, Burt Silverman, Gahan Wilson, Charles Barsotti, Joseph Farris, Arnie Levin, Mort Gerberg, J. B. Handelsman, Frank Modell, Michael Maslin

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