

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

BOOGIE WOOGIE AND BOOKER T—A play by Wesley Brown. (Henry Street Settlement, 466 Grand St. 598-0400. Thursdays through Sundays at 7:30. Matinees Saturdays and Sundays at 3. Closes Sunday, March 8.)

BROADWAY BOUND—In the third of his trilogy of autobiographical plays, Neil Simon takes us from Brooklyn to Manhattan, from ignominy to the promise of fame. Linda Lavin heads the excellent cast, which has been directed by Gene Saks. (Reviewed in our issue of 12/15/86.) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

CIRCLE REPERTORY COMPANY—A comedy whodunit by John Bishop. **THE MUSICAL COMEDY MURDERS OF 1940**, is the third in this season's series. (Circle Repertory Company Theatre, 99 Seventh Ave. S. 924-7100. Tuesdays through Fridays at 8; Saturdays at 6 and 9; Sundays at 7:30. Matinees Sundays at 3.)

CLEVELAND AND HALFWAY BACK—A comedy by Leslie Lyles, with Keith Reddin and Cynthia Nixon. (Ensemble Studio Theatre, 549 W. 52nd St. 247-3405. Wednesday through Saturday at 8. Matinee Sunday at 3. Closes Sunday, March 1.)

COASTAL DISTURBANCES—Tina Howe's funny and beautiful play about love is set on a private beach on Massachusetts' North Shore. Annette Bening, as a photographer from this city, and Timothy Daly, as a lifeguard, are the beguiling lovers, and among the other actors, as summer people, are Rosemary Murphy, Jonas Abry, Heather Mac Rae, and Ronald Guttman. Carole Rothman is the able director. (12/1/86) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays. 239-6200. Wednesday, March 4, at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3. Special performance Wednesday, March 4, at 7.)

THE COLORED MUSEUM—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, Reggie Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

THE COMMON PURSUIT—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed, under the direction of the dramatist and Michael McGuire. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

ANGER: MEMORY!—A pair of dim one-acters by Arthur Miller, but with good performances by Geraldine Fitzgerald and Mason Adams ("I Can't Remember Anything") and by Kenneth McMillan and James Tolkan ("Clara"). (2/23/87) (Mitzi E. Newhouse, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 2. Closes Sunday, March 8.)

DEATH AND THE KING'S HORSEMAN—A play written and directed by Wole Soyinka. Earle Hyman

S	M	T	W	T	F	S
1	2	3	4	5	6	7
			25	26	27	28

heads a cast of thirty-two actors, singers, dancers, and drummers. Previews through Saturday, Feb. 28. Opens officially on Sunday, March 1, and will run through Sunday, April 5. (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 2.)

EQUITY LIBRARY THEATRE—The fifth in this season's series of eight productions is a revival of Lillian Hellman's **THE LITTLE FOXES**. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly at 8. Matinees Saturday and Sunday at 2:30. Closes Sunday, March 1. For information about tickets, for which contributions are requested, call 663-2028.)

FRAGMENTS OF A GREEK TRILOGY—A revival of an Andrei Serban-Elizabeth Swados collaboration—distillations of "Medea," "Electra," and "The Trojan Women"—directed by Mr. Serban, with music by Miss Swados. The three works are performed in ancient Greek and Latin. "Medea": Tuesdays and Wednesdays at 7:30, and Saturdays and Sundays at 6. Double-bill performances of "Electra" and "The Trojan Women": Thursdays

through Sundays at 7:30. (La Mama Annex, 66 E. 4th St. 475-7710. Closes Sunday, March 15.)

A GIRL'S GUIDE TO CHAOS—A comedy by Cynthia Heimel. (American Place, 111 W. 46th St. 869-4731. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

GROUCHO: A LIFE IN REVUE—A surprisingly lively and touching show about the great comedian/humorist, Frank Ferrante's dedicated impersonation becomes a true performance; Les Marsden, doubling, comes close to Chico and seems inspired as Harpo; and Faith Prince deftly acts the women in their lives, among them, of course, Margaret Dumont. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

THE HUNGER ARTIST—A new work in the Martha Clarke genre, this one based on Franz Kafka's life and works. Conceived and directed by Miss Clarke. Richard Greenberg devised the text by way of Herr Kafka, and Richard Peaslee composed the score. Preview Wednesday, Feb. 25. Opens officially on Thursday, Feb. 26, and will run through Saturday, April 4. (St. Clement's, 423 W. 46th St. 265-4375. Tuesdays through Fridays at 8, and Wednesdays, Thursdays, and Saturdays at 7:30 and 9:30.)

JACKIE MASON'S "THE WORLD ACCORDING TO ME!"

TABLE OF CONTENTS

THE TALK OF THE TOWN	Veronica Geng	29
"HANDS UP"	William Trevor	30
"FRAU MESSINGER"	Liz Rosenberg	32
"IN THE COUNTRY OF DREAMERS" (POEM)	Vickie Karp	36
"GLASS" (POEM)	Jane Kramer	40
LETTER FROM THE ELYSIAN FIELDS	Edith Oliver	76
THE THEATRE	Tony Gibbs	86
THE SPORTING SCENE (SAILING)	Andrew Porter	104
MUSICAL EVENTS	John Updike	107
BOOKS		
COVER:	Jenni Oliver	
DRAWINGS:	Arnie Levin, James Stevenson, William Steig, George Booth, Edward Koren, Mick Stevens, Stan Hunt, Mischa Richter, Lee Lorenz, Jack Ziegler, Al Ross, Leo Cullum, Richard Cline, Joseph Mirachi, Edward Frascino, Gahan Wilson, Consuelo Eames Hanks, Charles Barsotti	

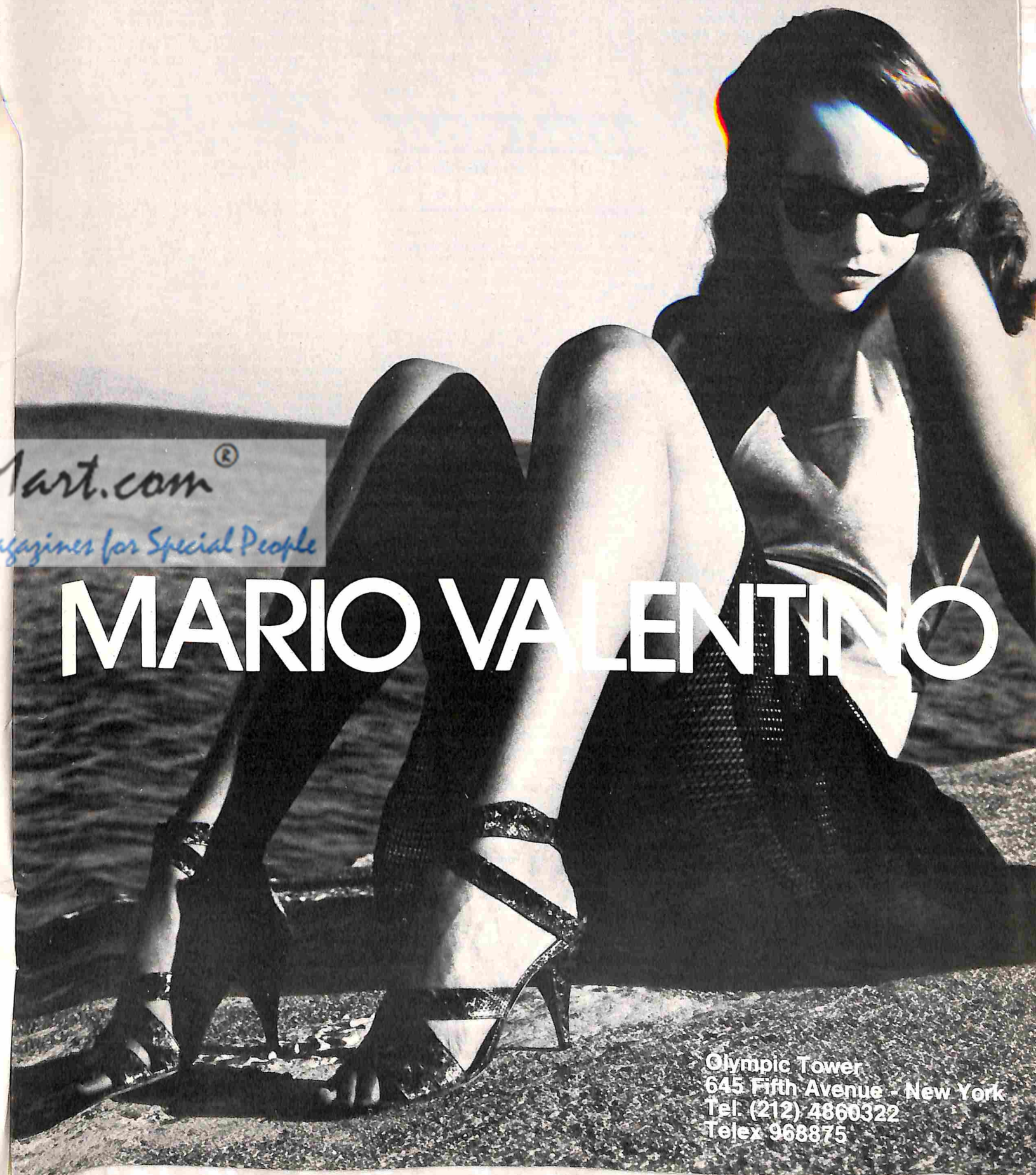
THE NEW YORKER

25 WEST 43RD STREET, NEW YORK, N.Y. 10036
(212) 840-3800

CHANGE OF ADDRESS

In ordering a change of address, subscribers should give four weeks' notice, providing both old and new addresses, with Zip Codes. If possible, please send the address label from a recent issue.

THE NEW YORKER (ISSN 0028-792X), published weekly by The New Yorker Magazine, Inc., 25 W. 43rd St., N.Y., N.Y. 10036; Steven T. Florio, president and publisher; Jonathan E. Newhouse, executive vice-president; Rebecca Wesson Darwin, vice-president and associate publisher; Sam R. Spoto, vice-president; Stuart H. Jason, vice-president and treasurer; Ruth A. Diem, vice-president and human resources director; Lynn W. Guthrie, advertising director; Frank Mustacato, circulation director. Branch advertising offices: 111 East Wacker Drive, Chicago, Ill. 60601; 41 Osgood Place, San Francisco, Calif. 94133; Suite 2360, 5900 Wilshire Blvd., Los Angeles, Calif. 90036; 67½ Chestnut St., Boston, Mass. 02108; 19 South Audley St., London, W1Y 5DN. Metropolitan Publishers Representatives: 3017 Piedmont Road, NE, Atlanta, GA 30305; 2500 So. Dixie Highway, Miami, FL 33133; 3016 Mason Place, Tampa, FL 33629. Vol. LXIII, No. 2, March 2, 1987. Second-class postage paid at New York, N.Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, Canada, and for payment of postage in cash. © 1987 by The New Yorker Magazine, Inc., in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of The New Yorker. Printed in U.S.A. Subscription rates: In U.S. and possessions, one year, \$32.00; two years, \$52.00. In Canada, one year, \$44.00. Other foreign, one year, \$52.00, payable in advance. POSTMASTER: Send address changes to The New Yorker, 25 W. 43rd St., New York, N.Y. 10036.



MARIO VALENTINO

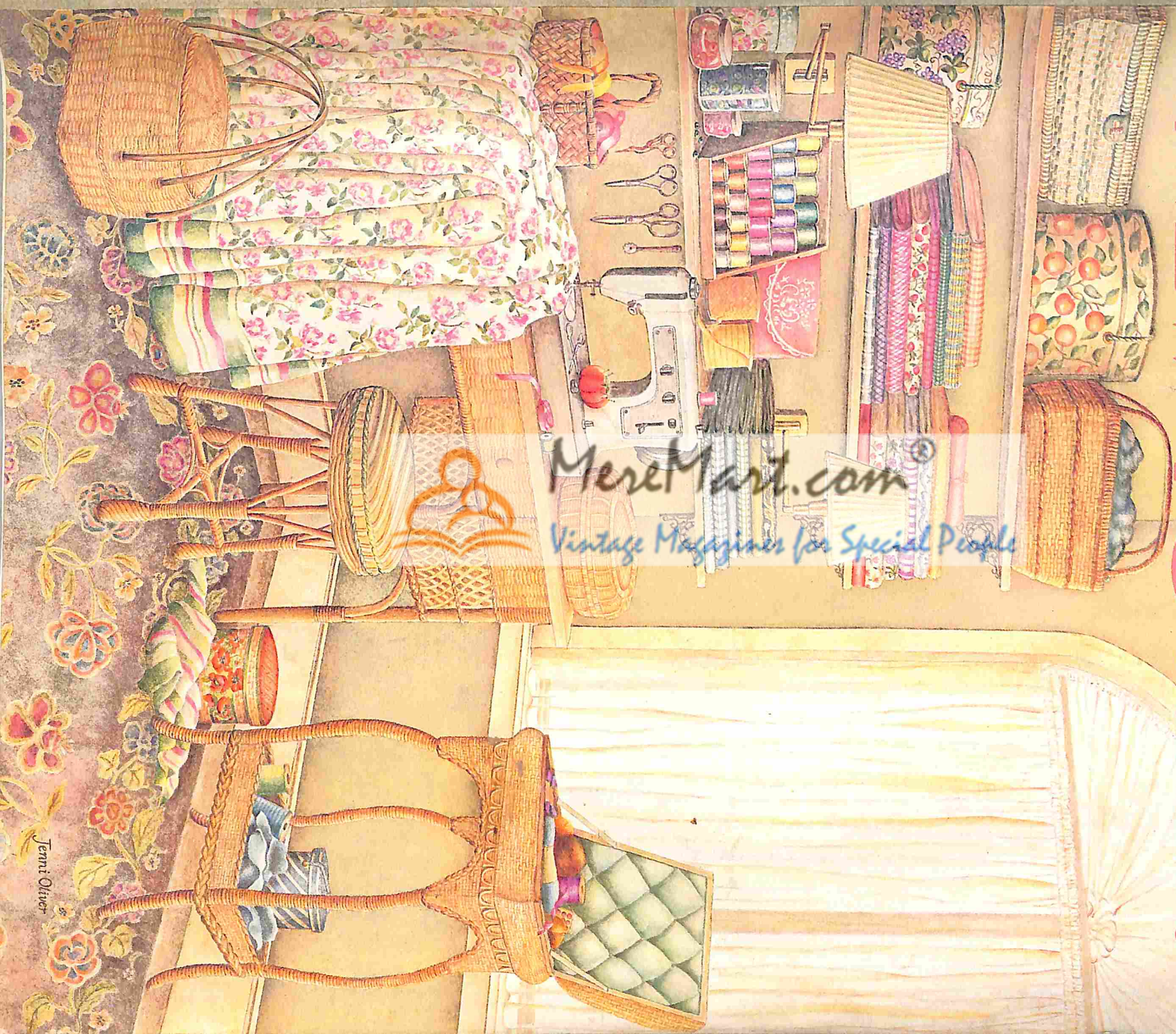
Olympic Tower
645 Fifth Avenue - New York
Tel. (212) 4860322
Telex 968875

Mar. 2, 1987

THE

Price \$1.75

NEW YORKER



MeretMart.com®

Vintage Magazines for Special People