

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

THE ALCHEMEDIANS—Bob Berk is a superlative clown, and Michael Moschen is a superlative juggler. They combine to make an evening of comedy and surprises and start-to-finish delight. (Reviewed in our issue of 4/7/86.) (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Thursdays at 8; Fridays at 7 and 10; and Saturdays at 8. Matinees Saturdays at 2 and Sundays at 3.)

AUNT DAN & LEMON—A debate on the nature of good and evil, by Wallace Shawn. The director is Max Stafford-Clark. With Pamela Reed and Kathy Whitton Baker. (11/4/85) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

BENEFACORS—Glenn Close, Sam Waterston, Mary Beth Hurt, and Simon Jones in a cleverly constructed and eloquently written play by Michael Frayn, the burden of which is that attempting to do good in the world is a perilous adventure. (1/6/86) (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

BIG DEAL—A musical written, directed, and choreographed by Bob Fosse, and based on the 1958 film "The Big Deal on Madonna Street." The cast is headed by Cleavant Derricks, Loretta Devine, and Alan Weeks. Preview Wednesday, April 9. Opens officially on Thursday, April 10, at 6:45. (Broadway Theatre, Broadway at 53rd St. 239-6200. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays at 2 and Sundays at 3.)

THE BITTER TEARS OF PETRA VON KANT—A play by the late Rainer Werner Fassbinder. Performances in English Wednesday through Friday at 8; in Spanish on Saturday and Sunday at 2:30 and 8. (Puerto Rican Traveling Theatre, 304 W. 47th St. 354-1293. Closes Sunday, April 13.)

BOSOMS AND NEGLECT—A revival of John Guare's 1979 comedy. (Perry Street Theatre, 31 Perry St. 279-4200. Tuesdays through Saturdays at 8. Matinees Sundays at 3. Closes Sunday, April 20.)

CIRCLE REPERTORY COMPANY—Presenting **QUIET IN THE LAND**, by Anne Chislett. (Triplex, 199 Chambers St. 618-1980. Wednesday through Saturday at 8, and Sunday at 7:30. Matinees Saturday at 2 and Sunday at 3. Closes Sunday, April 13.)

CORPSE!—Keith Baxter and Milo O'Shea carry on like happy schoolchildren in this improbable murder mystery, and they make us feel happy, too. (1/20/86) (Helen Hayes, 240 W. 44th St. 944-9450. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

DAUGHTERS—The DiAngelo women of Brooklyn would make rather trying company were it not for the performances of the actresses who play them. John Morgan Evans was the dramatist, John Henry Davis directed. (Reviewed in this issue.) (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays at 2:30 and Sundays at 3.)

DRINKING IN AMERICA—Eric Bogosian in a series of intense, funny, and occasionally painful dramatic monologues, written by Bogosian. (2/3/86) (American Place, 111 W. 46th St. 247-0393. Tuesdays through Fridays at 8, and Saturdays at 7 and 10. Matinees Sundays at 3. Closes Sunday, April 27.)

ELISABETH WELCH: TIME TO START LIVING—A one-

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13	14	15	16	17	18	19

woman show. (Lucille Lortel, 121 Christopher St. 924-8782. Wednesday through Saturday at 8:30. Matinée Sunday at 3. Closes Sunday, April 13.)

THE GOLDEN LAND—An extremely sentimental musical about Jewish immigrants to the United States. The company of three men and three women includes a fine singer named Marc Krause. (12/2/85) (Second Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Wednesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2:30, and Sundays at 1 and 5.)

HAMLET—Kevin Kline is one of our finest actors, and his Hamlet has much to commend it, but he is almost done in by the foolish, intrusive production and the poor work of the supporting company. (3/24/86) (Public, 425 Lafayette St. 598-7150. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

THE HOUSE OF BLUE LEAVES—A superb revival of

John Guare's brilliant, ferocious comedy, with Swoosie Kurtz, John Mahoney, and Stockard Channing, among other fine performers. Jerry Zaks was the acute, perceptive director. (3/31/86) (Mitzi E. Newhouse, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 2.)

I'M NOT RAPPAPORT—Herb Gardner's synthetic, though often entertaining, comedy about two old men who share a bench in Central Park is given an expert performance by Cleavon Little and Judd Hirsch. (6/17/85) (Booth, 222 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

JERRY'S GIRLS—An all-female non-musical in which two well-known performers—Dorothy Loudon and Leslie Uggams—do their best to pretend they are not miscast as they spend the evening singing a very large number of Jerry Herman's all too readily memorable songs. (1/6/86) (St. James, 246 W. 44th St. 398-0280. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

LARGO DESOLATO—A woefully wrongheaded production of an ironic tragicomedy by the Czech dramatist Václav Havel. (Public, 425 Lafayette St. 598-7150. Nightly, except

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COVER: Robert Tallon

DRAWINGS: Lee Lorenz, Edward Frascino, Dana Fradon, William Steig, Bernard Schoenbaum, Warren Miller, Joseph Farris, Edward Koren, Michael Maslin, Charles Addams, Liza Donnelly, Donald Reilly, Roz Chast, William Hamilton, Burt Silverman, Charles Saxon, Stan Hunt, Jack Ziegler, Frank Modell, Arnie Levin, Richard Cline

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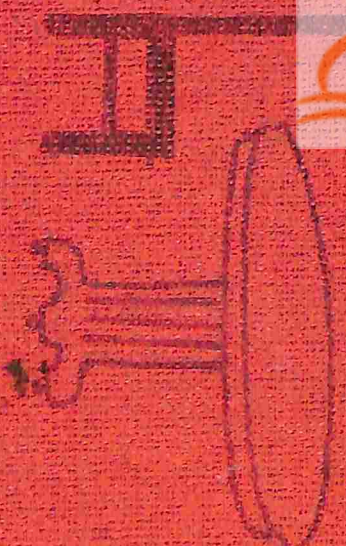
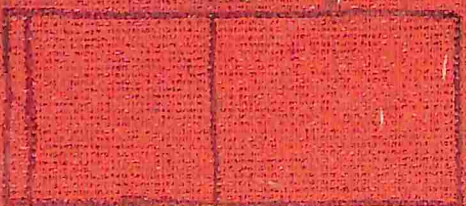
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