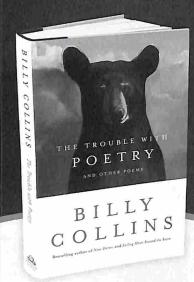


TROUBLE WITH POETRY,

his most inviting and adventurous collection to date.



PRAISE FOR BILLY COLLINS

"Using simple, understandable language, **Collins** captures ordinary life—its pleasures, its discontents, its moments of sadness and joy." -USA TODAY

"A sort of poet not seen since Robert Frost." —THE BOSTON GLOBE

"A poet of plenitude, irony, and Augustan grace."

—THE NEW YORKER

RANDOM A HOUSE www.atrandom.com



**NOVEMBER 21, 2005** 

14 GOINGS ON ABOUT TOWN

41 THE TALK OF THE TOWN Jane Kramer on the French unrest;

Darwin's back; judicial hottie watch.

Steve Coll 48 LETTER FROM KASHMIR Fault Lines

A report from the devastated zone. Woody Allen 54 CASUAL

Above the Law, Below the Box Springs Roger Angell 56 THE SPORTING SCENE

The Late Show How the White Sox won.

Laura Secor 62 A REPORTER AT LARGE **Fugitives** 

Young Iranians face a hard-line future. Cynthia Zarin 76 OUR FAR-FLUNG CORRESPONDENTS

Green Dreams A mystery of rare, shipwrecked emeralds. Haruki Murakami 84 FICTION

"The Year of Spaghetti"

THE CRITICS

Adam Gopnik 88 A CRITIC AT LARGE C. S. Lewis's Narnia.

BOOKS

John Updike A4 "Flashman on the March." 97 Briefly Noted

Alex Ross 98 MUSICAL EVENTS Giacinto Scelsi's string quartets.

Peter Schjeldahl 100 THE ART WORLD Fra Angelico at the Met.

Hilton Als 102 THE THEATRE "Souvenir."

David Denby 104 THE CURRENT CINEMA "Walk the Line," "Wal-Mart: The High Cost of Low Price."

Charles Simic 52 "Impersonator of Blank Walls" Paul Muldoon 70 "Turkey Buzzards"

COVER "Two by Two," by Peter de Sève DRAWINGS Michael Crawford, Roz Chast, Marshall Hopkins, Barbara Smaller, Christopher Weyant, Mort Gerberg, Jack Ziegler, Robert Weber, Bruce Eric Kaplan, Leo Cullum, Mick Stevens, William Haefeli, Lee Lorenz, Michael Shaw, Carolita Johnson SPOTS Hugo Guinness

www.newyorker.com



