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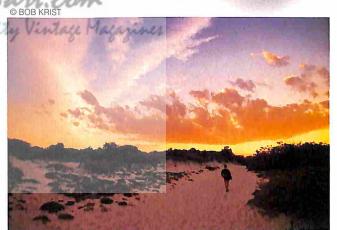
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★ COVER STORIES

COVER

The cover shot of our Nikon F100 test camera provocatively perched atop a mountain of assorted color films was taken by New York pro Tony Cordoza in his studio. His camera was an 8x10 Deardorff view camera fitted with a 4x5 back and a 240mm f/9 Schneider G-Claron lens. He lit the colorful subject with 3 Speedotron electronic flash heads plus one spotlight aimed at the top of the camera, another pointed at the film boxes, and a third to illuminate the blue paper background. Exposure on unfiltered normally depth aimed at the top of the camera, another pointed at the film boxes, and a third to illuminate the blue paper background. background. Exposure on unfiltered, normally developed Fujichrome Provia: 1/60 sec at f/45.

