



 $32\,$ Have you always wondered how flame paint jobs got started? Thom Taylor will dispel all of the myths you've heard and give you a better idea of their origin.

TECHNICAL & HOW-TO TECH

NIds Engine Rebuild We turned a '65 4-4-2 400ci engine into a "Hairy Old Oldsmobile."

Independent Front Suspension Installation

With a new Fatman IFS, this '48 Pontiac will be a "Handling Poncho."

Willys Fender Installation We'll show you the easy way to "Cover Your Rubber.'

Dual Master Cylinder Installation 108 Beefing-up your system with a dual master cylinder will give you "Tough Brakes."

Firewall & Floorboard Installation

We made room for 500ci so this '40 pickup can be a "Tire-Fryer."

SPECIAL SECTION: Hot 'n' Flamin' Rods & Customs

'33 Ford Roadster	27
Bobby Alloway created a new roadster style he calls "Speedstar."	
History of Flame-Painting Thom Taylor will show you how cars got "All Fired Up."	32
'36 Ford Roadster	38
This is a droptop, not a moptop, but like Paul McCartney's new album, it's a "Flamin' I	Pie."
'41 Willys Coupe Gary Anderson had a "35-Year Itch" for a Willys like the one he raced.	42
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This nostalgia-styled coupe is a "Flamin' Fountain" of youth for Chuck Keranen.	
'52 Chevy Hardtop Like his car-loving relatives, Kevin Roberts built a custom to keep it "All In The Famil	50



92 Beautiful rods and customs from all over the northern states and Midwest were entered in the Detroit Autorama, competing for the coveted Ridler Award.

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'55 Pontiac Custom New white and green paint, a custom interior, and lowering make this a "Property of the control of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and lowering make this a "Property of the custom interior, and the custom interior in the custom in the custom in the custom interior in the custom interior	1/1/1
Poncho"	retty

123 Here's a wild red coupe from the Alloway stable that really makes a big-block statement.

ON THE COVER: Scott Killeen took the heat and photographed Jim Gacchina's righteous red ON THE COVER: Scott Killeen took the heat and photographica 3mi daccinia's righteous red and extremely hot '36 Ford roadster and Chuck Keranen's nostalgic and flamin' '40 Ford coupe. The warmed-over '52 Chevy mild custom was photographed by Michael Breeding. Jeff

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