
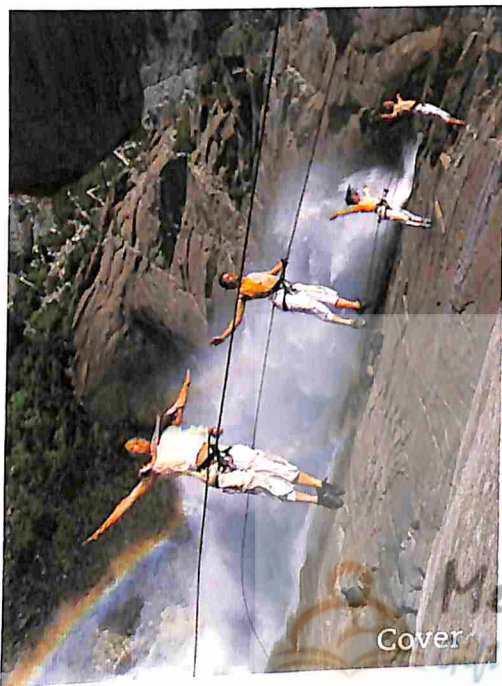


# departments

SEPTEMBER 2000  VOLUME 31, NUMBER 6

Cover

**Cover** Blending art and sport, Project Bandaloop members perform a move called the "Peregrine," in the opening sequence of *Luminous Flights*, a work commissioned by the Wolf Trap Foundation for the Performing Arts. Suspended some 2,500 feet above the Yosemite valley floor are, from left to right, Amelia Rudolph, the troupe's founder and artistic director, and dancers Peter Mayfield, Heather Baer and Chris Clay.

PHOTOGRAPH BY PETER MCBRIDE

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**Ballet on the Rocks**

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