

THE NEW YORKER

AUGUST 4, 2014

7 GOINGS ON ABOUT TOWN

19 THE TALK OF THE TOWN
David Remnick on the Gaza syndrome; East River swim; literary hotel; existential film; James Surowiecki on B corporations.

MICHELLE GOLDBERG 24 WHAT IS A WOMAN?
A dispute over the meaning of gender.

MARC PHILIPPE ESKENAZI 29 THE UNATHLETIC CAMPER'S
BASEBALL GLOSSARY

JOHN LANCHESTER 30 MONEY TALKS
Why we need to understand what it's saying.

NICHOLAS SCHMIDLE 34 CRIME FICTION
Questions about the handling of a murder case.

ALEC WILKINSON 48 FINDING THE WORDS
A poet's elegy for his son.

PAUL THEROUX 58 FICTION
"ACTION"

PANKAJ MISHRA 64 THE CRITICS
BOOKS
Elizabeth Pisani's "Indonesia Etc."
69 Briefly Noted

EMILY NUSSBAUM 70 ON TELEVISION
"The Strain," "The Leftovers."

PETER SCHJELDAHL 72 THE ART WORLD
A Christopher Williams retrospective.

ANTHONY LANE 74 THE CURRENT CINEMA
"Calvary," "A Master Builder."

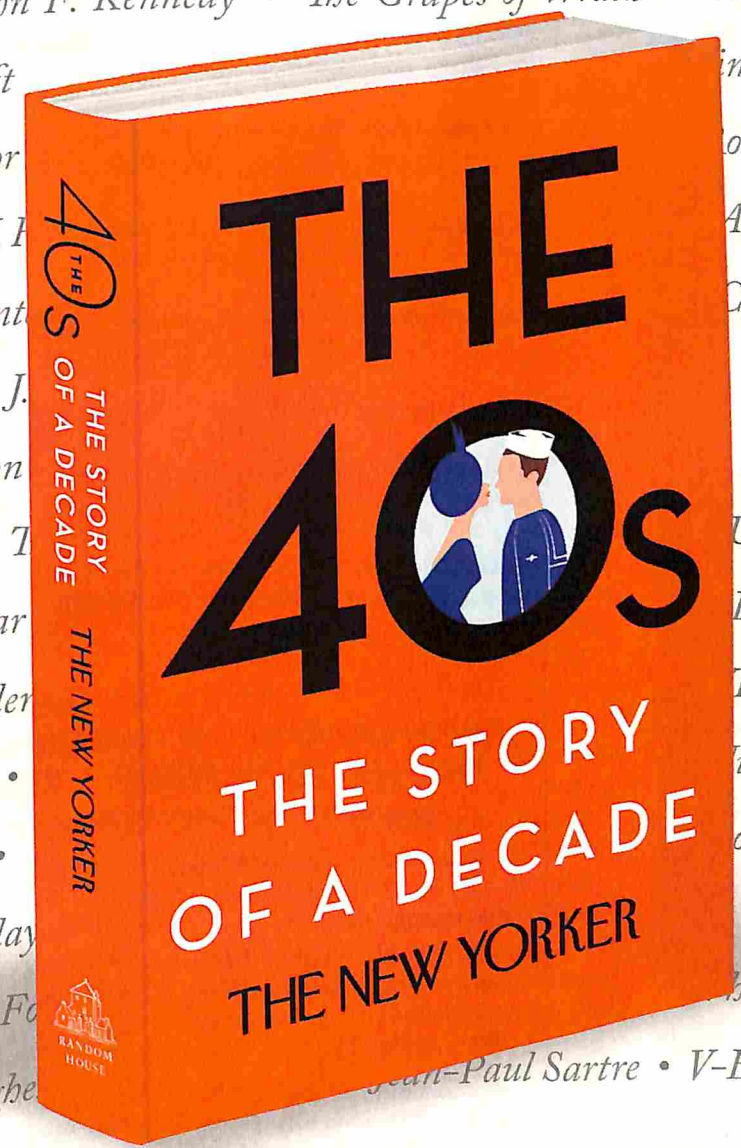
JOHN KINSELLA 26 POEMS
"Hiss"
LINDA GREGERSON 40 "Ceres Lamenting"

ROZ CHAST COVER
"Venus on the Beach"

DRAWINGS Robert Mankoff, David Borchart, Liana Finck, Benjamin Schwartz, Corey Pandolph, P. S. Mueller, Michael Crawford, Bruce Eric Kaplan, Carolita Johnson, Emily Flake, Paul Noth, Roz Chast, Zachary Kanin, Farley Katz, Chris Cater, Harry Bliss, David Sipress, William Haefeli **SPOTS** Richard McGuire

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