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THE NEW YORKER, OCTOBER 7, 2013

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7 GOINGS ON ABOUT TOWN

- 25 **THE TALK OF THE TOWN**
Obamacare rollout, Obamacare obstruction; Fred Thompson's new role; Britain's porn plan; Jimmy Webb; ballhawk extraordinaire.

- CLAUDIA ROTH PIERPONT 30 **THE BOOK OF LAUGHTER**
Philip Roth and friends.
PAUL RUDNICK 37 **SHOUTS & MURMURS**
PETER HESSLER 38 **KEEPING THE FAITH**
Egypt's preachers after the crackdown.
KEN AULETTA 46 **FREEDOM OF INFORMATION**
The newspaper that took on the N.S.A.
ALEX ROSS 58 **MASTERSINGER**
Opera's down-to-earth diva.

PAUL THEROUX 68 **FICTION** "I'M THE MEAT, YOU'RE THE KNIFE"

- EMILY NUSSBAUM 74 **THE CRITICS**
ON TELEVISION
"Masters of Sex."
THOMAS MALLON 78 **BOOKS**
Allan Gurganus's "Local Souls."
81 **Briefly Noted**
ALEX ROSS 82 **MUSICAL EVENTS**
"Anna Nicole," "Eugene Onegin."
HILTON ALS 84 **THE THEATRE**
"The Glass Menagerie."
PETER SCHJELDAHL 86 **THE ART WORLD**
New exhibitions of Balthus and Magritte.
DAVID DENBY 88 **THE CURRENT CINEMA**
"Gravity," "Enough Said."

- LUCIE BROCK-BROIDO 53 **POEMS**
KOFI AWOONOR 62
"Heat"
"Counting the Years"

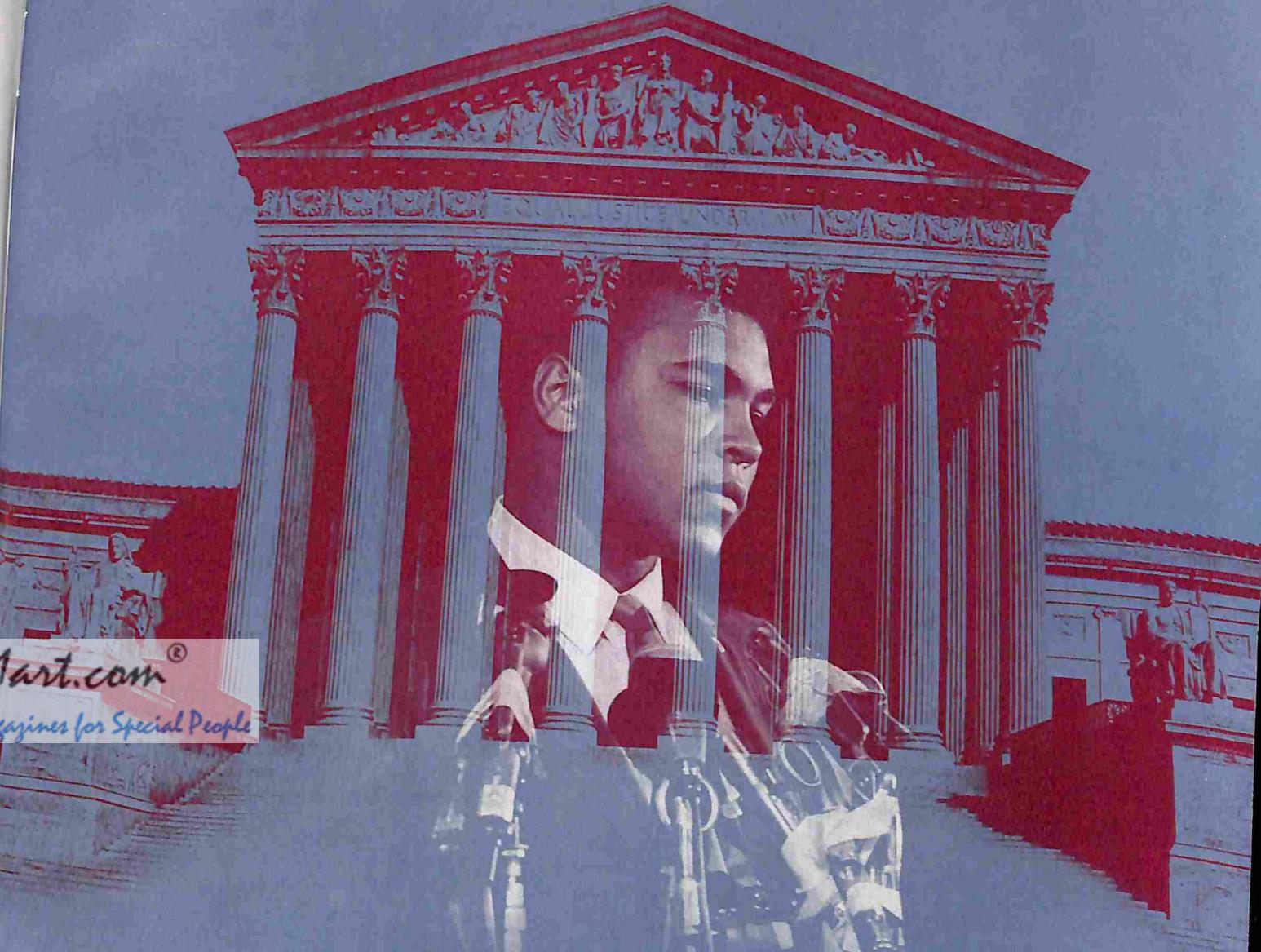
MAIRA KALMAN

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