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DENIS CAMERON

ANSON WITH CAMBODIAN TROOPS IN SAANG

A letter from the PUBLISHER

Henry Luce III

NOT long ago, after several jour- nalists covering the war in Cambodia had been captured by hostile forces, TIME Correspondent Robert Anson speculated that, come what may, newsmen would still be venturing out into the hazardous Cambodian countryside. In isolated Phnom-Penh, he explained in a cable to New York, reliable informa- tion is so hard to come by that even diplomats "would start an interview by asking the correspondent: 'Now what can you tell me?'"

Anson reported the fight for Saang, the first sizable engagement of the war, and was the first news- man to reach Siem Reap when the Communists were overrunning the temples at nearby Angkor. Anson's and TIME Stringer T.D. Allman's account of the massacre of more than 150 Vietnamese-born civilians in a schoolyard at Takeo last spring exposed the dark side of the gov- ernment's campaign against the Vietnamese—and helped persuade the Phnom-Penh regime to take steps to prevent future atrocities.

Early last week, Anson cabled that "there are two wars in Cam- bodia: the visible one of the bat-

tlefield, the other the unseen strug- gle in the countryside." He then drove out of Phnom-Penh heading for the battlefield at Skoun, 45 miles away. The other war stopped Anson short. His white Ford Cor- tina was found outside of Skoun, its tires flattened by gunfire. Vil- lagers reported that his car had been stopped at an enemy road- block, and that Anson had been led away, apparently unhurt.

Anson, whose wife and two chil- dren live in Singapore, thus be- came the 23rd journalist missing in Cambodia, and the second from this magazine. Last April, while on assignment for TIME, Freelance Photographer Sean Flynn was cap- tured near the South Vietnamese border. Late last week, in response to an appeal from Chief of Time- Life News Service Murray Gart, deposed Prince Norodom Sihanouk cabled from Peking that he had asked his supporters in Cambodia "to locate Mr. Anson as well as the other missing reporters and to free them when they have been located."

The Cover: Airbrush rendering with collage by Mark English.

INDEX

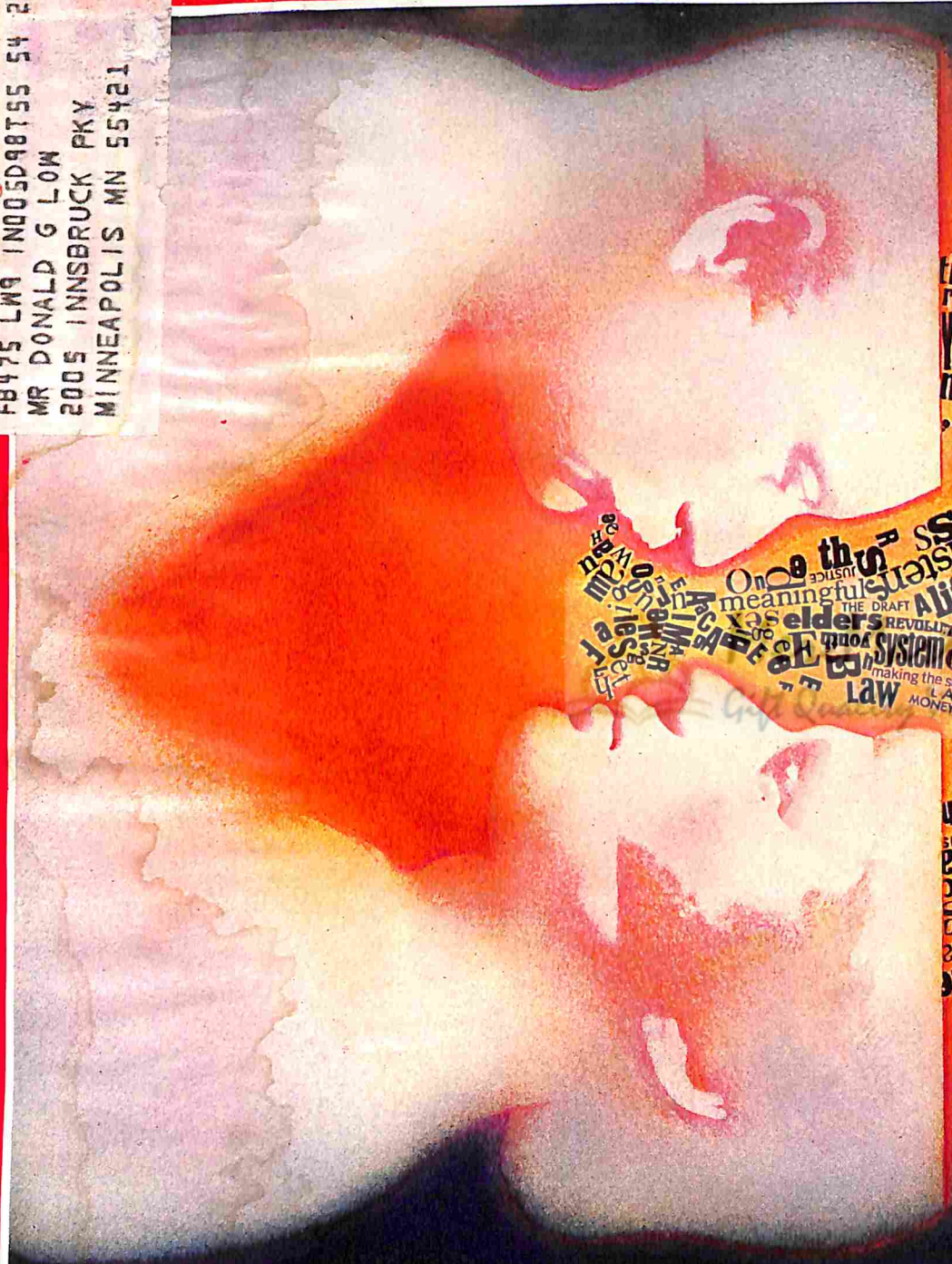
Cover Story ... 35 Color ... 47

Books	64	Medicine	43	People	27
Business	56	Milestones	52	Press	42
Cinema	32	Modern Living	31	Religion	49
Education	35	Music	28	Science	46
Law	40	Nation	6	Show Business	30
Letters	2			World	14

TIME

HOW TO EDUCATE YOUR PARENTS

time relevant You no These days I'd rather love care parents parents want's business hear. Justice War. Once this meaningful system and speak WAR home Teen-agers it is Stoned drug Cambodia Long



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