

this badly troubled world, why must there be such waste of talent? One can only hope that the novelty will wear off and that these nuts will get back into the scheme of things. To live in today's world has to be the most exciting, the most challenging and the most fun. Those poor kids don't know what they are missing.

JEAN FALCONI

Honesdale, Pa.

but of life as a whole. Am I correct in suggesting that this is the magical catalyst that permits a small boy to propose, and his father to follow the proposal, of interdisciplinary and intergenerational research of classic elegance?

EDWARD F. HASKELL

Council for Unified Research and Education  
Manhattan

Time, Please

Sir: You call Bulova Watch Company "the nation's biggest watch producer and importer" [June 16]. Wrong. With total 1966 sales of \$143 million against Bulova's \$123 million, we are.

J. LEHMKUHL  
President

U. S. Time Corp.  
Waterbury, Conn.

▶ Perhaps, but who could have guessed, since privately owned U.S. Time Corp. has heretofore kept its sales figures secret?

The Life We Lead

Sir: As one of the 90,000 homosexuals in metropolitan San Francisco, I look forward to the day when California will follow the lead of Great Britain and reform the laws dealing with our behavior [July 14]. The life we homosexuals lead is difficult enough because of prejudice and ignorance. The laws proscribing sexual conduct between consenting adults of the same sex create a paradise for blackmailers and an inferno for those of us who ask no more than to be accepted on our own merits.

THOMAS M. EDWARDS

San Francisco

Can You Beat That?

Sir: Apropos of "New Punctuation Mark" [July 21]: no doubt the interabang fills the need of some writers, although I can usually make do with a simple exclamation point. More useful, I think, is that demands the pronequark arises quite frequently. It looks like this: "May I ask you to print this in an early issue?"

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important for us who has done this kind of navigation for years. I venture to guess that this boy's capacity in large part from a specialist stems in relation with his father's close and affectionate not only of the sky ther as a navigator

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TIME, JULY 28, 1967

# TIME

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TIME, JULY 28, 1967

## A letter from the PUBLISHER

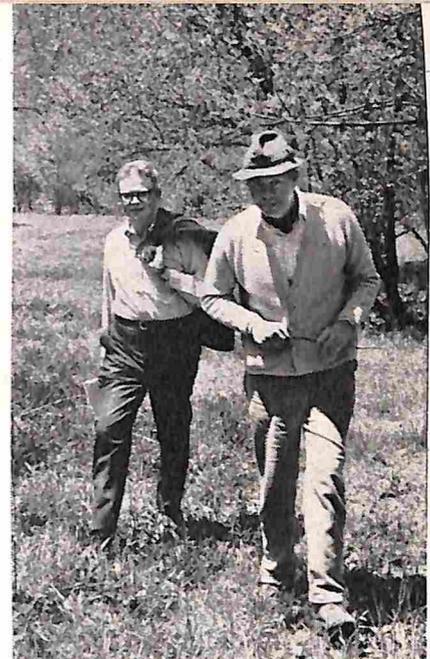
James R. Shepley

BEING interviewed by TIME for a cover story, says Daniel Patrick Moynihan, is "like an interview with my friend Erving Goffman, the sociologist. He watches you, and you watch him watching you, and he watches you watching him watching you. There is nothing like a TIME cover. It is a classic. Depending on how it comes out, it's either like Boswell and Johnson or Strachey and Queen Victoria."

We are not sure whether our subject will judge this week's cover story in the Boswell or Strachey tradition—or possibly in some other category. At any rate, it was TIME's Boston Bureau Chief Chris Cory who began watching Moynihan several weeks ago. Keeping him under surveillance was not easy because he moved around so much. Cory accompanied him as he flew to a Ford Foundation consultation in New York, drove with him to Providence College, where he picked up an honorary degree, and hiked through brambles, streams and pastures on Moynihan's farm in upstate New York. Reports Cory: "I am, one might say, muddied but unbowed."

Meanwhile the Boston Bureau's William Marmon Jr. covered the slum and nonslum areas of the city, and Washington's Wallace Terry reported on urban problems across the U.S. Even as Writers Gerald Clarke and Robert Jones were at work with Editor Ron Kriss on the article, Mrs. Moynihan remained skeptical that it would really appear. She bet Cory and his wife a dinner that it wouldn't. Mr. and Mrs. Cory are dining chez Moynihan some time this week.

TIME has not had a fulltime correspondent in Moscow since our last bureau chief, Israel Shenker, was expelled in 1964. Covering this week's story on tourism in Russia therefore



CORY & MOYNIHAN ON FARM

presented some problems, but nothing insuperable. Alan Walker, a writer for our Canadian edition had been touring Russia on vacation, and on his return provided a detailed report. Researcher Jill McManus debriefed recent travelers. Says Modern Living Writer Marshall Burchard: "People came right out of the woodwork once we got started."

Jim Langley, a freelance photographer, took the pictures for our eight-page color spread. For a month, he traveled across the Soviet Union, from Irkutsk to Samarkand, shooting about 9,000 frames of film along the way. Not only that, but he spoke his impressions into a tape recorder, adding up to five hours or about 33,000 words. "At first I felt silly talking into it, but once I was on the road, I couldn't keep quiet. During the lonely spots, I would play it back and listen to myself and figure out how my attitudes had changed as I went along." The tape contains his complaint that from a photographer's point of view, the cities lack color ("except for those Red flags"), but, as his pictures show, he managed to find some. Once he had trouble getting to the right window to photograph an early morning parade in Red Square, finally woke up several guests in the Russia Hotel before he found his shooting perch. His one real problem: "I am not a vodka man."

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