A LETTER FROM THE PUBLISHER



RICHARD DUNCAN



GREG WIERZYNSKI



JAMES BELL



SANDRA BURTON



MARSH CLARK

Since the Watergate trials and tribulations of the Administration began dominating the news, there have been wide swings in public sentiment about President Nixon, his aides, Senate investigators and the press. Trying to measure public opinion can be tricky business, and this week scores of TIME reporters applied themselves to the task. For a special box accompanying our cover story, TIME revisited three dozen citizens whom we had first interviewed more than five months ago (TIME, May 28). For the cover story itself, concerned with the mood of America after the latest Watergate developments, TIME reporters round the country sought the views of hundreds of citizens from all walks of life.

In the South, where TIME reporters were directed by Atlanta Bureau Chief James Bell, most people seemed not only willing to talk, but eager to be heard. In fact, only one of all the Southerners approached by TIME—a shopper in Miami -declined to talk. Many of the individual interviews drew onlookers into the discussion. In a New Orleans neighborhood bar, for example, the quiet questioning of patrons by one reporter quickly turned into a spirited political seminar that included Tulane University teachers and local taxi drivers.

In Los Angeles, Bureau Chief Richard Duncan assigned reporters to sound the public's temper throughout the Western states. In addition, Duncan conducted interviews himself, questioning among others a cattleman, a small-town banker, a former Nixon Administration official and Duncan's own daughabout the sentiments of her eighth-grade history class.

Midwest Bureau Chief Gregory Wierzynski, whose reporters covered the heartland, found that people were openly discussing the possibility of presidential impeachment. He detected a shift in the public's attitude toward the press. "In the early days of Watergate," says Wierzynski, "I used to get chewed out regularly about press irresponsibility, particularly when talking to partisan Republicans. For the most part, recent events have stilled the lectures."

The never-ending flow of surprising news events caused some unexpected difficulties. Boston Bureau Chief Sandra Burton, who with her reporters was responsible for the New England states, spent the early part of the week conducting interviews around Plymouth, Mass.—an area symbolic not only as the landing place of the Pilgrims but also as the only congressional district in Massachusetts to cast its lot with Nixon in 1972. When it was revealed at midweek that two Watergate tapes were missing, Burton was forced to conduct her interviews a second time to see how opinions had changed.

New York Bureau Chief Marsh Clark took charge of covering the rest of the Eastern states. "It was an interesting week for me," said Clark, who had recently been on special assignment covering the Middle East war. "I returned from Jerusalem on Monday and started working on this story Tuesday. I found the complexities of the domestic political war no less challenging than those of the Middle East.

Ralph P. Davdson

Cover Story24	Environment136	Press78
	Law93	Religion100
Behavior88	Letters11	Show Business
Books128	Medicine120	& Television99
Cinema122	Milestones118	Sport102
Economy	Nation20	Theater135
& Business107	People77	World57

The Cover: Illustration by Miggs Burroughs.

TIME is published weekly, \$14.00 per year, by Time Inc., 541 N. Fairbanks Court, Chicago, Ill. 60611. Principal office: Rockefeller Center, New York, N.Y. 10020. James R. Shepley, President; Richard B. McKeough, Treasurer; Charles B. Bear, Secretary. Second class postage paid at Chicago, Ill., and at additional mailing offices. Vol. 102 No. 20 © 1973 Time Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited.



Founders: Briton Hadden 1898-1929 Henry R. Luce 1898-1967

Editor-in-Chief: Hedley Donovan Chairman of the Board: Andrew Heiskell President: James R. Shepley Chairman Executive Committee: Jomes A. Linen Group Vice President, Magazines: Arthur W. Keylor Vice Chairman: Roy E. Larsen

MANAGING EDITOR

Henry Anatole Grunwald

ASSISTANT MANAGING EDITORS

Murray J. Gart, Edward L. Jamieson, Richard M. Seamon

SENIOR EDITORS: Laurence I. Barrett, Ruth Brine, John T. Elson, Timothy Foote, Otto Friedrich, Leon Jaroff, Ronald P. Kriss, Marshall Loeb, Jason Mc Manus, Donald Neff, Christopher Porterfield.

Manus, Donald Nett, Christopher Porterheld.

Diplomatic Editor: Jerrold L. Schecter
International Editor: R. Edward Jackson
European Editor: Jesse L. Birnbaum. Associate: Curtis Prendergast. ART DIRECTOR: Robert Clive

ASSOCIATE EDITORS: James Atwater, William Bender, Edwin Bolwell, Clell Bryant, Gilbert Cant, George J. Church, Gerald Clarke, Spencer Davidson, William R. Doerner, Martha M. Duffy, Jose M. Ferrer III, Frederic Golden, Philip Herrera, Robert Hughes, Geoffrey James, Timothy M. James, T.E. Kalem, Stefan Kanfer, Ray Kennedy, Ed Magnuson, Mayo Mohs, Lance Morrow, R.Z. Sheppard, William E. Smith, Edwin G. Warner.

CONTRIBUTING EDITORS: Virginia A. 100 Control of the March Control of the Control of the

Sneppara, William E. Smith, Edwin G. Warner.

CONTRIBUTING EDITORS: Virginia Adams, Christopher P. Andersen, Particia Blake, Jay Cocks, Joan Downs, Judy Fayard, James Grant, Paul Gray, Mark Nichols, Burton Pines, James Randall, Clare M. Rosen, Peter Stoler, Philip Taubman, Mark Vishniak, Ivan Webster, Jack E. White, Roger Wolmuth.

REPORTER-RESEARCHERS. Manuals: Brand N. Williams REPORTER-RESEARCHERS: Marylois Purdy Vega (Chief), Nancy I. Williams (Deputy)

Mark Nichols, Burton Pines, James Randall, Clare M. Rosen, Peter Stoler, philip Taubman, wark Vishniak, Ivan Webster, Jack E. White, Roger Wolmuth. (Deputy)

Department Heads: Priscilla B. Badger, Maria Luisa Cisneros (Letters), Mar Senior Staffs. Audrey Ball, Patricia Beckert, Jean Bergerud, Peggy T. Berman, Margaret G. Boeth, Nancy McD. Chase, Anne Constable, Gail Eisen, Leah Knox, Sara C. Medina, Nancy Newman, Sue Raffety, Betty Suyker, F. Sydnor Susan Altack, Andrea Chambers, Diana Crosbie, Rosamond Draper, Robert McIntosh, Alexandra Mezey, Bill, Patricia Beckert, Hara Bergerud, Peggy T. Berman, Shanks Gordon, Patricia N. Gordon, Harriet Heck, Anne Hopkins, Marion Nanderschmidt, Rosalind Halvorsen, Sue Raffety, Betty Suyker, F. Sydnor Susan Altack, Andrea Chambers, Diana Crosbie, Rosamond Draper, Robert McIntosh, Rosalind Halvorsen, Georgia Harbison, Amanda MacIntosh, Goyê Rainert, Susan M. Reed, Alexandra Henderson Rich, Anna Sosnowski, Zondburn, Genevieve Wilson, Paul A. Witteman, Linda Young, Senior Correspondent: John L. Steele

John M. Berry, Stanley W. Cloud, Walter Bennett, Jess Cook, Simmons Fertess, Dean E. Fischer, Hays Gorey, Jerry Hannifth, Samuel R. Iker, Joseph and Woodalur, Genoeth, Hays Gorey, Jerry Hannifth, Samuel R. Iker, Joseph and Woodalur, John Mulliken, Saney Smith, Mark Sullivan, Arthur White, Moss, Angeles: Richard L. Duncan, Fatricia Delaney, David Wood, Rich Marcia Cauger, Mary Cronin, Richard N. Ostling, Eileen Shields, James F. Galvin, Detroit: Edwin M. Reingold, K.L. Huff, San Francisco: Joseph N. M. Scott, Lawrence Makin, William New York: Marsh Clark, James Bell, David C. Lee, Peter Range, Bestein: Sandra Burton, Ruth Mehrten's Europe: William Rademaekers, David B. Tinnin, Robert Parker. London: John Burselis: Henry Rutler, Sang R. Washington, Artlanta's Boyce, John J. Austin, United Nations: Lansing Lamont.

Paul Ress, George Tonin, Richard N. Ostling, Eileen Shields, James F. Galvin. Detroit: Edwin M. Reingold, K.L. Huff, San Francisco: Joseph N. M. Scott, Lawrence Mekin, W

OPERATIONS MANAGER: Eugene F. Coyle. PRODUCTION: Charles P. Jackson (Makeup Editor); John M. Cavanagh (Deputy). Production Staff: Manuel Delgado, Agustin Lamboy, Austin Metze. (Computer Composition) Robert W. Boyd Jr.

(Computer Composition) Robert W. Boyd Jr.

ART DEPARTMENT: Arturo Cazeneuve, David Merrill (Assistant Art Directors), Rosemary L. Frank (Covers). Layout Staff: Burjor Nargolwala, John F. Astronomy J. Libardi, Leonard Schulman, Alan Washburn, Michael C. Witte. Maps and Charts: Jere Donovan, Joseph Arnon. Map Researchers: Department of the Composition of

Adrianne Jucius, Isabel Lenkiewicz.

PHOTOGRAPHY: John Durniak (Picture Editor); Arnold H. Drapkin (Color Editor), Merrin, Mary Dunn, Alice Rose George, Francine M. Hyland, Kate King, Antoinette Meillo, Rita Quinn, Suzanne Richie, Carol Saner, Nancy L. Smith,

Elizabeth Statler.

COPY DESK: Harriet Bachman (Chief), Joy Howden (Deputy).

Ger, Madeline Butler, Susan Hahn, Katherine Mihok, Emily Mitchell, Penny Pitters (Penny Pitters).

man, Shirley Zimmerman.

EDITORIAL SERVICES: Paul Welch (Director), Norman Airey, Nicholas Costino Jr., George Karas, Benjamin Lightman, Doris O'Neil, Carolyn R. Pappas.

PUBLISHEK Ralph P. Davidson General Manager: Donald J. Barr Assistant Publisher: Lane Fortinberry Assistant Publisher: Lane Fortinberry
Circulation Director: George S. Wiedemann III
Business Manager: Donald L. Spurdle ADVERTISING SALES DIRECTOR

Robert C. Barr
U.S. Advertising Sales Director
U.S. Advertising Sales Director

Sales Director

Sales F. Symington

Kenneth E Associate U.S. Advertising Sales Director: Kenneth E. Clarke



PT811A92755 58 04

ST 55804

3