# TIME

## A Letter from the Publisher

News in America is not difficult to come by. One way or another, early or late, we all discover what is happening—to

the world, to our communities, to us. What we don't hear or see on radio or television, we learn through newspapers or magazines. The latest news may even stem from someone's conversation, concern or argument. Somehow the word gets around.

The amount of information and its quality vary, but the proliferation of instant news through electronic media has not only increased Americans' awareness of events and issues, but intensified their need to know more.

One clear indication of this need for understanding is the demand for TIME, whose purpose, as it has been for almost 60 years, is not only to inform but to give perspective, relevance and meaning to the world's news. The weekly circulation of TIME, which slightly more than a year ago had grown by 150,000 copies, has now risen 100,000 more. As of the first week in January, TIME's guaranteed U.S. circulation will be 4.5 million copies, more than half again as large as that of any other newsmagazine. TIME also sells 1.3 million copies of its international editions. The simple, and to some surpris-

ing, fact is this: more people in more countries get their news from TIME each week than from any other single source.

1983 4.5 m.

1981

4.25 m.

Even as television networks are expanding their news coverage, and all-news cable networks have become a reality, this most recent advance in TIME's circulation confirms the increasing importance of TIME's role.

But beyond its coverage of the large national and interna-

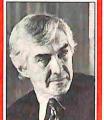
tional issues, TIME's responsiveness to the interests of a changing society accounts for its continued growth. There are now 32 clearly defined editorial sections, ranging from Religion and Show Business to Medicine and Computers. It is the news about these subjects that gives them their reason for being in TIME, but it is the subjects themselves that reveal that TIME is far more than just a newsmagazine. The critiques of music, dance, art, design, theater, books and films; the commentaries on living, education, behavior and environment; the reports on science; the essays; the cover story: all of these reach far beyond headline news.

Whatever prompts the reader to choose TIME over other magazines in ever higher numbers, it is certain that the demand for TIME is going to grow in the years ahead. The future will be no less complex, the need for sophisticated evaluation of news no less compelling. That is what TIME will give its readers, and that will be what TIME's readers know they can expect.

Cover: Photograph by Gregory Heisler

John a meyers

### Index



cover: John De Lorean, maverick and master in the world of Detroit, tries his hand in the drug dealing world and gets busted. What was it in his background, his character, his life-style, his hopes that made him do it? See NATION.



World: Arab leaders visit the White House, as the U.S. is drawn further into the search for peace. ▶ Washington gets tough at the U.N. ▶ Moscow's overtures to Peking raise new questions. ▶ Richard Nixon talks about China.



Campaign '82: As Election Day nears, the economic issue is dominating debate, but candidates are offering more finger pointing than solutions. Reagan goes to Peoria to see how his program is playing. See NATION.

# **62 Economy & Business**Bank profits look better, but loan problems are mounting. ▶ The

ter, but loan problems are mounting. > The Tylenol crisis scares up demand for safe packaging.

#### 75 Sport

In an all-Midwestern country jamboree of a World Series, St. Louis beats Milwaukee in seven games. Joy is back in Budville.

#### 68 Education

Companies are
"adopting" hardpressed schools by donating money and talent to teach the basics
and encourage pupils.

#### 78 Theater

Kate Nelligan makes a coruscating New York debut in a drama of ideas. Lanford Wilson tapes some talky oddballs.

#### 70 Music

The Berlin Philharmonic hits Manhattan and brings down the house. ▶ Tenor troubles at the Met and in Vienna.

#### 79 Books

Novelist Stanley Elkin tracks a family from the Crusades to the present; Columnist Russell Baker recalls *Growing Up*.

#### 71 Art

Julian Schnabel, a publicized young artist, paints on broken crockery and serves up works with more flaws than finesse.

#### 88 Nobel Prizes

Winners: a Colombian master of comic invention, two physicists and an economist critical of government rules.

#### 72 Sexes

A new book, Having It All by Helen Gurley Brown, provokes Ralph and Wanda into yet another verbal skirmish.

#### 90 Essay

The bizarre fall of John De Lorean and his dream car parallels that of the American auto industry he so loudly scorned.

#### 73 Show Business

Devotees of James Bond will soon be seeing double 007s: both Sean Connery and Roger Moore are making new films.

6 Letters 60 People 69 Science 87 Milestones

TIME (ISSN 0040-781X) is published weekly at the subscription price of \$41 per year, by Time Inc., 3435 Wilshire Blvd., Los Angeles, CA 90010. Principal office: Rockefeller Center, New York, N.Y. 10020. J. Richard Munro, President; Thayer Bigelow, Treasurer; Charles B. Bear, Secretary. Second class postage paid at Los Angeles, CA, and at additional mailing offices. Vol. 120 No. 18 @ 1982 Time Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited. TIME and the Red Border Design are protected through Fairbanks Court, Chicago, III. 60611. □□□□□□

