# Incidentally.

This is for small-bore shooters only. All others keep out!

The other day we had one of those roundrobin editorial conferences of ours, with the usual quota of pipe smoke and heated discussion. Most of the time was spent poring over the big production board on which every article we have or expect to have is represented by a colored tag. If you've ever visited the RIFLEMAN editorial offices you'll probably remember 'the Board' . . . a big



hunk of plywood lined off across the top with a year's issues of the RIFLE-MAN and down the side all of the subjects readers want to know about. Right now the board looks pretty good. There's

ahead for a half dozen issues, for instance, and shotgun . . . which used to be a headache . . . is represented by some good solid articles. It's like that all the way down the board . . almost. The one fly in the ointment is a column two-down from the top, labelled 'Rifle.' It isn't blank by a long shot, but as far as the dyed-in-the-wool target shooter is concerned, it might just as well be. There's dope on hunting, on rifle makers, on indoor positions, on old timers, on rifle manufacture, on all sorts of rifle businesses . . . but not an article, present or planned, that will be of any real value to the hard-bitten outdoor smallboresman . . . or more to the point, to the youngster who wants to become a top-notcher in the game but can't find out how to start. We've tried again and again to get such articles, but no luck. The champs are too busy to write.

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There's a desperate need, right now, for good informative small-bore articles in the RIFLEMAN. If you don't believe that statement, take a look at the winners' bulletins of any recent small-bore tournament. The same old names are up on top · · · the ones who were winning the same matches back in '39 and '40. There's nothing wrong with that, if it were not for one factor. There were five wartime years during which shooting was curtailed. No chance then for a young-



ster to break game. Now there be. Shooting is go There show dozens of new those bulletins and will be, if the ner can get a helping But that hand can

VOL

only from the old timers.

Bluntly, the big-time target sho today haven't offered their hand the allowed a feeling to grow among the shooters shooters that's something like they're don't war. don't want us to learn, because their natified if we do if we do, we'll start winning their and we do, we'll start winning the and walking off with their champion the fee That isn't true, obviously, but the understant understandable. And this much is a selected old timere old timers have not, except in kni stances, done much to pass their far along to the newcomers.

printed word is concerned, to learn are left to the are left to their own devices, to learn a they can. they can. All too often, instead of they get they get a bad case of discouragement quietly drop mey get a bad case of discouragement quietly drop out of the shooting game gether.

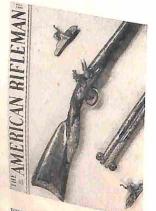
This is all well and good, you say, the what to do about it? Well, to get what to do about it? Well, of lick a structure would be a str



situation would do of informative, on earth articles made doping, sight trip doping, sigue, to equipment, ener technique in general technique in din all slante begin toward the begin

who win matches because of these this

ge of these things.
How about it, you champs and writings ow about getting How about it, you champs and wishing How about getting busy, were articles of the kind you but never new the kind of articles that will get a direction the kind of articles that will get a direction to show when you were learning, but never never the kind of articles that the right of shooters started out in the shooters. We need that new crop of shooters won't of shooters started out in the right will be need that new crop of shooters won't get them by sitting against using just because it might be used against used against sitting on just because it might be used against used again



## COVER

The gun illustrated on his month's cover is perhaps richly decorated on his month's cover is possession. richly decorated firearm in America. A prized possession York's Metropolitan M... York's Metropolitan Museum of Art, it is the work of New York, gunmaker to New York and New York of Ne Boutet, gunmaker to Napoleon Bonaparte.

Perhaps responsible for: perhaps responsible for its existence in original convertit to canthan convert it to cap-and-ball, as was the fate gunnal selection and the duce an almohalt. firearms, its owner spared it by having another duce an almost equally the then duce an almost equally rich set of barrels and locks the then "new-fangled" RY THE NATIONAL RIPLE ASSOCIATION OF AMERICA, 1600 RHODE ISLAND AS REFERENCE AS A DEPARTMENT OF MARCH 3, 1879. COPYRIGHT, 1948, NATIONAL RIPLE ASSOCIATION OF AMERICA, 1600 RHODE ISLAND AS RECONDANCEROL 33.00 A YEAR, \$5.00 FOR TWO YEAR OF AMERICA, 1600 RHODE ISLAND AS RECONDANCE OF ADDRESS, GIVE BOTH HOTEL AS NATIONAL RIPLE ASSOCIATION OF AMERICA, 1600 RHODE ISLAND AS REPORTED FOR THE AMERICA OF AMERICA, 1600 RHODE ISLAND AS REPORTED FOR THE AMERICA OF AMERICA, 1600 RHODE ISLAND AS REPORTED FOR THE AMERICA OF AMERICA, 1600 RHODE ISLAND AS REPORTED FOR THE AMERICA OF AMERICA OF

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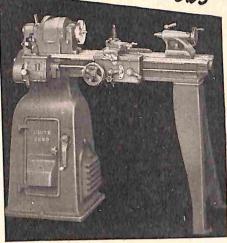
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