Across the Editor's Desk

HE NEW YORK-ER magazine, contemplating the propagation of a new 65-petaled nasturtium, gnashes its teeth, shouting, Like everything else in the world, you're running nasturtiums into the ground "

Steady, now, boys! Don't get twittery! The progress of the human race coincides inexorably with adding more stories to skyscrapers, more miles to the gallon, more inches to the running broad jump, more wisecracks to the sophisticated magazine, more elephants to the circus, and, of course, more petals to the nasturtium. It's the law of life. Dean Swift, who lived long before AAA, eulogized the man who caused two

blades of grass to grow where but one the home is on Long Island. fully re-appearing out of the wreckage of war and depression. After all, New Yorker, wouldn't it be absurd to reward the horticulturist for not raising nas-

A LOVE for plants and flowers is the tribute only an enlightened mind can pay to Nature," says Mrs. I. C. Anderson, Better Homes & Gardens reader, of Portland, Oregon. That's worth reading two or three times. It makes you think.

THE stag party is becoming more and more of an institution in American home life. Now comes a unique suggestion from one of you: "Why not give a stag party for women, the husbands enter-

Good idea. Many wives may think a stag dinner means crude hunks of steak, burned potatoes, and other badly prepared items, served in the manner of a tribe of Australian bushmen. Maybe husbands do have some real ideas about foods which will appeal to women as well as men, after all. Let's try the "stag for

N THE early spring of 1928 I visited the home of Will Rogers and wrote an article for Better Homes & Gardens about his love for his garden. It's therefore with a peculiar appreciation of Will Rog-

THE PICTURE ON THE COVER

T'S of a model we've meticulously built at small scale to illustrate with exact realism the harmonious colors of the charming gardened home we feature in this April Better Homes & Gardens. With its white-painted brick walls and roof in variable shades of purple, gray, and green, and its two-story porch, hung with wisteria vines, the entire house breathes restfulness and close relationship to the garden beyond it at the rear. Moreover, the inside plan makes access from principal rooms to the privacy of the garden easy and brings the garden always within view from both upstairs and downstairs rear windows of the house.

healthy robustness and unique beauty of this great man's life. HERE'S a little secret about the frontispiece photograph this month: The mother with the three charming girls is Carmel Snow, editor of Harper's Bazaar, who is a sister of Christine Holbrook, associate editor of Better Homes & Gardens. Her daughters' names, from left to right, are Carmel, Bridgit, and Mary Palen.

ers' greatness that I

learn Fred Howard,

eminent rosarian of

Los Angeles, has

named a beautiful

new rose the "Will Rogers Rose." It's

dark, velvety red,

and very large-

emblematic of the

The father, George Palen Snow, is a garden enthusiast, and

JAY N. ("Ding") DARLING, former chief of the U. S. Biological Survey, head of the new national conservation federation, has written a startling article, "Man's Blind Attack on Nature," which appears on page 31.

WE OF Better Homes & Gardens have often spoken of the value of developing hobbies, emphasizing that it's better to use your own talents, modest tho they may be, than to depend entirely upon the talents of others for entertainment. All who are interested in this will appreciate knowing, if they don't already, that there's a special radio program called the "Music Hobby Program," given over the NBC-WJZ network at 8 0 clock eastern standard time, furnished entirely by non-professional performers.

This program, Major Bowes' Amateur

Hour, and others of somewhat similar nature prove that the nation has an astoundingly fine "choir invisible" of talented musicians and entertainers who would otherwise remain unknown. The home musician is coming into his own by way of radio. It means a better day for artistic and cultural training, and deserved recognition for those who have that more beauty

may come into the waiting world.

IN THIS ISSUE

Building and Remodeling Ideas

The D'			uc	as	
The Picture on the	· C.	3			
Walls I	Cover				
Walk Into the Gar Gigantic Servants	rdon-1 TT				
(Hoantie C	dened Hon	1e			
Sanue Servants	for the IT				
Gigantic Servants A Good Roof—the	101 THE HOL	ne			
et cood 10001—the	Crowning	C1 .	•		
A Good Roof—the \$1,000 Sweepstakes	Summer	Glory			
\$1 000 0 CEPSTAKE	S New-Hom	TITE	•	•	- 3
\$1,000 Sweepstakes \$1,000 Sweepstakes Siesta Spots	D	ie Wii	mer	· E.	
Siesta Spots	Kemodeli.	- TXT			
Siesta Spots	- Cucili	ig vvi	nnei	ē.	
Light for the Home The Stories of the I	90 12				
misht for the Home					- 1
The Stories C	on the Co	Ver			4
the l	Prizomi	· CI .	•		- 2
The Stories of the I	lizewinner	S			6
		•	•		C
E					

Furnishings for Your Home

Leaves From Our Note-Book . . . Modern Lines for Modest Budgets To Your Colors

That Gardens May Flourish

The Diary of a Plain Dirt Gardener. This Is the Way We've Gardened It. Glorious Magnolias . Gay, Golden Gardens My Hobby Vegetable Garden Garden Nook and Cranny Annuals Easter Bouquet . Everybody Loves Them \$10 for a Weed Along the Garden Path

Home Cooking, and Oh, SO Good!

How to Manage the Home

Artcraft Department
The Love Light in Their Eyes
Your Kitchen "As You Like It"
April's Wares Are Jaunty, Gay

A Number of Things for the Family Spruce Up for Spring! Supper Set-Up Making Sure of Your Pension The Fascination of the Everyday . Cover Photograph by R. R. Donnelley

Meredith Publishing Company E. T. Meredith, Founder, 1876-1928

Fred Bohen, President and General Manager

Elmer T. Peterson, Editor

Frank W. McDonough Associate Editor Alfred Carl Hottes Associate Editor Christine Holbrook Associate Editor Wallace F. Hainline Art Director

Editorial Offices: 1714 Locust Street. Des Moines, to the magazine must be accompanied by postage for their return, else we cannot be responsible for them. Letters to The Junior Garden Clus of America which should also be sent to this address.

Advertising Branch Offices: New York City. 420
Philadelphia, 133 So. Twelfith St. exington Ave., Michigan Ave.; Detroit, 5-145 General Motors Bidg.
Bush St.; Los Angeles, 1212 Lincoln Bidg.
C.L. St. United States and Control of Con

Sush St.; Los Angeles, 1212 Lincoln Bldg.

Subscription: United States and Canada rates, year, \$1; two years, \$1.50: the stands, twentieth of the mouth, 10 year, \$1.50: the Entered as second-class matter at the post office 1879. Copyrighted by Meredith Publishing Compt. Linted States and Canada, Trademarks United States and Canada. Trademarks United States and Canada.

"As Sheriff, I Needed A Tough Car! MY3 BROTHERS SOLD ME ON PLYMOUTH"

A CERTIFIED INTERVIEW WITH DEPUTY SHERIFF PAT ENOS. OAKLAND, CALIFORNIA

"T DIDN'T HAVE TO look at all three," says Deputy Sheriff Enos, "to know Plymouth was the car for me. My three brothers did it for me.

"I got in their cars—saw how easily they rode—how easy they were on gas-how 100% dependable. There just wasn't any argument left.

"A man in my line of work has to

have a car he can count on.
"You can't speculate on how quick your car will start—how fast it will pick up—or how sure it will stop—no sir, not when you're a sheriff in this

America is full of families who own more than one Plymouth. Drive this beautiful, new Plymouth-and you'll see why. Your Chrysler, Dodge or De Soto dealer will gladly arrange it.

PLYMOUTH DIVISION OF CHRYSLER CORP.

Insist on the Official Chrysler Motors Commercial Credit Company 6% TIME PAYMENT

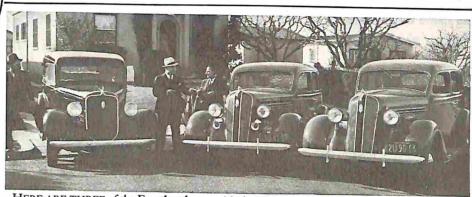
Available through all PLYMOUTH Dealers You pay for credit accommodation only 1/2 of 1% per month on your original unpaid balance. To arrive at your original unpaid balance: 1. Add cost of insurance to cost of car. 2. Deduct down payment—cash or trade-in.

Result is Original Unpaid Balance.

*|a sense tates a small legal documentary fee is required.

PAY \$25 A MONTH—INCLUDING EVERYTHING

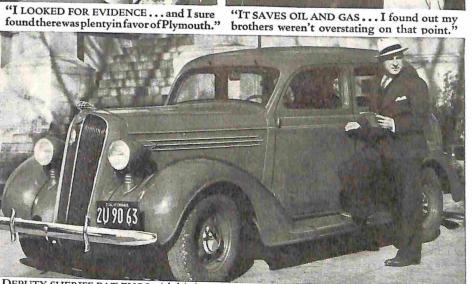
AND UP, LIST AT FACTORY, DETROIT SPECIAL EQUIPMENT EXTRA



HERE ARE THREE of the Enos brothers—with their Plymouths (one brother absent). The first three Plymouth owners were so enthusiastic that today all four Enos brothers own Plymouths.







DEPUTY SHERIFF PAT ENOS with his beautiful 1936 Plymouth ... with its 100% hydraulic brakes and Safety-Steel body. "It's a beauty...a car I can always rely on," says Mr. Enos.

PLYMOUTH BUILDS GREAT CARS

APRIL 1936 • 10 CENTS

