BETTER HOMES & GARDENS Volume 25, Number 4

December, 1946

FOR ALL THE FAMILY

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Cover photograph: Anton Bruehl

Among Ourselves

We were talking Christmas one recent afternoon. That in itself wasn't unusual; the editors had been planning this Christmas issue of Better Homes & Gardens for weeks. But when the conversation took a personal turn, we learned a few things which might interest you.

A snowy-white artificial tree, mounted on a music box, means Christmas to Fae Huttenlocher. It's about eight feet tall, and it has a story.

The year war started in Europe, Fae was in Chicago a few weeks before Christmas. One of the big stores was displaying its last shipment of made-in-Switzerland ornaments. The musical tree, glistening with "angel's hair" and tiny glass birds, was a part of that display. As the music box played "Noel" and "Silent Night," the tree

Watching and listening, Fae recalled her favorite childhood legend. It was the one about the little Christon its branches, and spiders spun their gossamer were there. On Christmas morning, the Christ child touched the tree, and it turned to silver.

Here, in a crowded department store, was the very tree. But acquiring the fragile tree, and moving it to Des Moines during the hectic Christmas rush, was a task. Fae had to talk fast to get the store's merchandise manager to sell the tree—it was there for display only. Then she had to ask a railroad executive for permission to load the tree in a baggage car. Finally, in Des Moines, she rented a

Now, when friends gather at the Huttenlochers' on Christmas Eve, the tree turns slowly to the tinkling strains of "Noel" and "Silent Night."

Before the war, Bob Crossley was a newspaperman. As such, he never found time to buy his wife's present until

One year he bought a dress for her. It didn't fit, so she returned it the day after Christmas. [Turn to page 158

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