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**28.** Is this man drying his nail polish? Practicing his jump shot? Answering our photographer's question, "What comes after six?" Actually, this is just some of the automotive weirdness that Associate Editor Neil Britt discovered in Northern California. While the rest of the Golden State waited in gas lines, the NorCal street people turned out in force for our cameras. In between touring wineries and discovering GT-40's in henhouses, Neil experienced some of the greatest cruisin' action in the Western Hemisphere.



**60.** Like the sign says, these are the antiques of the street machine world. You won't find them in some moldy second-hand shop, though. Art Director Charlie O. Hayward found Jerry Sewell's Willys and Robert Perrine's Anglia in a car show, but somehow they seemed out of place among the angel hair set. These Gasser-style street machines evoke memories of their ill-handling drag strip forebears, when the sight of a supercharged Willys could give grown men a case of the willies.



**72.** It's traditional to open a new act with the admonition, "Break a leg." Richard Meyers went one better by showing up for our cover session with his leg in a cast. This month's cover thus marks the first appearance of both Chevettes and leg casts in CAR CRAFT.

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# CHEVY BIG-BLOCK GUIDE

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# CAR

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THE COMPLETE PERFORMANCE MAGAZINE

MOPAR PRO STOCK  
RECORD SETTER



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NORTHERN CALIFORNIA

BLUEPRINT SERIES:  
CONNECTING RODS

# LOW-BUCK STREET PERFORMANCE

• MINICAR  
STREET  
MACHINES

• V-8 VEGA:  
DO-IT-YOURSELF  
SUPERCAR

• EASY  
CYLINDER  
HEAD  
HOP-UP

