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**42.** Although staffer Al Kirschenbaum enjoys terrorizing the neighborhood children with tales of his Sumarian death ray machine, in truth the device is his trusty smoke machine. This month he used it to smoke in Chris Hundley's immaculate Camaro on the cover; the wind wouldn't cooperate, so we filled photographer Jon Asher's station wagon with smoke instead. Incidentally, Kirschenbaum is available for hire to provide special effects at rock concerts, book burnings, and other public gatherings.



**36.** When Don Carlton pulled his radicalized Dodge Colt into the tech inspection lines at the Winternationals, the reception was anything but routine. Jerry Valentine, NHRA's man from the Northwest, is a fast draw with his tape measure, but he barely had time to put a ruler on

the wheelbase before Carlton and company administered the *coup de grace*. In less time than it takes to shift a Lenco, they stripped the car of its hood, windshield and dashboard in one motion, proving beyond a doubt that the recycled Pro Stocker was now a genuine Altered.



**112.** Readers often inquire about how project cars are built. At the risk of divulging a trade secret, we provide the following answer: Fathers-in-law. An invitation for a convivial family gathering is often a clever ruse to ensnare a little free labor. The conversation at the Caldwell household was typical: "Well, gee, Carl, as long as you're here, how about a little help with these sidepipes? And when you finish those, there's this rollbar to install, and these lights, and this rack. And don't forget the trim panels..."

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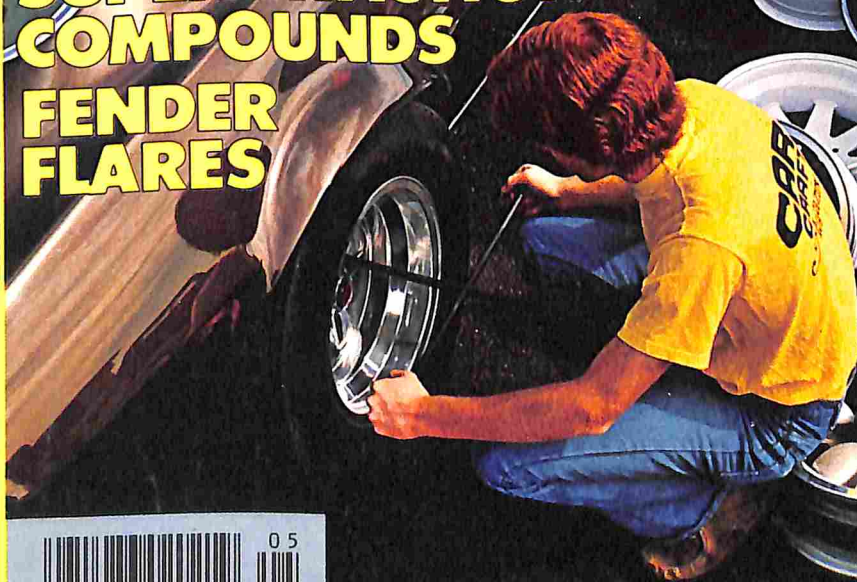
## FAT TIRES & TRICK WHEELS

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