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**28.** There's a new vocabulary in Detroit these days. It's all very European, with words like "litre," "rallye," and "spyder" in great favor. But once you get past these strange spellings on the chrome script, you discover some fairly intriguing mechanical underpinnings. For example: a "turbo" medallion refers to a genuine exhaust-driven supercharger, not the car's three-speed automatic transmission. Jon Asher and Al Kirschenbaum spent the better part of a month in Motown uncovering these offerings and sweating a lot. And in a break with tradition, they kept all the test cars upright during the automakers' previews.



**36.** Finding drivers skilled enough to handle the potent machinery in our final supercar comparison test was no easy task. Checker four-doors and International Travelalls have the hair-trigger response of glacier flows and the terminal speeds of your better sternwheelers. But we recruited two drivers who were up to the demands—Alvin Korpus (a.k.a. Al Kirschenbaum) and Sly Rock (Chuck Whittaker). At the conclusion of the exercise, Kirschenbaum's New York heritage reasserted itself when he held up the taxi driver.



**46.** We cajoled, pleaded, taunted and bribed you readers to attend the Street Machine Nationals. And you responded, both with your bodies and your wisecracks. "The only good street machine is a bus," you chided. "Damn right!" you replied. Well, a street machine is in the eye of the beholder. Our three cover cars caught ace lensman Jon Asher's eye at the S-M Nationals; his much-abused Hasselblad recorded the scene in 1/125 of a second at f/11 on Ektachrome.

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- RESTORE THREADS

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