

# Inside...

CAR CRAFT OCTOBER 1978 VOLUME 26 NUMBER 10

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**26.** When the CC staff is on the road, nothing less than the best will do for accommodations. Typical of the lavish rooms is this semi-private hallway occupied by the Reverend Jon Asher. Three days of non-stop photography at the Street Machine Nationals was simply too exhausting for his shutter finger—and as any trained acupuncturist will tell you, as goes the shutter finger, so goes the body. With dreams of Funny Cars on fire dancing in Jon's head, under-assistant West Coast lensman Neil Britt drew the Magnum cover assignment. Once we redirected him from the Guns and Ammo editorial offices to the Chrysler Proving Grounds, Neil set his Pentax 6x7 camera with 55mm lens at 125 @ f/8 and strapped him to the back of a van, getting this month's cover as simple as falling down.



**78.** Cheering sections in the spectator stands are rare, but then so is the automobile these gentlemen are backing. When David Reher first started talking about a small-block Pro Stock Camaro over a year ago, we dismissed it as the effects of too much Texas heat. But Reher and partners Buddy Morrison, Lee Shepherd and Tom Elliston had a method in their madness. When they were done, they had the ultimate Z/28, along with a Pro Stock speed record at over 160 mph. Now when David talks about turbochargers, six-cylinders and Mercury outboards, we pay close attention.



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# CAR CRAFT

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IN PERFORMANCE

WORLD'S FASTEST  
Z/28 CAMARO

PONTIAC POWER!

- GREAT GTO'S
- RAM AIR ENGINE BUILD-UP

## FAST & FREAKY STREET MACHINES

## 2,500 WILD CARS GO FOR IT!



*CC Magnum—  
High-banks styling  
for the highway*



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