

NEWS & NOTES

6/Parallel Universe *Babylon 5* vs. *Deep Space Nine*...Aaron Spelling gets an *Edge*...*Die Hard 3* under siege...HOT SHEET...Not-so-square dancing...FLASHES...and more.

FEATURE

22/COVER All in a Day's Work

On May 20, 1992, actors learned lines, agents read scripts, producers took meetings, Brooke Shields had a date, Dennis Hopper had a sweet tooth, Demi Moore had her body painted, Harrison Ford had his fill of reporters—and 75 of the world's best photographers invaded Tinseltown to record it all. The picture-perfect result, excerpted here, is a new book, *A Day in the Life of Hollywood*.

REVIEWS

56/MOVIES OWEN GLEIBERMAN on *Bram Stoker's Dracula*, *Jennifer Eight*, and *Traces of Red*. **PLUS:** Move over, Bloody Mary: a special-effects recipe for *Dracula's* favorite drink.

66/TELEVISION KEN TUCKER on *The Jacksons: An American Dream*; also *ABC in Concert*, *Sisters*, *Great Scott!*, *When No One Would Listen*, *A Child Lost Forever*, *Elizabeth R*, *Love & War*, *Overkill*, *Roseanne*, and *Law & Order*. **PLUS:** Small-screen soundtrack albums; *Donahue* at 25—Phil's silver anniversary.

72/BOOKS TY BURR on *Showman: The Life of David O. Selznick*; also Martin Cruz Smith's *Red Square*, Abbie Hoffman, Brandon Tartikoff's *The Last Great Ride*, and 'Star Trek: The Next Generation' Companion. **PLUS:** Bartlett's Familiar Quotations gets a lot more familiar—or as Cookie Monster once said....

76/MUSIC DAVID BROWNE on Bon Jovi and Neil Young; also Elton John, Ya Kid K, Sade, George LaMond, Stevie Ray Vaughn and Double Trouble, Ronnie Wood, Star Star, Tanya Tucker, and George Jones. **PLUS:** Dylan's *Good As I Been to You*.

82/VIDEO TY BURR on *Far and Away* and *City of Joy*; also *Encino Man*, *Roadside Prophets*, *Incident at Oglala*, *Thunderheart*, *This Is Garth Brooks*, *Tori Amos*, and a laserdisc of *Jason and the Argonauts*. **PLUS:** Epic hairstyles; Hal Roach's comic legacy.

88/KIDS TY BURR on Disney's animated *Aladdin*. **PLUS:** Making *Aladdin's* magic carpet writhe.

DEPARTMENTS

4/Mail Sex on TV, Russell Means, Michael Bolton, 90210.

20/Behind the Scenes The many prickly negotiations by, for, and among the Jacksons who made *The Jacksons*.

90/Encore Nov. 16, 1960: Clark Gable dies at 59.

Cover (FROM TOP) PHOTOGRAPH BY PETER TURNLEY; PHOTOGRAPH BY JEFFERY R. WERNER; PHOTOGRAPH BY ANNIE GRIFFITHS BELT; PHOTOGRAPH BY LARA JO REGAN; PHOTOGRAPH BY ANTONIN KRATOCHVIL. ALL FROM A DAY IN THE LIFE OF HOLLYWOOD.



22

THREE MEN AND A LITTLE LATEX: Artists at the Todd Masters Co. create human doubles, usually used for special effects. The crying baby (far left) made its debut in *Look Who's Talking*. Faux infants are often used on sets, due to strict regulation of the use of real crybabies.

Entertainment WEEKLY

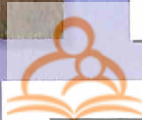
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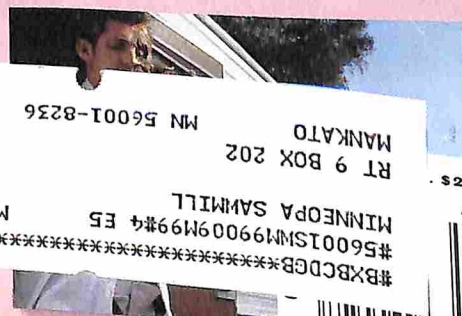
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