Entertainment

NEWS & NOTES

8/Modeling Reality Cindy Crawford—and the sagging of the supermodel era...Disney's Dalmatians dilemma...HOT SHEET... FLASHES...MONITOR... and more.

18/The Biz At the Webb talent agency, scandal is an asset.

FEATURES

22/COVER POWER 101 Our sixth annual ranking of the people who matter most in movies, music, television, publishing, and more. PLUS: Players define that elusive P-word; power fashions in L.A. and New York; a guide to the stars who've risen, fallen, and gone into flux; splitting up is easy to do; hotshot dropouts; network wars; dueling movie studios; the record biz's musical chairs; how '70s TV stars took over Hollywood; and who's hot in Korea—and why it matters.

REVIEWS

64/MOVIES OWEN GLEIBERMAN on Get Shorty; also Leaving Las Vegas, Jade, and Feast of July. PLUS: Shorty's Dennis Farina; Las Vegas' Elisabeth Shue.

76/TELEVISION KEN TUCKER on JAG and Degree of Guilt; also A Streetcar Named Desire and Fallen Angels. PLUS: JAG's David James Elliott; TV ads: scene-stealers or homages?

82/BOOKS DANA KENNEDY on Loni Anderson's My Life in High Heels; also Ridley Pearson's Chain of Evidence, Raymond Chandler, and Kazuo Ishiguro's The Unconsoled.

88/MUSIC DAVID BROWNE on the Smashing Pumpkins; also Ain't Nothin' but a She Thing, John Hiatt, Jon Secada, and Randy Newman. PLUS: Captain and Tennille: The Lost Years; new video clips; Pizzicato Five.

96/MULTIMEDIA TY BURR on the *Eastwood* CD-ROM; also Oprah On Line. PLUS: Videogame music comes of age.

100/VIDEO STEVE DALY on Batman Forever and other films by director Joel Schumacher; also Swimming With Sharks, But... Seriously, and Wendy's founder Dave Thomas on The Roy Rogers Collection. PLUS: The art of Burt Ward.

DEPARTMENTS

6/Mail Antonio Banderas; Conan O'Brien, cyberthrillers. **108/Encore** Oct. 27, 1975: Bruce Springsteen makes the covers of TIME and Newsweek simultaneously.

Cover (FROM LEFT) BILL DAVILA/RETNA, JIM SMEAL/GALELLA LTD., TIMOTHY WHITE/ONYX, STEVE TRUPP/CELEBRITY PHOTO, KEVIN WINTER/CELEBRITY PHOTO, CELEBRITY PHOTO AGENCY

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FUTURE POWER: Just like Michael Ovitz, Barry Diller, David Geffen, and CAA agent Bryan Lourd, Ann Marie Sanderlin, 23, is working her way up from the William Morris Agency's famous mail room. Sanderlin, a University of Kansas graduate who hails from Muskogee, Okla., is sorting her way to the top-trying to become a full-fledged agent in **Morris' Motion Picture** Department.















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