

House & Garden

A CONDÉ NAST PUBLICATION

BULLETIN BOARD

Contents for July, 1944

• "I like to see a man proud of the place in which he lives; I like to see a man live so that his place will be proud of him."



AMERICAN PLAN

• There's no getting away from it—what we have been makes us what we are. And that's true of architecture. Glance at the pages in this issue showing the evolution of the American plan from the log cabin up and you'll understand how much the modern architect inherited from the past. House plans are fascinating. To anyone about to build they are essential. Get into the habit of studying them. They are brilliant demonstrations of the slow evolution of our social history.

KIND TO COLLECTORS

• "There are many things," wrote Sir Thomas Browne 300 years ago, "to be taken in a soft and flexible sense and not to be called unto the rigid test of Reason." Among these is collecting. Each collector has his or her particular excuse for collecting. Many of their treasures are shown in this issue. Petulant readers may exclaim, "Why in the name of Heaven does So-and-So collect those queer things!" That's the moment to take So-and-So's weakness "in a soft and flexible manner." Don't call it "unto the rigid test of Reason."



LITTLE AMELIA

• Collectors of old cook books—and there are many more of them than you'd suspect—all yearn to own the first cook book of American authorship. Its writer was Amelia Simmons, "An American Orphan." It first appeared in 1796 under the title "American Cookery: or the art of dressing viands, fish, poultry, game and vegetables, and the best modes of making puff-pastes, pies, tarts and cakes . . . adapted to this country and all grades of life." We like little Orphan Amelia's complete democracy in the kitchen.

★ WAVE A BOND ★

People will be doing a lot of flag-waving on the 4th of July. Now if everyone who waves a flag would also wave a bond, what a display that would make! So long as we cherish our liberties we must be willing to help pay for their defense. Buy another bond today.

COVER. Favorite collector's plums from the Victorian era are mechanical banks like these. The drop of a coin sets in motion rolling eyes, dog jumping through hoop—imagination in cast iron was unrestrained. From Seamen's Bank for Savings. Collector's plums from 1944—War Bonds.



PENN

COLLECTING

	Page
COLLECTOR'S SILVER—Beautiful and usable	16
COLLECTOR'S LAMENT—A poem by Mary Ellen Slate	17
COLLECTIONS WITH A PAST—Antiques that tell a story	18-19
PERSONAL SIGNATURES—Collections of well-known people	20-21
HOW TO BEHAVE AT AN AUCTION—By Alice Winchester	22-23
SEASONING TO TASTE—Decorating with antiques	24-25
COLLECTOR'S CLASSIC—Exhibition house at Lord & Taylor	26-27
HOUSING A HOBBY—How to display a collection	28-29
DO YOU KNOW THAT?—Treatments to preserve your antiques	30
COLLECTOR'S HOLIDAY TABLE—Photographed in color by Anton Bruehl	31
IT PAID TO ADVERTISE—A collection of old ads	32-33
RECIPES FOR RESTORATION—The care of antique furniture	34-35

GENERAL

CHOWDERS—Recipes by Jean Freeman	48
WRITING ROOM FOR TWO—Painted in color by Ernest Walker	50
PEN IN HAND—A room for leisurely writing	51
WHAT'S IN A DESK—Accessories for writing	52-53
STABLE INTO HOUSE—Remodeled house in California	54-57

ARCHITECTURE

CHARLESTON COMES TO VIRGINIA—Willow Hill Plantation	36-38
MONEY MATTERS—Financial side of building by C. Elliott Smith	39
THE AMERICAN PLAN—The evolution of American architecture	40-45

GARDENING

PLANTED POOLS—Aquatics and edgers for pools	46-47
VASE OF FLOWERS—Painted by Paul Cézanne	49
DELPHINIUMS—How to start them from seed	58-59
ONE DOZEN GLADS—By Helen Wilson and Frances Gaskill	60-61
THE GARDENER'S CALENDAR—For the month of July	62

RICHARDSON WRIGHT, Editor-in-chief

ARTHUR McK. STIRES, Architecture; HARRIET BURKET, Merchandise

WOLF FEILER, Art

ASSOCIATE EDITORS

FAY HINES, EMMA COLE, ELIZABETH GALLAGHER, Decoration

JEAN ARMS DAY, Features

JUNIOR EDITORS

DOROTHY C. KELLY, Copy; MARGARET HAYES, Merchandise

BETTY BOLTON, Shopping Around; ALICE L. DUSTAN, Gardening

CECILIE HAYWARD, JULIA MORIARTY, Decoration

HILDEGARDE POPPER, Household; ROSALIE SMITH, Production

COPYRIGHT 1944, THE CONDÉ NAST PUBLICATIONS, INC.

The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and in countries signatory to the Bern Convention and to the Pan-American Convention. All rights reserved. Title House & Garden registered in U. S. Patent Office. House & Garden is published monthly by The Condé Nast Publications Inc. (Also publishers of Vogue incorporating Vanity Fair, Glamour, Vogue Pattern Book and British Vogue.) Executive and Publishing Offices: Greenwich, Conn. Editorial and Advertising Offices: 420 Lexington Avenue, New York 17, N. Y. Iva S. V. Patevitch, President; F. L. Wurzburg, Vice President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Subscriptions for the United States, Possessions and members of the Pan-American Postal Union: \$4.00 a year, \$5.00 for two years, in advance. For Canada 50 cents additional per year for tariff. For all other countries \$1.50 additional for postage. Single copies 35c; in Canada 40c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to House & Garden, Greenwich, Conn., and give both the new and the old address as printed on the wrapper of the last copy received.

HOUSE & GARDEN

A Condé Nast Publication

Collector's Issue
From Penny Banks
to War Bonds



MerMart.com
Gift Quality Vintage Imagines

July 1944
Price 35 Cents
40 Cents In Canada

Buy one of these bonds today

COPYRIGHT 1944. THE CONDÉ NAST PUBLICATIONS, INC.