

# THE HOUSEHOLD MAGAZINE

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VOL. 38, NO. 12

Cover Design—Originally modeled in clay, this unique design, by Utari (Bruno Groth), was cast in plaster and colored. The cast being a three-dimensional object, engravings were made directly from the original in an effort to retain the character of the model.

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ARTHUR CAPPER . . . . . PUBLISHER  
 NELSON ANTRIM CRAWFORD . . . . . EDITOR-IN-CHIEF  
 IDA MIGLIARIO . . . . . EDITOR  
 KATHLEEN ROGAN ASHTON . . . . . ASSOCIATE EDITOR  
 ZORADA Z. TITUS . . . . . SEARCHLIGHT DIRECTOR  
 ELLIS J. KUEHN . . . . . ART DIRECTOR

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## THREE YULETIDE POEMS

### REMEMBERING

BY AILEEN L. FISHER

Maybe I shouldn't think of it,  
 maybe I shouldn't hope or wish,  
 surely I mustn't speak of it,  
 I must act surprised and wondering-ish,  
 and yet I'm always remembering it  
 (the purple cord and the shiny box)—  
 the LAST time Aunt Isabel came  
 she brought chocolate peppermint drops. . .

## CHRISTMAS, 1938

BY ELAINE V. EMANS

There was a path . . . . . Awaiting men  
 For following down . . . . . At the foot of the hill. . .  
 The dew-sweet hill . . . . . I could not follow,  
 To Bethlehem Town . . . . . But there is still

One star-hung night . . . . . A path for going  
 Long years ago— . . . . . To Bethlehem,  
 And there was a lovely . . . . . A star to follow  
 Christ, I know, . . . . . For finding Him—

And no less beautiful  
 Is His face,  
 No less compassionate  
 His grace.

## FOR ALL LIVE THINGS

BY ROBIN PALMER

Swedish children, long ago,  
 Used to set a sheaf of corn  
 High upon the cottage roof,  
 On the night that Christ was born.  
 This they did that birds might feast,  
 Though the snow lay thick and white,  
 And while feasting might rejoice  
 Just as you do Christmas night.

Other children fed the ox  
 And the lamb within the shed,  
 Gave the donkey bits of cake,  
 Laid new straw to make his bed.  
 Thus they passed from stall to stall,  
 Scratched an ear or stroked a head,  
 Whispered to each wakeful beast,  
 "This is Christmas Eve," they said.



THE

DECEMBER 1938

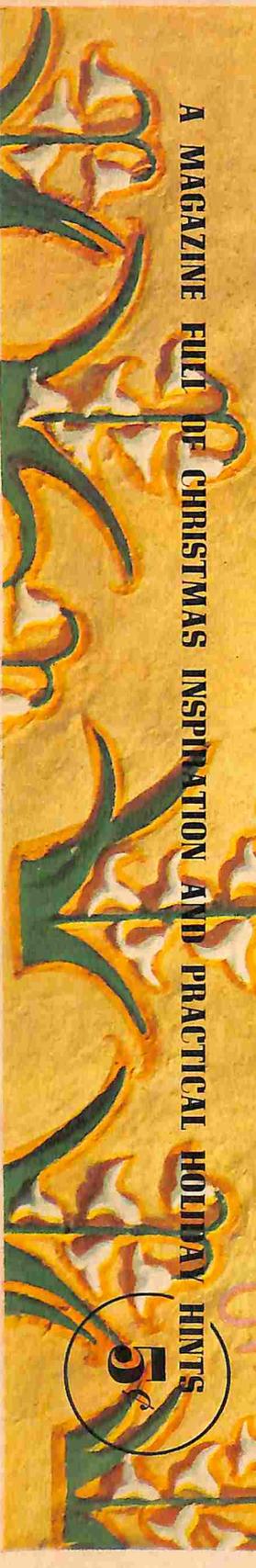
# THE HOUSE SHEEP DOG MAGAZINE

ARTHUR CAPPER PUBLISHER



A MAGAZINE FULL OF CHRISTMAS INSPIRATION AND PRACTICAL HOLIDAY HINTS

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