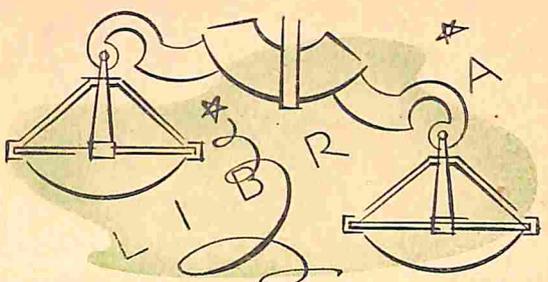


ARTHUR CAPPER . . . . . PUBLISHER  
 NELSON ANTRIM CRAWFORD . . . . . EDITOR-IN-CHIEF  
 IDA MIGLIARIO . . . . . EDITOR  
 KATHLEEN ROGAN ASHTON . . . . . ASSOCIATE EDITOR  
 ELLEN D. WANGNER . . . . . ASSOCIATE EDITOR  
 ZORADA Z. TITUS . . . . . SEARCHLIGHT DIRECTOR  
 LELA M. HARMON . . . . . ART EDITOR



The  
**HOUSEHOLD**  
 MAGAZINE

CONTENTS FOR OCTOBER 1936 . VOLUME XXXVI . NUMBER 10

Cover Photograph in Color . . . . .	By FIDELIS HARRER	
Love on Stilts (Story) . . . . . 2	By EDWIN DIAL TORGERSON	
They Aren't Always Weeds (Story) . . . . . 4	By LESLIE GORDON BARNARD	
Music, Mother, and Johnny (Article) . . . . . 5	By WILBUR L. SCHRAMM	
Ladies' Choice (Part III of Serial) . . . . . 6	By GRACE NAISMITH	
The Editor Looks On . . . . . 8	By NELSON ANTRIM CRAWFORD	
The Wheel of Fate (Recipes) . . . . . 11	By ZORADA Z. TITUS	
Designs for Sleep (Bed Coverings) . . . . . 12		
In October's Mirror (Beauty) . . . . . 14	By KAYE FARRELL	
From Hollywood (Movies) . . . . . 16	By ESTHER R. BIEN	
Budget Your Time (Brides) . . . . . 25	By IRENE NUNEMAKER	
Young Folks of the Household (For Children) . . . . . 26		
The Family Album of Good Cooks (Recipes) . . . . . 28	By DOROTHY BLAKE	
Outwitting Winter (Household Conveniences) . . . . . 29		
Colonial Quaintness (House Plan) . . . . . 30	By HAROLD H. EHLERT	
A Hallowe'en Mystery (Party) . . . . . 31	By MYRTLE J. TRACHSEL	
Crocheted Flower Rug (Needlework) . . . . . 32		
Fashions . . . . . 33-35		
Shopping Around for Baby (Furnishings) . . . . . 36		
Your Child's Mental Health . . . . . 37		
The Crossroads (For Girls) . . . . . 38	By REBECCA CAUDILL	
Banish Dated Dining-Rooms (Furnishings) . . . . . 40	By ELLEN D. WANGNER	
My Daughter (Prize Letters) . . . . . 41		
Bulb Time in the Fall (Gardening) . . . . . 44	By GRETCHEN HARSHBARGER	
Paint Is a Unifier (Household Hints) . . . . . 46		
The Searchlight Service Box . . . . . 47		
Edges in Crochet (Needlework) . . . . . 47		
The Battler (Story) . . . . . 48	By DIANA THORNE	
Verse by May Carleton Lord, Page 15; Glenn Ward Dresbach, Page 18; Frances Davis Adams, Page 21; Frances Frost, Page 46.		

THE HOUSEHOLD MAGAZINE is published monthly by Arthur Capper, Topeka, Kan. Subscription price 50 cents a year, \$1 for three years in the 48 states of the United States; elsewhere, \$1.25 a year. Single copies, 5 cents each. Notify Subscription Department, THE HOUSEHOLD MAGAZINE, Topeka, Kan., promptly of change of address, giving old and new address. Entered as second-class matter at the Post Office, Topeka, Kan., under Act of March 3, 1879. Additional entry: Utica, N. Y.; Harrisburg, Pa. Manuscripts and other material submitted to the magazine should be accompanied by stamped, addressed envelopes. Due care is exercised in handling everything submitted, but the magazine assumes no responsibility for loss or damage. Arthur Capper, publisher; Marco Morrow, assistant publisher; H. S. Blake, business manager; M. L. Crowther, advertising manager; James M. Rankin, director of circulation. Copyright, 1936, by Arthur Capper.

**SEVENTY-SIX** Grandma Fox, the little old lady on the cover, is seventy-six years old, but you can see how alert she is. She has never worn glasses, and she protested vehemently when our art director asked her to wear them for the picture. "I don't want your readers to think I wear glasses when I don't need them," she said. Grandma lives in Chicago, where our covers are photographed. She supports herself by posing.

Grandma might almost have been the heroine of the story on our back page, Diana Thorne's "The Battler." The story is about a cat, as you can see by the author's drawings, but it's a sweet little old lady that the cat makes friends with.

**EIGHTEEN** But HOUSEHOLD's heroines are all ages. Pretty Phoebe in "Love on Stilts" is only eighteen, and her love story is as refreshing as the sea breeze that cools the author's home. Edwin Dial Torgerson lives in a cove on the Atlantic Coast, near Cape Fear, North Carolina. "My avocations," he writes us, "are raising tobacco and Scotch terriers. Another writer, Anne Jordon, has the dubious privilege of being married to me, and we have three children and a radio. Our place has been vicariously called Robin's Nest, Cuckoo's Rest, and Nut Acres."

No, HOUSEHOLD's heroines aren't confined to any age. There is the little girl scarcely out of babyhood in Leslie Gordon Barnard's summer idyl called "They Aren't Always Weeds." Hanson Booth, New Yorker, is the artist who illustrates Mr. Barnard's story so understandingly.

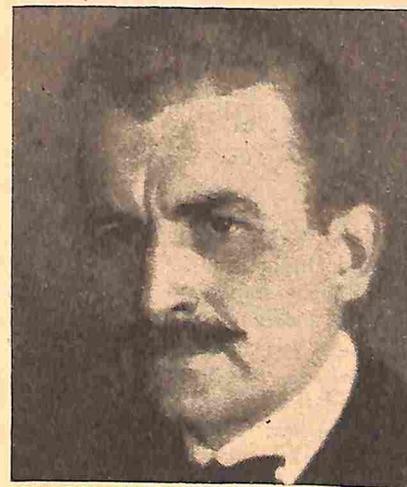
**TEN** You won't find her in the fiction, but we have another heroine in Household. She's the Searchlight Lady. Together with her friends, Director Titus and Dorothy Blake, Kaye Farrell, Irene Nunemaker, Harold Ehlert, Myrtle Trachsel, Ellen Wangner, Gretchen Harshbarger—to name a few—she crams this October number with a wealth of interest and help on food, beauty, brides, building, entertainment, furnishings, gardening, and what-not. Not satisfied with all this, she hopped up to Iowa City and got the article about ten-year-old Johnny and his music lessons—see Page 5.

We'd like to show you a picture of author Schramm, but he hesitated too long in choosing between a picture of himself fishing, with bare feet, and one directing an orchestra. Seriously, though, the editors of HOUSEHOLD are impressed with the honesty of his article, the solution offered, and are proud to publish it. Doctor Schramm is in the English Department of the University of Iowa, and is the editor of *American Prefaces*.

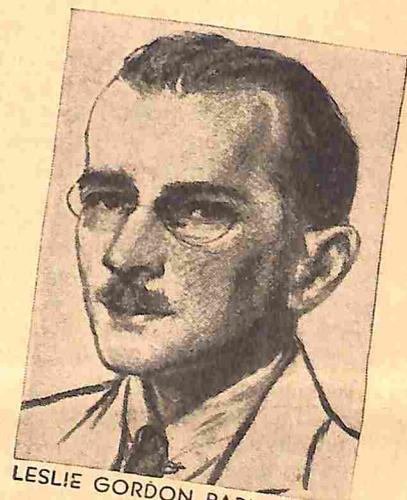
**SHELDON** We editors were made happy by the response of readers to Dr. Charles M. Sheldon's article, "If I Were a Teacher," which we published some months ago and which has since been reprinted by other publications, used in club meetings, and been the subject of numerous letters to the magazine.

We decided immediately that more material by Doctor Sheldon was needed. Our view is being confirmed right now by the many letters coming in to praise Earle Looker's "Last Call," published in September, which has the same high seriousness as Doctor Sheldon's work. We are delighted, though not surprised, that our readers want material of such substance and power.

Next month we begin a four-part fact serial by Doctor Sheldon called "Life Is My Teacher." It tells the story of his life, from his days on a frontier ranch in Dakota Territory through his week's editing of the *Topeka Daily Capital* as a Christian newspaper, his writing of *In His Steps*, the most popular novel ever published, his work among young people, his activities in behalf of world peace. Throughout his fine series he shows how each event in his life taught him about humanity—its desires and needs and possibilities for goodness. What he learned will prove to be an inspiration to every reader, young, middle-aged, or old.



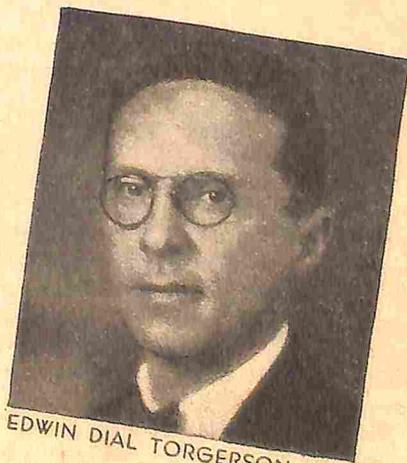
HANSON BOOTH



LESLIE GORDON BARNARD



COVER MODELS



EDWIN DIAL TORGERSON

THE  
**HOUSEHOLD**  
MAGAZINE

OCTOBER 1936 5 CENTS

ARTHUR CAPPER, PUBLISHER



*Michael's Honey* 36

Fiction • Verse • Food • Babies • Fashions • Needlework • Beauty

MRS RUSSELL WEBSTER  
ST PETER MINN  
78827A-11