## The Presidency

Early bedtime at Blair House. By Hugh Sidey

## Reviews

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Pharr, reviewed by Webster Schott
Theater: Ceremonies in Dark Old Men, reviewed by Tom Prideaux
Movie: Oliver!, reviewed by Richard Schickel

Letters to the Editors

## Sex, Shock and Sensuality

New forms, freedoms and exploitation in the lively arts have the country in an uproar. Buck-passing on TV. By Joan. Barthel. A cry from the past for an artistic conscience. By Tom Prideaux

Editorial
The burden of taxes. the need of reform

Close-Up
Caricaturist Gerald Scare: "I like to see how far I can stretch a face"

## Fashion ${ }^{1}$

New moods for sleeping from the old silver screen. Photographed by Milton H. Greene

## This Was Eisenhower

As the nation mourns the 34th President,
memorable pictures of the small-town son who
became an illustrious soldier-statesman

## The Ruckus in Irasburg

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## Sports

In a comeback from blindness, Boston's "Tony C" can see to hit. By David Wolf

Miscellany

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## lt's the Third, Not the Fourth Estate

John Knox Jessup, chief architect of our editorial page since 1944, retires this week. Over the past 25 years, he has endorsed seven presidential candidates, assessed the issues in three wars and innumerable rebellions, and has enlightened us many times with his penetrating comments on fads, foibles and follies. Now he has left with us a farewell statement, which he describes as "an editorial about magazines for those of us who make them."
"Journalists are wrongly called the Fourth Estate. We have no reason so to separate ourselves from the Third Estate, to which we originally belonged and to which, if we understand its definition, we belong still. The Abbe Sieyès, who was the Tom Paine of the French Revolution, defined the Third Estate to include everybody but nobles and clerics. That meant $99 \%$ of the French people at the time. The Third Estate was what the French Revolution was all about. It was what the Ameriran Revolution and modern democracy were also all about. The Third Estate is the only social class in history whose


JOHN KNOX JESSUP title deeds include at standing invitation that anybody and everybody, including peasants and journalists and even clerics and nobles willing to renounce their special privileges, may join.
"But the Third Estate has other title deeds also, and these have made democratic self-government possible. They are the title deeds of what Harry Luce called the Great Liberal Tradition, and their names are liberty, reason and conscience. The maintenance of the tradition, and therefore of self-government, depends on the plentiful exercise of these three attributes of modern man, his liberty, his reason, and his conscience. If there were any limits to the tolerant hospitality of the Third Estate, it would have to exclude anyone who denies liberty, who refuses to be reasonable, or who ignores his own conscience. A magazine that wishes to uphold the Great Liberal Tradition will also not be too foolishly hospitable to the enemies of liberty, reason and conscience.
"To update the concept of the Third Estate, I will quote a remark of the late, great philosopher Morris R. Cohen. He said that the lower classes like to refer to themselves as The People, the middee classes as The Public, and the upper classes as The Country. Life of course, addresses itself to all three and I hope we continue to. But it is with the public, I believe, that the true heirs of the Third Estate and the Great Liberal Tradition live. The opinions of the public -or public opinion-are a good place for the masses and the elite to place their bets. The public sector is where liberty, conscience and reason are most active and alive. If we have to have classes, the publie is the one most open to all enemies of tyrants and special privilege, it is the class to which most Americans like to think they belong. It is where journalists of all ages can feel most at home and do the most good."



[^0]:    COVER -HERBERT MIGDOLL A JOHN OLSON 21 -IVOR NICHOLAS 22, 23 -PAUL BARTON t. It. BOB PETERSON 24 -JAY F. GOOD 25 courtesy SMOTHERS BROS. SHOW - CHARLES PHIL.
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