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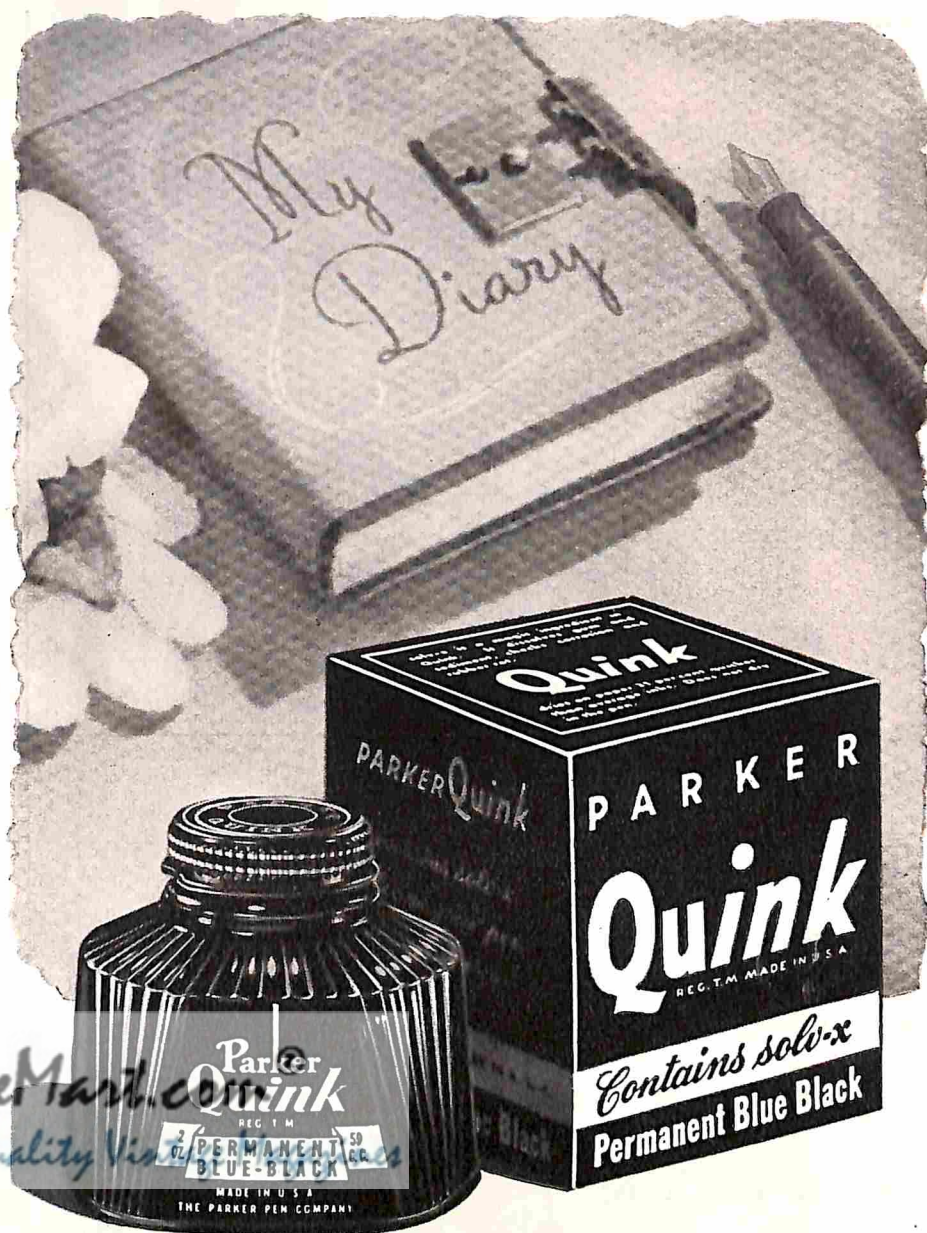


LIFE'S PICTURES

Alfred Eisenstaedt had a personal interest in taking pictures of the European refugees (pp. 25-29). Himself a German Jew, he went to work for the A.P. in Berlin 15 years ago next month. As one of Europe's top photographers, he covered the rise of the dictators, seeing with his eyes and his camera the spread of tragedy among the little people of a continent. At length he himself left Europe to make a new home and an even wider reputation in America.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

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