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EDITORS' NOTE

Logjam in Our Courts

The criminal court system in America's big cities is buckling under enormous case loads and outmoded procedures. New York City is a prime example. Text by Dale Wittner. Drawings by Burt Silverman and David Levine

Racing Cars Forty-one million Americans go to tracks each year to watch superfast cars howl by. Photographed by Arthur Rickerby

Niarchos' Island Tragedy

He awaits the legal verdict which will clear up the details of his wife's sudden death last May. By Richard B. Stolley

Joe Namath in the Movies

The quarterback makes a pass at Ann-Margret

L.B.J. and the Kennedys

Why J.F.K. really picked Johnson as his running mate, how the feud between Johnson and Bobby Kennedy began and how Johnson tried to ditch Humphrey in 1964. By Kenneth O'Donnell

Threatened America: Channelization

The engineers insist on straightening out our streams. By William Humphrey

Text by Ann Bayer

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Portrait of a system that is breaking down

Correspondent Dale Wittner, who wrote this week's story on the nation's crowded courts, returned to the United States last fall from our Hong Kong bureau.

"After almost two years in Asia—a lot of it in Vietnam," says Wittner, "America seemed an awfully safe and familiar place to be coming home to. But it didn't turn out that way. Although I'd kept up with events at home while I was in Hong Kong, I was astonished at the depths of bitterness, hostility and suspicion I found when I returned. Taking a close look at the administration of criminal justice in the cities helped me to understand this confrontation. Obviously, the conflicting claims of law and order and equal justice meet in the courthouse. But the U.S. court system is overburdened and fast breaking down. "The major stumbling block in covering the story was that

photographers were not allowed in the courtrooms. So we as-



signed Artists David Levine and Burt Silverman to cover the Manhattan Criminal Court Building. Their drawings capture the chaos and desperation of New York's courtrooms. Photographer Harry Benson did some outside work for us, covering crowded jail cells and chronicling the harried life of a young assistant district attorney.

"Nobody I talked to tried to defend the system, but the older judges and prosecutors, the people who could put the most pressure on the state legislatures, seem unable to see beyond the daily burdens and frustrations of their jobs. They have become completely conditioned. Yet every day they preside over scenes of utter confusion. I talked to defendants who didn't even know what stage their proceedings had reached. I met a man who had just been tried on a weapons charge who didn't know whether he had been found guilty or not guilty. Another defendant lost a motion for a reduction in bail—the judge and the prosecutor thought he was somebody else.

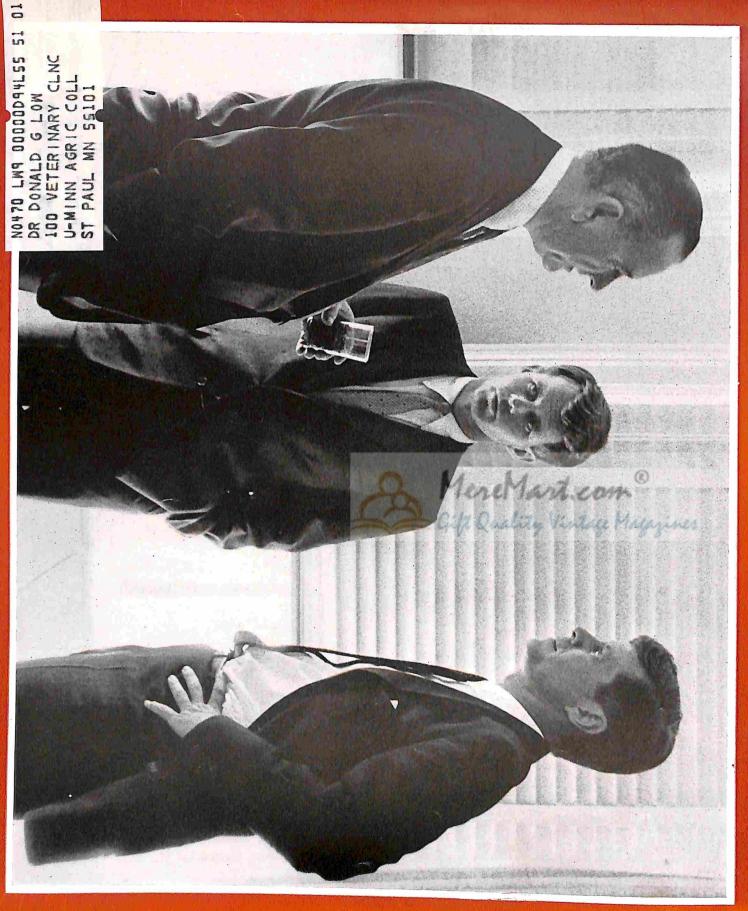
"Depressed as I was by the arbitrary proceedings of most of the courts I visited, I met some people on the story far more distraught than I. One day I ran into a Columbia University law student in a Bronx courthouse. He had just visited four courtrooms and he was shaking with rage. 'They have no right to fly the American flag in those courts,' he cried."

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RALPH GRAVES Managing Editor

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At the 1960 convention Lyndon Johnson discusses the Vice Presidency offer with the Kennedy brothers



LBJ's feud with Bobby How the Kennedys managed him

Why LBJ was really picked

JOHNSON AND THE KENNEDYS An intimate report by Kenneth O'Donnell