

Fruits

SES
TAIL

IF YOUR GRANDMOTHER left you a rare old glass bell, or a Sheffield bowl, you probably love to do fruit arrangements. And if you could visit Libby's Fruit Cocktail Kitchen in Sunnyvale, California, you'd see such a glorious array of fresh, whole fruits your fingers would itch to create a lovely centerpiece!

Blushing-ripe peaches, gorgeous pears, seedless grapes and rich cherries—to the Libby Kitchen they come from nearby orchards and vineyards. To them Libby adds its own famous pineapple, picked at peak flavor and packed in Hawaii. Here is real quality... the luscious flavor you expect from fruits you'd choose for a table centerpiece.

Watch for this *de luxe* combination... Libby's Fruit Cocktail. It's perfection!

LIBBY, MCNEILL & LIBBY
Chicago 9, Ill.

A Victorian glass bell—the kind grandmother used for her prized flower or fruit arrangements—here displays five fruits that suggest the glorious quality used in Libby's Fruit Cocktail. The sherbet glasses are from grandmother's day, too; the plates are antique milk glass.



LIFE

Vol. 21, No. 23

REG. U.S. PAT. OFF.

December 2, 1946

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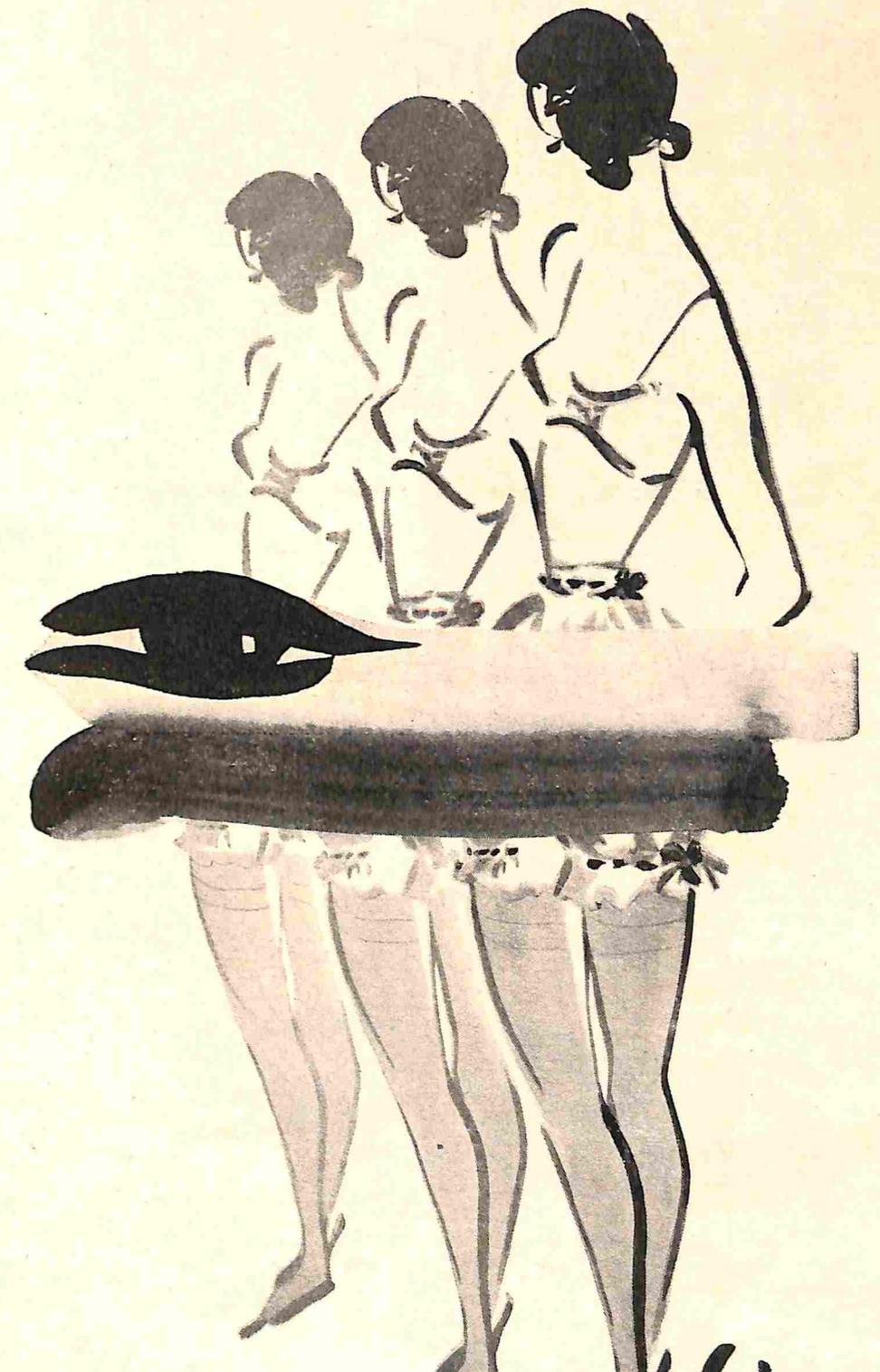
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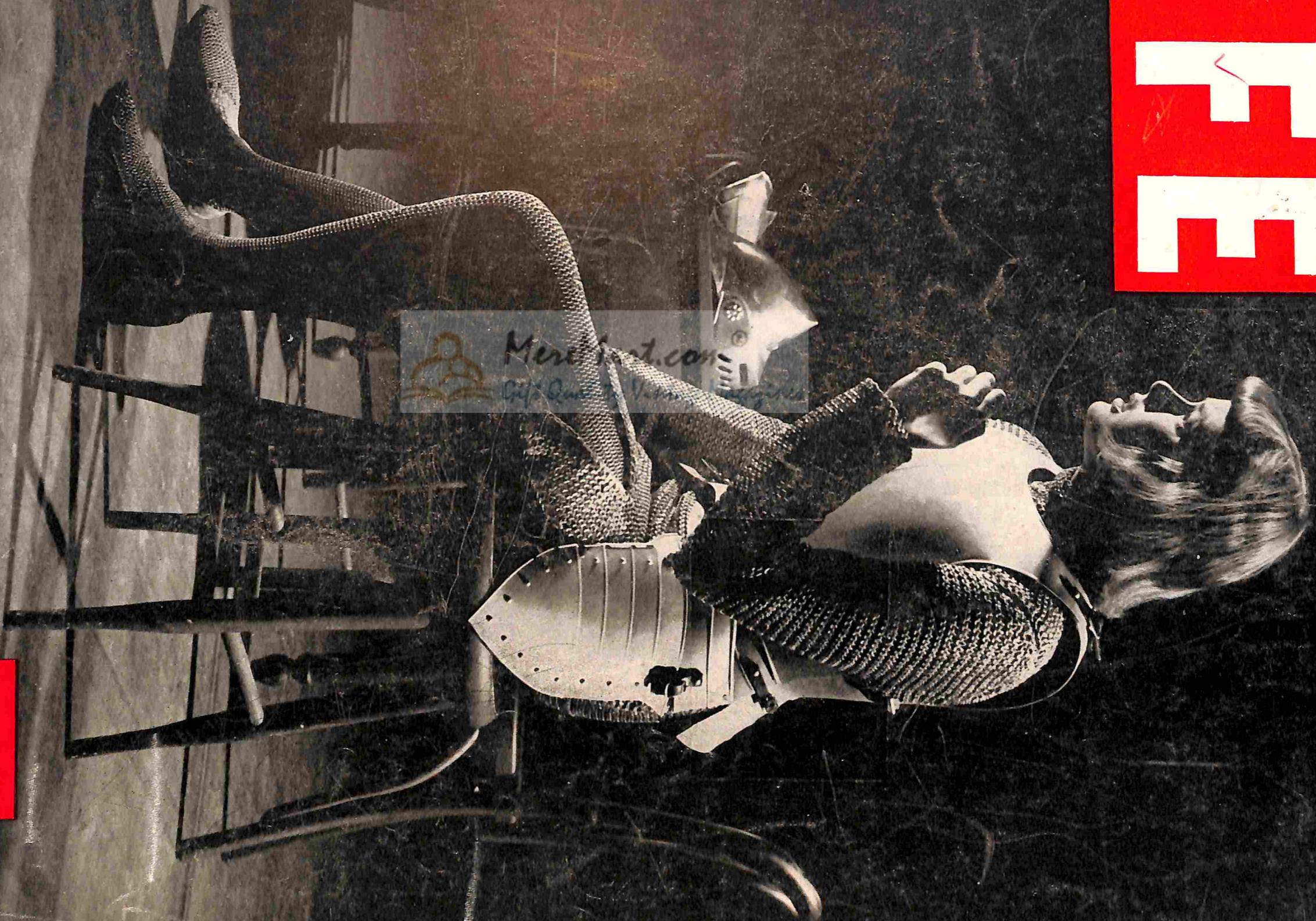


LIFE'S PICTURES

Matthew Greene, who did the drawings for the atomic energy story on pages 97 to 103, is a 39-year-old LIFE staff artist whose illustrations for LIFE have ranged from technical diagrams to decidedly nontechnical cartoons. Greene studied at Chicago Art Institute and the National Academy of Design in New York, worked in the art departments of five New York newspapers, joined LIFE in 1935.



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