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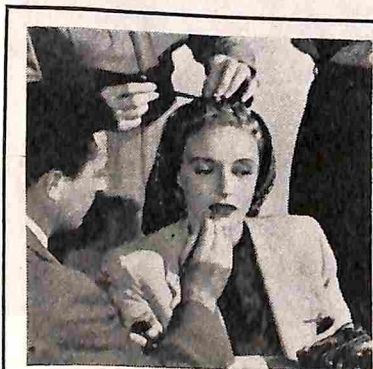
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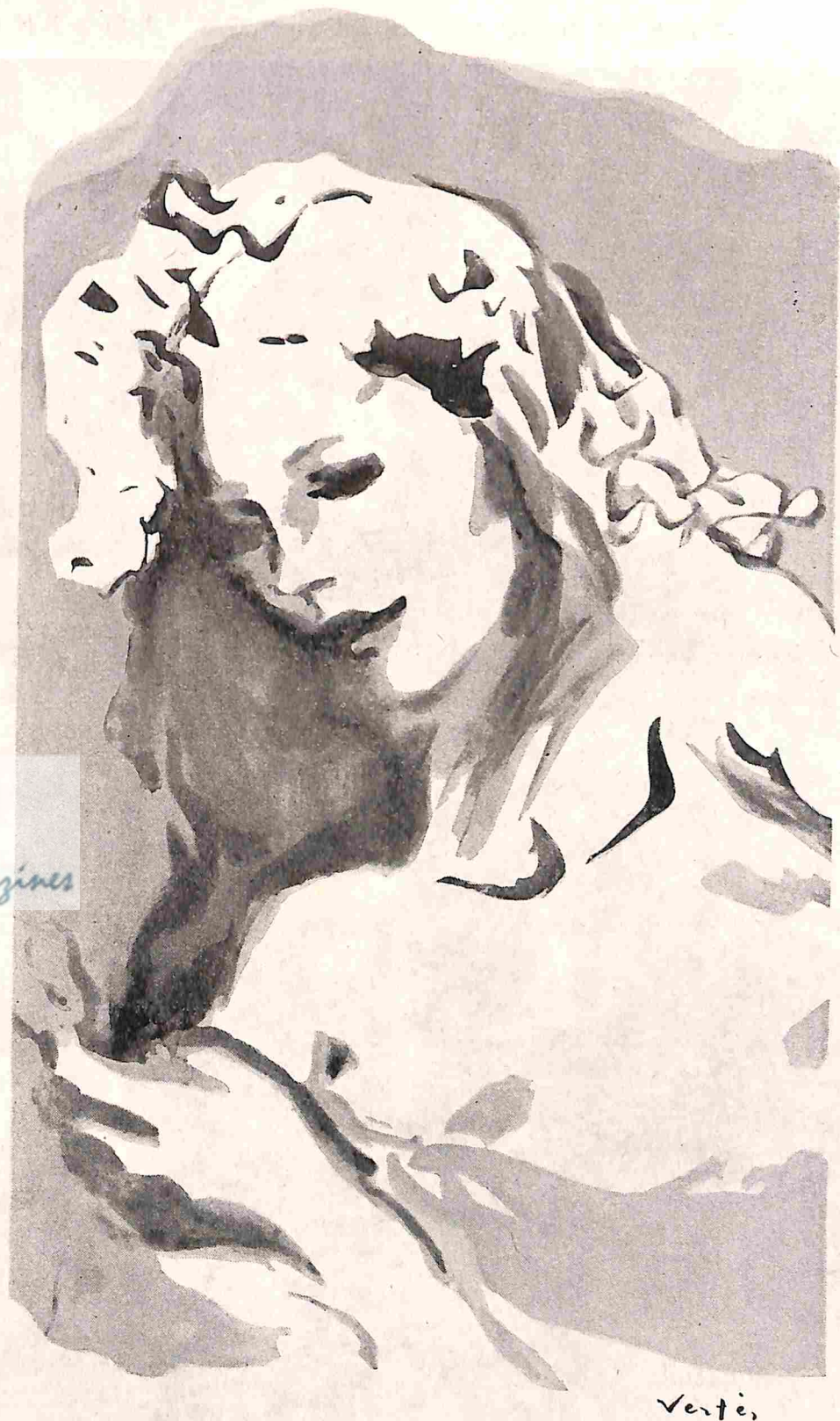
LIFE'S PICTURES

Although Nina Leen has been taking other people's pictures for five years, she had never posed for her own portrait except to test flash bulbs. But when she was on the West Coast photographing the California Way of Life (pp. 105-117), she dropped into Paramount Studios and sat for "Whitey" Schaefer, Paramount's chief still photographer. This picture shows the last-minute touches being applied to her lips by Make-up Artist Wally Westmore. This was Nina's first trip to California.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

COVER—MYRON DAVIS
8—EARLES STUDIO—OFFICIAL U. S. MARINE
CORPS PHOTO by S/SGT. EDWIN M. HART
12, 13, 14—RADIATION LABORATORY, MASSACHUSETTS INSTITUTE OF TECHNOLOGY
23—ACME
24—A. P.
29—BUD FRAKER
31—A. P.
32—WALLACE KIRKLAND
33—GEORGE SKADDING etc. t. rt. WALLACE

77, 78, 79, 80—DRAWINGS BY HERBERT F. ROESE
85—ANDREAS FEININGER
86—ANDREAS FEININGER etc. t. drawing by DR. H. W. LEVERENZ
89, 90, 92, 94, 96—EWING KRAININ
99—Drawings by MATT GREENE
100—GEORGE SKADDING
102—T. OFFICIAL U. S. NAVY PHOTO—cen. FIELD ARTILLERY BOARD, U. S. ARMY
105 through 117—NINA LEEN
118—JERRY COOKE-PIX
119—Man by FRANK STOCKMAN & ANTONIO



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