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NON-STAFF CAMERAS RECORD A DISASTER IN ALASKA, A DEAD DUCK IN UTAH, A FROGMAN IN GREENLAND AND A VOLCANO'S BLAZING CRATER IN HAWAII

## A STAFF OF 32 MILLION PHOTOGRAPHERS

Not all of our pictures are the work of LIFE photographers. Although we think our staff cameramen are among the best in the world, they can't be available for every newsbreak or for every situation that will interest the readers. Happily, we are often helped by a vast "staff" of more than 32 million Americans who own or use cameras. The "pros," of course, know that LIFE is the top market for pictures; the amateurs proudly believe they have a snapshot worthy of LIFE—and they are often right.

The pictures in the strip above suggest how non-staff photographers contribute to an issue. When the *Princess Kathleen* (left) went down off Alaska, it seemed as if everyone there had taken pictures. We chose the work of five men—J. Malcolm Greany, a Juneau professional; Harmon Lougher, a Coast Guardsman; two Army signal corps men, Major Lonnie C. Temple and Radio Engineer Robert E. Hart; and a Juneau accountant and photo hobbyist, Joseph

R. Werner. You will find the result on pages 27 to 29. A newsbreak in Hawaii sent Joe Pacheco, a Honolulu newspaper photographer, right up in the air. His aerial color pictures of Halemaumau fire pit in eruption are on pages 104, 105. A different kind of story comes from Utah, where free-lancer Joern Gerds investigated the case of the dead ducks and photographed it for us (pp. 32, 33).

As far as we are concerned, it is the picture that counts—not the "name" of the photographer or even necessarily the date when the photo was made. The exciting photographic essay on the new U.S. base in Greenland (pp. 130-151) was produced over a period of several months by a group of anonymous Army photographers, but their pictures are new to us and our readers. Next week we will publish some seven-year-old photographs by little-known cameramen that will tell you for the first time how atomic bombings (Hiroshima and Nagasaki) look to the victims.

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