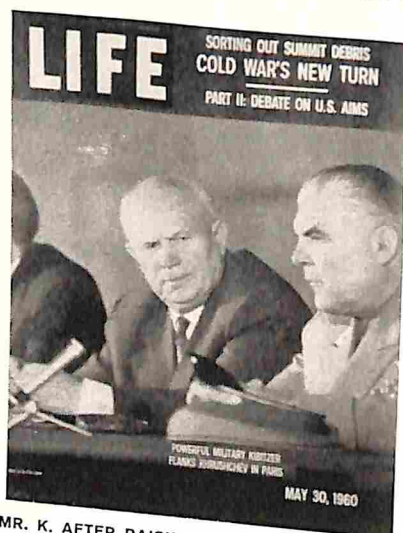


MR. K. RAISING CORN ON AN IOWA FARM



MR. K. AFTER RAISING THE ROOF IN PARIS

CHANGING SITUATIONS, CHANGELESS NEEDS

Only eight months ago Mr. Khrushchev appeared on our cover as the cheerful cherub of the cornfield, hamming it up on his visit to a farm in Iowa. This week he shows up in a much changed mood, glowering heavily between tirades at his Paris press conference where he flailed the dead summit. Our lead story (pp. 18-28A) gives a close-up of last week's vituperative Khrushchev, an examination of his motives and the effect they are now having on a dismayed but reawakened West.

Before K.'s latest change in temper we put to press a stunning color story on one of his country's prized showpieces, the historic treasures on exhibit in the halls of the Kremlin. At that time President Eisenhower was still high on Khrushchev's guest list and our story reflects this, especially a headline on page 54. The rude withdrawal of the invitation to visit the U.S.S.R. came too late for us to change our story. But though we might want to remove a few words, we would certainly not want to take the story out of the issue. For in their rare look back at Russia's past—the dress photographs reveal much of what influences Russians today.

Looking beyond the summit debris, our editorial sets down the immediate jobs for the U.S. in the renewed cold war. And for long-range jobs, we present the second part of our series on The National Purpose. Unlike Khrushchev, who never is allowed to lose sight of his national purpose, many Americans may have lost sight of theirs. On pages 86-102, two eloquent and eminent Americans, Archibald MacLeish and Adlai Stevenson, take part in the all-important debate on what our nation's aims are and should be.



EMPRESS CATHERINE'S WEDDING GOWN IN KREMLIN'S COLLECTION

COVER

At his press conference in Paris, after having scuttled the summit conference, Nikita Khrushchev has Soviet Defense Minister Rodion Y. Malinovsky, whom many think represents the new influence of the military, at his side. He glowers while his words are translated for reporters (see pp. 18-28A)

THE WEEK'S EVENTS

A fist shaken in rage that shook the world: amid summit debris, Khrushchev shouts anti-West tirades as dismayed Free World leaders, assessing mistakes and damage, try to uncover his motives and prepare for cold war's renewal

A Look at the World's Week

EDITORIAL

After the summit collapse

PHOTOGRAPHIC ESSAY

The resplendent relics in the Kremlin: in rare color pictures David Douglas Duncan gives an intimate view of the splendors which Communist Russia inherited from the czars

THE NATIONAL PURPOSE

Part II of LIFE's series: Eloquent Guides to America's National Purpose: two eminent Americans take part in crucial debate. "We have purpose. . . We all know it," by Archibald MacLeish. "Extend our vision to all mankind," by Adlai Stevenson. Plus a picture story: a rising African leader finds examples for freedom in U.S.

ARTICLE

Nightmare wind-up of a dream trip: father who took family on round-world flight tells how it ended in hail of bullets in Saudi Arabia. By Thomas W. Kendall

MOVIES

The Wilder touch: the director writes captions illustrating his zany but effective method for getting actors to relax

YOUTH

High times in governor's mansion: two Wisconsin children have a fine frolic in their stately home

SPORTS

Chris von Saltza, a 16-year-old blond hope, is best U.S. swimming bet for women's Olympics

PARTY

Mrs. Katz in Kyoto: her Japanese pen pal teaches a jolly American about *obis* and *kotos*

OTHER DEPARTMENTS

Speaking of Pictures: TV marathon shows spectacle of the indefatigable VP on the griddle for 221 minutes
Letters to the Editors
Miscellany: queen's way on racing day

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LIFE

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PART II: DEBATE ON U.S. AIMS

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