

# LIFE

REG. U.S. PAT. OFF.



BRITAIN'S ILLUSTRATOR RONALD SEARLE AT HIS WORK

## TRICK AND TREAT BY LENS AND PEN

Pictures tell the sober truth—of course they do—but they can also be fun and funny. The parachutist (pp. 8, 9) is having a ball as he photographs himself heading down into Egypt. Ralph Crane (p. 100) is spoofing the whole idea of women and mice—our Miscellany pictures are consistently funny.

But what about the elections? Surely a serious subject. It has its light moments, though, as witness (p. 23) the jumpers for Jack Kennedy.

On pages 76-81 are the delightful drawings of the presidential campaign done by one of today's finest and funniest satirists—Ronald Searle of England. For a foreigner to take on such a sacrosanct subject and present it to an American audience just before elections might seem a delicate business. But as he followed Nixon and Kennedy about the country, Searle warmed to the ways of U.S. politics and the cheerful characters who whooped it up in the crowds. The result is so full of gusto and gaiety that most Americans will enjoy the needles that the unsurly Searle is gently poking into them.

If Searle has produced a *tour de force* in line, George Silk has matched him with the lens. He used a variation on a camera designed for taking photo-finishes at races to create a gay gaggle of ghosts (pp. 52-60). He was experimenting with it at home when some children came in masquerading. Suddenly he conjured up a way to use it for making a Halloween world, way out. Drafting his children and friends as model hallucinations, he created a gaudy gallery of characters who ride the night wind, clank skeleton shins and make a trick picture treat. It's funny and it won't scare the kids.



## COVER

Into the attic a Halloween skeleton comes silently sliding, preceded by his pumpkin. Before being transformed by Photographer George Silk, he was a young friend of the family (see pp. 52-60)

## THE WEEK'S EVENTS

From the Cuban jungle to the U.S., the going gets rougher for Castro's regime  
Things are jumping for Jack but Nixon comes out fighting for final rounds  
Swings and arrows of an outraged Ekberg—Anita A Look at the World's Week

14  
22  
28  
37  
27

## EDITORIALS

Way to better work rules  
Two-sided religious issue

## PICTORIAL ESSAYS

Spectacle of spooks to be wary of on Halloween  
—a LIFE photographer's lens turns real children into horrors and haunts. Photographed for LIFE by George Silk  
The light side of the campaign: a famous British cartoonist, Ronald Searle, ribs the two candidates and U.S. politics

52  
76

## ARTICLE

Dag Hammarskjöld, a hopeful new force in the world, battles Khrushchev and boldly blazes new paths for the U.N. By Robert Coughlan

82

## SCIENCE

The same girl, changed eyes: contact lenses let her vary the color

42

## MODERN LIVING

Wobbling on the wobbler: youngsters take a shine to a teetering toy

45

## HORTICULTURE

A garden-filled dome of many climates: St. Louis gets a unique greenhouse for its botanical garden

48

## SPORTS

"I look very happy. Ha-ha!" says Casey Stengel as the Yankees fire him

64

## MUSIC

Moody master's smash U.S. debut: Russian pianist Sviatoslav Richter lives up to his great reputation

69

## PARTY

Satsuki and the Wolfhounds: Japanese orphan gets a Hawaiian holiday from U.S. Army friends

97

## OTHER DEPARTMENTS

Speaking of Pictures: a happy dive down to Egypt  
Letters to the Editors  
Miscellany: mouse in on the gag

10

100

© 1960 TIME INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR PART WITHOUT WRITTEN PERMISSION IS STRICTLY PROHIBITED

Following list shows sources from which pictures were gathered. Credits are separated from left to right by commas, top to bottom by dashes.

COVER—GEORGE SILK  
2—GARY WAGNER—GEORGE SILK  
8, 9—ABEL RAHMAN FROM B.S.  
10—LONDON DAILY EXPRESS, EDWIN HUNTER  
14, 15—BOHEMIA LIBRE, LYNN PELHAM FROM R.G.  
16, 17—JAMES HARTNELL—TOBY MASSEY FOR THE MIAMI DAILY NEWS, JAMES HARTNELL, FRASER HALE FOR THE MIAMI DAILY NEWS  
18—ROBERT MASJOAN—LYNN PELHAM FROM R.G., COURTESY THE BOSTON EVENING AMERICAN, DON WRIGHT FOR THE MIAMI DAILY NEWS, TED POLUM-BAUM  
20—HANS WALKER  
21—ANDREW ST. GEORGE  
22, 23—LT. N.Y. DAILY NEWS, RT. PAUL SCHUTZER (2), JIM MAHAN—JIM MAHAN  
24—GREY VILLET  
28, 29, 30—MARCELLO GEPETTI  
38, 39—A.P.—JOE CLARK  
40—LT. N.Y. TIMES—DPA, PARIS-MATCH  
42—ALBERT FENN  
45—MYRON H. DAVIS  
48, 49—A. Y. OWEN  
69, 70, 72—ARTHUR SIEGEL FOR RCA VICTOR  
75—WALTER SANDERS  
78 THROUGH 81—DRAWINGS BY RONALD SEARLE  
82—RALPH CRANE  
83—© PHILIPPE HALSMAN  
84, 85—PARIS-MATCH  
89—ROSENTHAL & MACHOL FROM PIX  
92—ALBERT FENN  
97, 98, 99—ROBERT B. GOODMAN FROM B.S.  
100—RALPH CRANE

ABBREVIATIONS: A.P.: ASSOCIATED PRESS. B.S.: BLACK STAR; R.G.: RAPH-GUILLMETTE; ©: COPYRIGHT; LT.: LEFT; RT.: RIGHT. THE ASSOCIATED PRESS IS EXCLUSIVELY ENTITLED TO THE REPUBLICATION WITHIN THE U.S. OF THE PICTURES HEREIN ORIGINATED OR OBTAINED FROM THE ASSOCIATED PRESS.

EDITOR-IN-CHIEF..... Henry R. Luce  
CHAIRMAN, EXEC. COMM..... Roy E. Larsen

CHAIRMAN OF THE BOARD..... Andrew Heiskell  
PRESIDENT..... James A. Lenox  
EDITORIAL DIRECTOR..... Hedley Donovan  
ASSISTANT DIRECTOR..... Albert L. Furtach

## MANAGING EDITOR

Edward K. Thompson

## ASSISTANT MANAGING EDITORS

Philip H. Wootton Jr.

George P. Hunt

Hugh Moffett

John K. Jessup..... CHIEF EDITORIAL WRITER  
Charles Tudor..... ART DIRECTOR  
Joseph Kastner..... COPY EDITOR  
Marian A. MacPhail..... CHIEF OF RESEARCH  
Ray Mackland..... PICTURE EDITOR  
SENIOR EDITORS: Donald Birmingham, Gene Farmer, Ralph Graves, William Gray, Kenneth MacLeish, Tom Prudeaux, Roy Rowan, John Thorne, Sam Welles.  
STAFF WRITERS: Herbert Brean, Roger Butterfield, Robert Coughlan, Frank Gibney, William Miller, Paul O'Neill, John Osborne, London Wainwright, Robert Wallace.

PHOTOGRAPHIC STAFF: Margaret Bourke-White, James Burke, Edward Clark, Ralph Crane, Loomis Dean, John Dominis, Alfred Eisenstaedt, Eliot Elisofon, J. R. Eyerman, N. R. Farbman, Andreas Feininger, Albert Fenn, Fritz Goro, Allan Grant, Yale Joel, Mark Kauffman, Robert W. Kelley, Dmitri Kessel, Nina Leen, Thomas McAvoy, Leonard McCombe, Francis Miller, Ralph Morse, Carl Mydans, Michael Rougier, Walter Sanders, Frank J. Scherschel, Joe Scherschel, Paul Schutzer, George Silk, Howard Sochurek, Peter Stackpole, Grey Villet, Hank Walker, Stan Wayman, James Whitmore, Lee Einzioni.

FILM EDITORS: Margaret Sargent, Barbara Brewster, Sigrid Thoma.

ASSOCIATE EDITORS: Oliver Allen, John Dille, Mary Hannan, Sally Kirkland, Jerry Korn, Mary Leatherbee, Albert Rosenfeld, Norman Ross, David Scherman, Dorothy Seiberling, Marshall Smith, Keith Wheeler, A. B. C. Whipple, Warren Young.

ASSISTANT EDITORS: David Bergamini, Earl Brown, Peter Bunzel, Mathilde Camacho, Thomas Dozier, Terry Drucker, Timothy Foote, Nancy Genet, Eleanor Graves, Muriel Hall, Bayard Hooper, Monica Horne, Patricia Hunt, Jeanne Le Monnier, James Lipscomb, Paul Mandel, John McDermott, Joan McQuiston, Richard Meryman, Jack Newcombe, Irene Saint, John Stanton, Richard Stolley, Valerie Vonderuhhl, Marilyn Wellemeyer, Thomas Wheeler.

REPORTERS: Virginia Addison, Toni Alexander, Ronald Bailey, Elizabeth Baker, Mary Elizabeth Barber, Margaret Bassett, Laura Bell, Patricia Blake, Robert Brigham, Margery Byers, Mary Cadwalader, Gail Cameron, Vivian Campbell, Barbara Cumminskey, James Delay, Beatrice Dobie, Betty Dunn, Laura Ecker, Charles Elliott, Jane Estes, Diana Fetter, Judson Gooding, Kenneth Gouldthorpe, Gerry Gruen, Ann Guerin, Karen Gundersen, Kathleen Hampton, Terry Harnan, Alicia Hills, Judith Holden, Grace Horan, Jane Howard, Lewis, Richard Lewis, Harvey Loomis, John MacDonald, David Martin, George McCue, James Mills, Loretta Nelson, Clara Nicolai, Sheila Osmundsen, Eric Pace, William Pain, Maya Pines, John Porter, Stanley Price, Louise Samuels, Diane Sawyer, Kathleen Shortall, Gregory Shuker, Ruth Silva, Charlotte Smith, Marion Steinmann, Lucy Thomas, Martha Turner, Margaret Williams.

COPY READERS: Helen Deuell (Chief), Dorothy Illson, Barbara Fuller, Catherine O'Haire, Virginia Sadler, Suzanne Seixas, Rachel Tuckerman. LAYOUT: Bernard Quint, David Stech (Associate Art Directors), Margit Varga, Robert Young (Assistant Art Directors), William Galigher, Hilde Adelsberger, Matt Greene, Earle Kersh, Albert Ketchum, Anthony Sodaro, Richard Valdati, John Woods.

PICTURE BUREAU: Natalie Kosek (Chief), Mary Carr, Margaret Goldsmith, Ruth Lester, Sumits (Chief), George Karas.

PICTURE LIBRARY: Doris O'Neil (Chief), Joan Norton-Taylor.

U.S. & CANADIAN NEWS SERVICE: Richard M. Clurman (Acting Chief), Thomas Carmichael, Richard Anthony, Helen Fennell—WASHINGTON: Ron: John L. Steele, Henry Suydam, Richard Billings, W. K. Goolrick, Patsy Macaulay, Richard Ritter, Don Schanche: CHICAGO: Robert Ajemian, Russell Sackett, Michel Silva, Robert Underwood; LOS ANGELES: Frank McCulloch, John Jenkisson, Charles Champlin, Shana Alexander, Marshall Lumsden, Art Seidenbaum, Davis Thomas, David Zeitlin; ATLANTA: Spence Davidson, Robert Mason, Charles Osborne; BOSTON: Paul Welch; DALLAS: Mark Sullivan, Jane Scholl; DENVER: Barron Bessho, Terry Turner; DETROIT: Marshall Berges, Tom Flaherty; MIAMI: William Shelton; SAN FRANCISCO: T. George Harris, William Trombley; SEATTLE: Wilbur Jarvis; HONOLULU: Jon Rinehart; OTTAWA: Arthur White; MONTREAL: Gavin Scott; TORONTO: Kenneth Froslid; CALGARY: Ed Ogle.

FOREIGN NEWS SERVICE: John Boyle (Chief), George Caturani, Alexander Campbell, Florence McNeil—LONDON: Robert Manning, Richard Pollard, Anne Angus, Ruth Lynn, Robert Morse; PARIS: Frank White, Milton Orshovsky, Will Lang, Gabrielle Smith, David Snell, G. McMillan.

**LIFE**



A halloween salute  
to specters and spooks

101  
EVERETT L. WOLBERG  
TAVALOIS PL 1505  
60 26261 26 1505  
"2024"

OCTOBER 31, 1960