

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

AMERI/CAIN GOTHIC—A play by Paul Carter Harrison, with Moses Gunn and Sylvia Miles. (Henry Street Settlement's New Federal Theatre, 466 Grand St. 598-0400. Thursdays through Sundays at 7:30. Matinéés Saturdays and Sundays at 3. Closes Sunday, April 7.)

As Is—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about his milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the large cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary. (Reviewed in our issue of 3/25/85.) (Circle Repertory Company Theatre, 99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

AVNER THE ECCENTRIC—Avner Eisenberg is a merry, good-natured clown with the knack of making split-second feats of juggling and acrobatics look easy. A one-man show. (Samuel Beckett, 410 W. 42nd St. 594-2826. Tuesdays through Saturdays at 8. Matinéés Saturdays at 2:30 and Sundays at 3.)

BEFORE THE DAWN—An adaptation by Joseph Stein of a play by Aleksandr Borshchagovsky, translated from the Russian by Lev Loseff and Dennis Whelan. (American Place, 111 W. 46th St. 869-4731. Wednesday through Saturday at 8. Matinéés Wednesday and Saturday at 2, and Sunday at 3. Closes Sunday, March 31.)

BILOXI BLUES—Neil Simon's sequel to his "Brighton Beach Memoirs." Matthew Broderick is the star and Gene Saks the director. Previews Wednesday, March 27. Opens officially on Thursday, March 28. (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8; opening-night curtain at 6. Matinéés Wednesdays and Saturdays at 2.)

COMING OF AGE in SoHo—Albert Innaurato's humorous, touching comedy about an Italian-American writer who leaves his wife of fourteen years to start a new sexual and literary life, and finds himself at odds with the Mafia. John Procaccino appears in the leading role, and he is surrounded by good actors. Mr. Innaurato directed. (2/18/85) (Public, 425 Lafayette St. 598-7150. Nightly at 8. Matinéés Saturday and Sunday at 3. Closes Sunday, March 31.)

THE DEAD MAN'S AGONY—A play by Esteban Navajas Cortes. Performances in English Wednesdays through Fridays at 7:30; in Spanish Saturdays and Sundays at 2:30 and 7:30. (Puerto Rican Traveling Theatre, 304 W. 47th St. 354-1293.)

DIAMONDS—The theme of this little revue is baseball, and it takes place in a stunning environmental setting by Tony Straiges (the audience is, in effect, sitting in the bleachers). The show, which was directed by Harold Prince and written and composed by a number of hands, is entertaining more often than not. With, among others, James McDaniel, Chip Zien, Loni Ackerman, and Ellia English. (12/31/84) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

DIGBY—Joseph Dougherty's breezy comedy about love and romance in this city could have been cut to the measure of its leading man, the funny, gifted Anthony Heald, and its leading lady, the charming, gifted Roxanne Hart. (Reviewed in this issue.) (Manhattan Theatre Club at City Center, 131 W. 55th St. 246-8989. Nightly, except Mondays, at 8. Matinéés Saturdays and

S	M	T	W	T	F	S
			27	28	29	30
31	1	2	3	4	5	6

Sundays at 2:30. Closes Sunday, April 7.)

EQUITY LIBRARY THEATRE—A revival of **VERY WARM FOR MAY**, a musical by Jerome Kern (score) and Oscar Hammerstein (book and lyrics), is the sixth in this season's series of eight productions. (103rd St. and Riverside Dr. Nightly at 8. Matinéés Saturday and Sunday at 2:30. Closes Sunday, March 31. For information about tickets, for which contributions are requested, call 663-2028.)

THE FANTOM—A play by Amlin Gray, with music by Norman L. Berman. (3/25/85) (Perry Street Theatre, 31 Perry St. Mondays and Wednesdays through Saturdays at 8. Matinéés Sundays at 3. For tickets, call 279-4200. Closes Sunday, April 14.)

THE FOREIGNER—A very funny play by (and with) Larry Shue, with good performances by every single member of the company, most notably by Kevin Geer as a lovable half-wit. Jerry Zaks was the admirable director. (11/19/84) (Astor Place Theatre, 434 Lafayette St., near Astor Pl. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinéés Sundays at 3.)

IN TROUSERS—A musical by William Finn.

(Promenade, Broadway at 76th St. 580-1313. Tuesdays through Thursdays at 8, and Fridays and Saturdays at 7 and 10. Matinéés Sundays at 3.)

JACK & JILL—A musical with a book and lyrics by Bob Larimer and a score by Hal Schaefer. With Ernestine Jackson and Lara Teeter. (Riverwest, 155 Bank St. 243-0259. Thursdays through Saturdays at 8. Matinéés Saturdays and Sundays at 3.)

JOE EGG—The production of Peter Nichols' play, with Jim Dale and Stockard Channing, seen recently Off Broadway will reopen on Broadway on Wednesday, March 27. (Longacre, 220 W. 48th St. 239-6200. Opening-night curtain at 6; thereafter Tuesdays through Saturdays at 8. Matinéés Saturdays, Friday, March 29; and Wednesday, April 3, at 2, and Sundays at 3.)

THE KING AND I—Yul Brynner making what is advertised as his farewell appearance in the musical that he has made his own for several decades. An excellent production in every respect and well worth seeing, for the first or fiftieth time. (1/14/85) (Broadway Theatre, Broadway at 53rd St. 239-6200. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

KUNI-LEML—A musical based on a Yiddish play written in 1880 by Avrom Goldfaden, with a book by Nahma Sandrow, lyrics by Richard Engquist, and music by Raphael Crystal. Performed in English. (Audrey Wood, 359 W. 48th St. 307-5452. Wednesdays through Saturdays at 8. Matinéés Wednesdays and Sat-

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