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THE NEW YORKER

APRIL 21, 1997

COMMENT Gimme
Is executive pay too high? Don't be silly. *John Cassidy* 8

THE MAIL 10

GOINGS ON ABOUT TOWN 10

THE TALK OF THE TOWN 12
Detectives for Democrats; rent raisers for Republicans; etc. 39

DEPARTMENTS

Washington Diary Locked in the Cabinet. *Robert B. Reich* 42
Workplace revelations from the former Secretary of Labor.

Letter from Beijing Bad Boy *Jamie James* 50
Wang Shuo, born to be China's most dangerous novelist.

Paris Journal Appointment with a Dinosaur *Adam Gopnik* 54
There is only so far a parent can go.

A REPORTER AT LARGE The Protector *Dale Russakoff* 58
The boyhood secret of Nicholas Scoppetta, the man charged with saving New York's children.

DOWN THE RUNWAY Back to the Eighties? *Michael Roberts* 63

OUR LOCAL CORRESPONDENTS A Party for Brooke *Brendan Gill* 72
Brooke Astor is ninety-five and starting a new life.

POSTSCRIPT Allen Ginsberg *Richard Avedon, David Remnick* 78

POEM "Death & Fame" *Allen Ginsberg* 80

FICTION "Heist" *E. L. Doctorow* 82
The priest and the thief.

THE CRITICS

A Critic at Large Who wants to read about sex? *Jonathan Franzen* 90

Books Briefly Noted 93

The Current Cinema "Anaconda," "Grosse Pointe Blank" *Terrence Rafferty* 96

Jazz Stan Getz *Whitney Balliett* 98

SHOUTS & MURMURS This Just in from Our Cult Desk *Christopher Buckley* 100

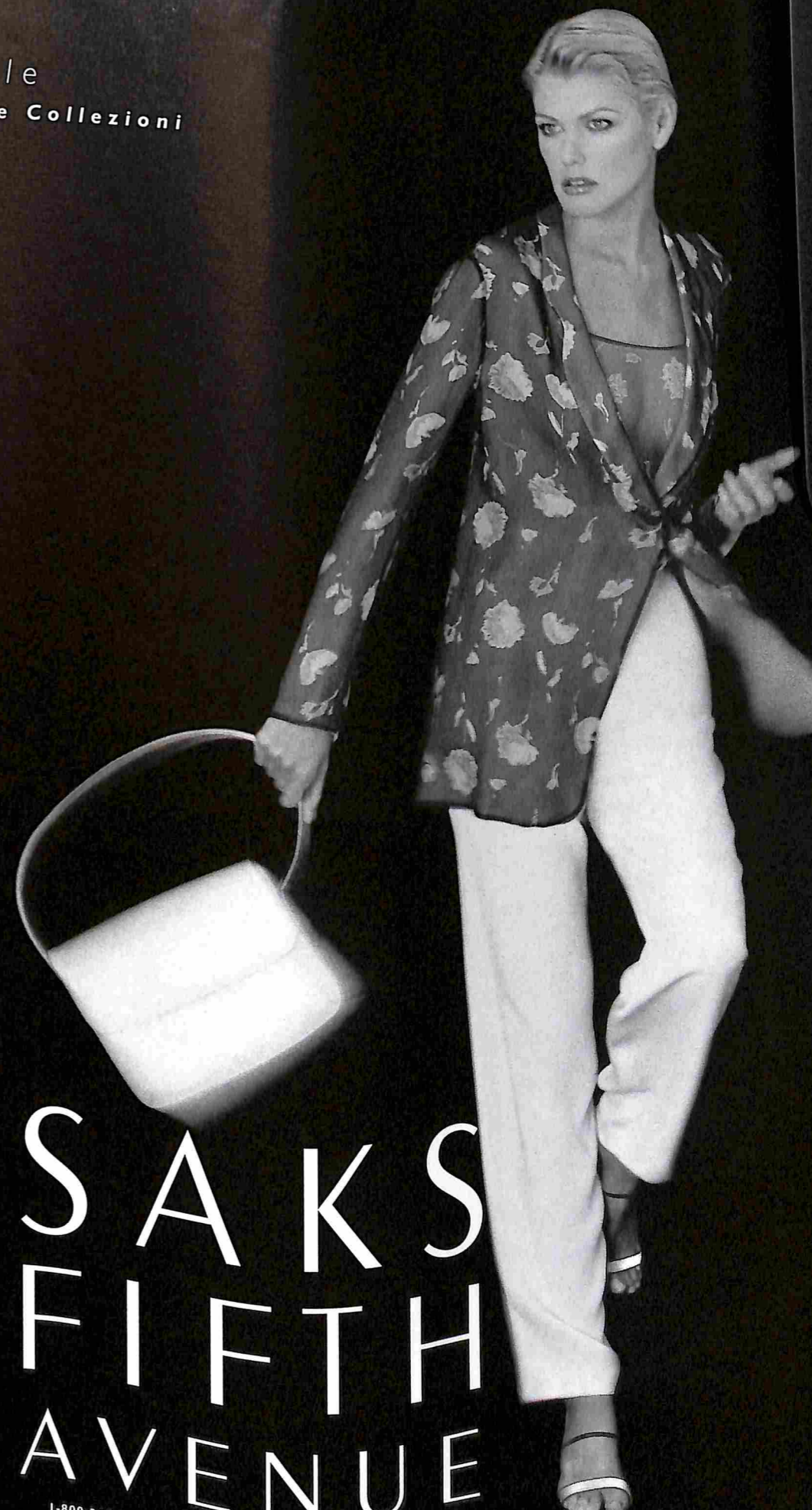
COVER *The Unforgiven*, by Edward Sorel

DRAWINGS *Mort Gerberg, Roz Chast, Tom Cheney, Michael Maslin, Danny Shanahan, Sidney Harris, Robert Weber, Warren Miller, Robert Mankoff, Frank Cotham, Leo Cullum, Mick Stevens, Dean Viotor*

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