

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

THE ACTORS' DELICATESSEN—A comedy by Murray Mednick and Priscilla Cohen, with Marilyn Sokol and David Garfield. (Provincetown, 133 Macdougall St. 777-2571. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

A... MY NAME IS ALICE—A musical revue, conceived and directed by Joan Micklin Silver and Julianne Boyd. The same show seen recently at the American Place; it reopens downtown on Friday, March 30. (Top of the Gate, 160 Bleecker St. 475-5120. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

AND A NIGHTINGALE SANG...—A comedy about a lower-middle-class English family and its sad and merry ups and downs during the Second World War. Written by C. P. Taylor. (Reviewed in our issue of 12/12/83.) (Mitzie E. Newhouse Theatre, Lincoln Center. 799-9100. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

AWAKE AND SING!—Half a century ago, the Group Theatre was ready to remake the world and Clifford Odets was the young genius who would lead the way, through his superlatively energetic plays. This melodrama about family life in the Bronx remains alive, but the present production is radically miscast and misdirected. (3/19/84) (Circle in the Square, 50th St. west of Broadway. 581-0720. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

BABY—An unpleasantly clinical musical about having babies. One might as well be in the hospital. (12/12/83) (Ethel Barrymore, 243 W. 47th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

LA CAGE AUX FOLLES—A musical worth attending for the performances by George Hearn and Gene Barry as a pair of tenderhearted middle-aged lovers presiding over a drag-queen night club in Saint-Tropez and for the production itself, which is one of the most beautiful—and extravagant—ever to reach Broadway. The settings are by David Mitchell, the costumes are by Theoni V. Aldredge, and the lighting is by Jules Fisher. Jerry Herman wrote the music and lyrics, which in the context are oddly conventional; the book, by Harvey Fierstein, is a primerlike and unnecessary defense of a drag queen's capacity to experience family love. (9/5/83) (Palace, Broadway at 47th St. 757-2626. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

CINDERS—This play, by the exiled Polish dramatist Janusz Glowacki, is set in a girls' reform school whose Orwellian atmosphere is enhanced by the arrival of a film director and his crew to make a documentary movie based on "Cinderella." With Lucinda Jenney, Robin Gammell, and George Guidall, among others. (3/5/84) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

DEATH OF A SALESMAN—A revival of Arthur Miller's 1949 play, with Dustin Hoffman and Kate Reid. Michael Rudman is the director. Previews Wednesday, March 28. Opens officially on Thursday, March 29. (Broadhurst, 235 W. 44th St. 239-6200. Tuesdays through Saturdays at 8; opening-night curtain at 6:45. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

EQUITY LIBRARY THEATRE—A revival of UP IN CENTRAL PARK (music by Sigmund Romberg and book and lyrics by Herbert and Dorothy Fields) is the sixth in this season's series of eight productions. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly at 8.

S	M	T	W	T	F	S
1	2	3	4	5	6	7

Matinees Saturday and Sunday at 2:30. Closes Sunday, April 1. For information about tickets, for which contributions are requested, call 663-2028.)

FEN—In spite of fine performances by Pamela Reed, Ellen Parker, and David Strathairn, among other American actors, Caryl Churchill's play about a farming community in East Anglia has lost some of its original mystery and force. Even so, there are many good scenes. Les Waters was the excellent director. (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

FESTIVAL OF ONE-ACT PLAYS—Colleen Dewhurst, Lois Smith, and others in two programs of plays written and directed by women, plus a solo piece about Louisa May Alcott, "To Heaven in a Swing," written and performed by Katharine Houghton. (Reviewed in this issue.) (American Place, 111 W. 46th St. Performances daily, on a more or less rotating basis; for information about tickets and scheduling, call 247-0393. Closes Sunday, April 1.)

THE FLIGHT OF THE EARLS—A play by Christopher Humble, with Christine Estabrook and Timothy Landfield. (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

FRATERNITY—A play by Jordan Budde. (Colonades, 428 Lafayette St. 673-2222. Thursdays through Saturdays at 8, and Sundays at 7:30. Matinees Sundays at 3. Closes Sunday, April 8.)

GLENGARRY GLEN ROSS—A dark comedy by David Mamet, about a handful of desperate real-estate salesmen in Chicago. Their language is harsh, filthy, and funny, and the actors portraying them are worthy of the highest praise. (Reviewed in this issue.) (Golden, 252 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2, and Sunday, April 1, at 3.)

A HELL OF A TOWN—Peter Riegert and Joanna Gleason in a two-character comedy by Monte Merrick. (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

HEY, MA... KAYE BALLARD—A musical starring and written by Kaye Ballard. Original music and lyrics by David Levy and Leslie Eberhard, plus standards by George Gershwin, Cole Porter, and others. (Promenade, Broadway at 76th St. 580-1313. Tuesdays through

TABLE OF CONTENTS

THE TALK OF THE TOWN	33
"OFFERING" Stanislaw Lem	38
"ENCHANTMENT" Daphne Merkin	42
"CHOPPING WOOD" (POEM) Dave Smith	44
PROFILES (JACK TEAGARDEN) Whitney Balliett	47
"NEWS OF THE OCCLUDED CYCLONE" (POEM) Alice Fulton	48
A POLITICAL JOURNAL Elizabeth Drew	58
THE THEATRE Brendan Gill	114
OFF BROADWAY Edith Oliver	114
THE CURRENT CINEMA Pauline Kael	119
MUSICAL EVENTS Andrew Porter	127
BOOKS V. S. Pritchett	130
BRIEFLY NOTED	132

COVER: *André Françoise*

DRAWINGS: *Charles Saxon, Warren Miller, Dana Fradon, Edward Frascino, Gahan Wilson, Anthony Taber, Stan Hunt, Roz Chast, James Stevenson, Thomas B. Allen, Mischa Richter, Lee Lorenz, Michael Maslin, Ed Fisher, Leo Cullum, Frank Modell, Peter Steiner*

THE NEW YORKER

25 WEST 43RD STREET, NEW YORK, N.Y. 10036
(212) 840-3800

CHANGE OF ADDRESS

In ordering a change of address, subscribers should give four weeks' notice, providing both old and new addresses, with Zip Codes. If possible, please send the address label from a recent issue.

THE NEW YORKER (ISSN 0028-792X), published weekly by The New Yorker Magazine, Inc., 25 W. 43rd St., N.Y., N.Y. 10036; Peter F. Fleischmann, chairman; J. Kennard Boscé, vice-president & treasurer; Milton Greenstein, Sam R. Spoto, vice-presidents; Elaine M. Matteo, secretary; Robert F. Young, advertising director. Branch advertising offices: 111 East Wacker Drive, Chicago, Ill. 60601; 155 Montgomery St., San Francisco, Calif. 94104; Suite 2360, 5900 Wilshire Blvd., Los Angeles, Calif. 90036; 1175 Peachtree St. N.E., Atlanta, Ga. 30361; 67½ Chestnut St., Boston, Mass. 02108; 21 Grosvenor St., London, W1X 0ED. Vol. LX, No. 7, April 2, 1984. Second-class postage paid at New York, N.Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, Canada, and for payment of postage in cash. © 1984 by The New Yorker Magazine, Inc., in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of The New Yorker. Printed in U.S.A. Subscription rates: In U.S. and possessions, one year, \$32.00; two years, \$52.00. In Canada, one year, \$44.00. Other foreign, \$52.00. POSTMASTER: Send address changes to The New Yorker, 25 W. 43rd St., New York, N.Y. 10036.

D. CENCI MAD.AVE



"Fashion changes, style does not... the man who shops here is comfortable with himself and knows what he wants... he doesn't need the latest fashion to announce he's in the room... my customers know I go to England for the finest wools, Italy for the finest silks... I design in the classic tradition of Davide Cenci. Elegant. Understated. This collection is unique... you find Cenci only at Cenci!"
John Takesian

D. Cenci
For business, evening, and weekend. Classic attire for men.
New York
801 Madison Ave.
New York 10021
212/628/5910
Rome
Via Campo Marzio 4-7
00186 Roma

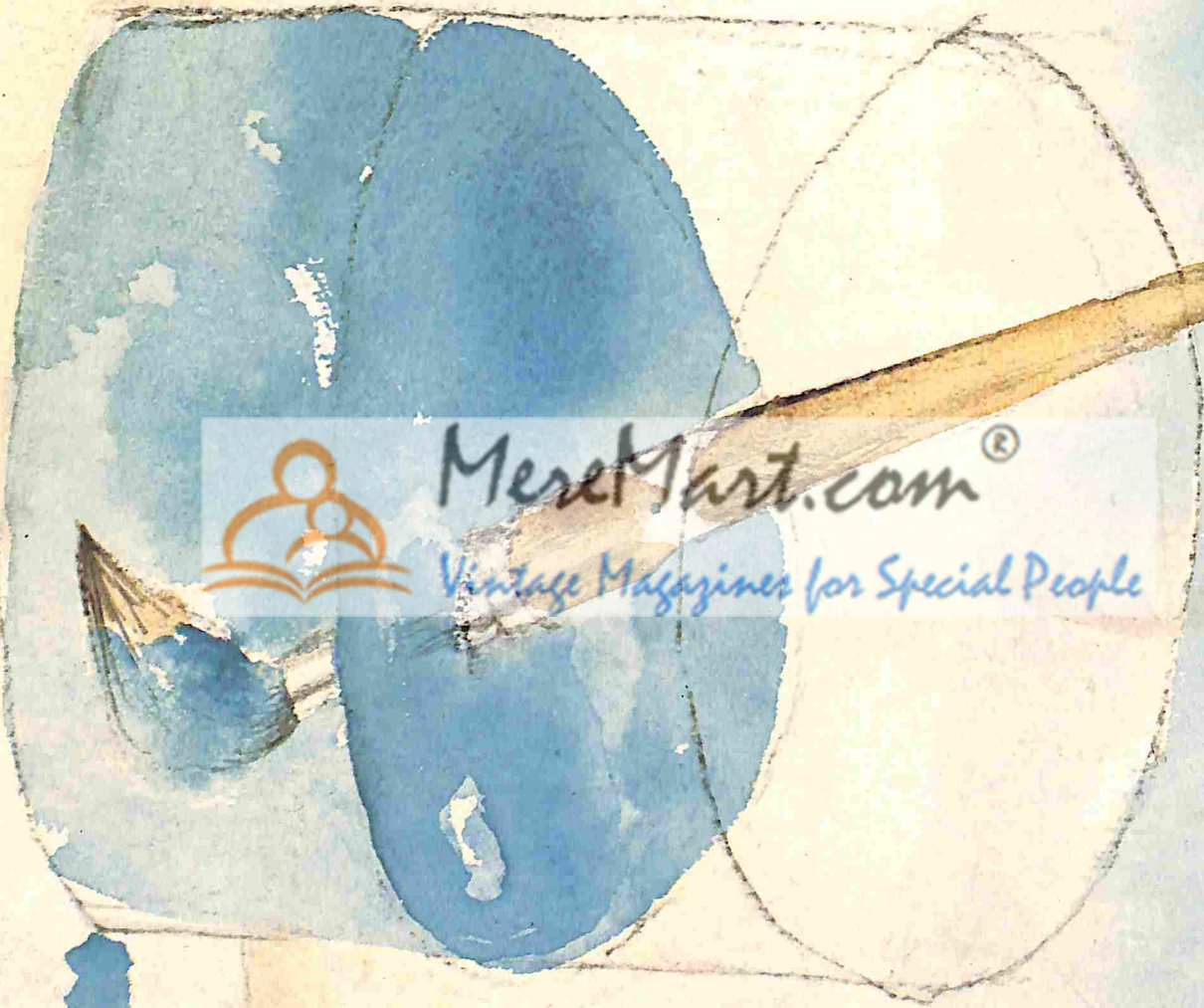
Severin/Aviles/Photo: John Giordano

April 2, 1984

THE

Price \$1.50

NEW YORKER



MeretArt.com®

Vintage Magazines for Special People

John James

