

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

(This week, some theatres, as indicated below, will rearrange their schedules because of Thanksgiving Day, Nov. 27. There may be further changes, so it would be wise to check with the newspapers before making plans.)

PLAYS AND MUSICALS

ANGRY HOUSEWIVES—A boring musical about four dissatisfied women who form a rock group. The closing number is funny, but there's a long, long wait. (Reviewed in our issue of 9/29/86.) (Minetta Lane, 18-22 Minetta Lane, east of Sixth Ave., between W. 3rd and Bleecker Sts. 420-8000. Tuesdays through Fridays, except Thursday and Friday, Nov. 27-28, at 8; Saturdays at 7 and 10; and Sundays at 7. Matinées Sundays at 3. Special performances Friday, Nov. 28, at 7 and 10.)

ARSENIC AND OLD LACE—A slam-bang revival of a hit comedy of the early nineteen-forties. The cast is headed by Jean Stapleton, Polly Holliday, and Tony Roberts. (7/7/86) (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays through Saturdays at 8. Matinées Wednesdays, except Nov. 26, and Saturdays at 2, and Sundays at 3; special matinee Friday, Nov. 28, at 2.)

BROADWAY BOUND—The final installment in Neil Simon's trilogy of semi-autobiographical plays. Gene Saks is the director. Previews through Wednesday, Dec. 3. Opens officially on Thursday, Dec. 4. (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8; opening-night curtain at 6:15. Matinées Wednesdays and Saturdays at 2; special matinee Friday, Nov. 28, at 3.)

BROWNSTONE—A revival of a little musical about a New York brownstone and its tenants. The music, by Peter Larson and Josh Rubins, is pleasant, and it is well sung, but the words—lyrics and book—don't come to much. (11/17/86) (Roundabout, 100 E. 17th St. 420-1883. Tuesdays through Saturdays at 8. Matinées Wednesdays, Saturdays, and Sundays at 2. Closes Sunday, Dec. 7.)

CIRCLE REPERTORY COMPANY—A play by Caroline Kava, *THE EARLY GIRL*, is the second in this season's series. (Circle Repertory Company Theatre, 99 Seventh Ave. S. 924-7100. Wednesday, Nov. 26, and Friday, Nov. 28, at 8; Saturday, Nov. 29, at 7 and 10; and Sunday, Nov. 30, at 3 and 7:30. Closes Sunday, Nov. 30.)

COASTAL DISTURBANCES—Tina Howe's funny and beautiful play about love is set on a private beach on Massachusetts' North Shore. Annette Bening, as a photographer from this city, and Timothy Daly, as a lifeguard, are the beguiling lovers, and among the other actors, as summer people, are Rosemary Murphy, Jonas Abry, Heather Mac Rae, and Ronald Guttman. Tony Straiges and Dennis Parichy designed the distinguished setting and lighting. Carole Rothman was the able director. (Reviewed in this issue.) (Second Stage, Broadway at 76th St. 873-6103. Nightly, except Mondays and Thanksgiving, at 8. Matinées Saturdays at 2; special matinee Sunday, Nov. 30.)

THE COLORED MUSEUM—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid Montgomery, Vickilyn Reynolds, and Lafayette Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays and Thanksgiving, at 8. Matinées Saturdays and Sundays at 3.)

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THE COMMON PURSUIT—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed, under the direction of the dramatist and Michael McGuire. With Michael Countryman, Nathan Lane, and Peter Friedman, among others. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays and Sundays at 3.)

FACE TO FACE—A play by Alexander Gelman, translated from the Russian by Zora Essman. David Groh and Ina Balin have the leads. (Players, 115 Macdougall St. 254-5076. Tuesdays through Saturdays at 8, and Sundays at 3.)

7. Matinées Saturdays and Sundays at 3.)
THE FRONT PAGE—A revival of a comedy by Ben Hecht and Charles MacArthur, starring John Lithgow and Richard Thomas. The director is Jerry Zaks. (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays, except Thanksgiving, at 8, and Sundays at 7:30. Matinées Saturdays and Sundays at 2.)

GROUCHO: A LIFE IN REVUE—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance; Les Marsden, doubling, comes close to Chico and seems inspired as Harpo; and Faith Prince deftly acts the women in their lives, among them, of course, Margaret Dumont. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays, except Thursday and Friday, Nov. 27-28, at 8; Saturdays at 7 and 10; and Sundays at 7. Matinées Sundays at 3. Special performances Friday, Nov. 28, at 7 and 10.)

THE HANDS OF ITS ENEMY—A play by Mark Medoff, starring Phyllis Frelich and Jeffrey DeMunn. On Sunday evening, Nov. 30, there will be two sign-language interpreters for deaf patrons. (Manhattan Theatre Club at

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