

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**ACCIDENTAL DEATH OF AN ANARCHIST**—What may once have been a bitter black comedy by Dario Fo has been Englished and Americanized out of all recognition. The leading role is played by Jonathan Pryce, a very funny British comedian. (Reviewed in this issue.) (Belasco, 111 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**AFTER THE FALL**—Even the performances of a number of distinguished actors, among them Frank Langella, Dianne Wiest, Henderson Forsythe, Mary-Joan Negro, and Laurie Kennedy, cannot rescue this revival of Arthur Miller's dull play about a guilt-ridden, introspective lawyer, much given to endless soliloquies. John Tilling directed. (Reviewed in our issue of 10/15/84.) (Playhouse 91, 316 E. 91st St. 831-2000. Wednesdays through Saturday at 8. Matinees Wednesday and Saturday at 2, and Sunday at 3. Closes Sunday, Dec. 2.)

**ALONE TOGETHER**—Janis Paige and Kevin McCarthy work hard to bring to life this old-fashioned sitcom by Lawrence Roman; the plot has to do with a middle-aged married couple and their wish to escape the burdens of parenthood, heaped upon them year after year by three loutish sons. (10/29/84.) (Music Box, 239 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**A...MY NAME IS ALICE**—A musical revue conceived and directed by Joan Micklin Silver and Julianne Boyd. (Top of the Gate, 160 Bleecker St. 982-9292. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**AVNER THE ECCENTRIC**—Avner Eisenberg is a merry, good-natured clown with the knack of making split-second feats of juggling and acrobatics look easy. A one-man show. (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinees Saturdays at 2 and Sundays at 3.)

**THE BALLAD OF SOAPY SMITH**—Michael Weller's play about an actual confidence man in the Klondike during the gold rush, not too strong or credible in any case, is all but overwhelmed by busy pageantry. (11/26/84.) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

**BALM IN GILEAD**—This revival of a play that Lanford Wilson wrote in 1965 is a joint effort of the Steppenwolf Theatre Company of Chicago and the Circle Repertory Company of this city. There are twenty-nine characters—seedy denizens of an all-night coffee shop on upper Broadway. The script—good and bad—foreshadows much of Mr. Wilson's later work. The performance, under the direction of John Malkovich, is electric, to say the least. (6/11/84.) (Minetta Lane, 18-22 Minetta Lane, east of Sixth Ave., between W. 3rd and Bleecker Sts. 420-8000. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3.)

**BLUE WINDOW**—Craig Lucas's engaging, plaintive comedy about a dinner party in this city, with an assortment of guests of assorted sexes, is well acted by The Production Company, under Norman René's direction. With Matt Craven and Randy Danson, among other good actors. (9/3/84.) (Theatre Guinevere, 15 W. 28th St. 686-1470. Tuesdays through Fridays at 8, and Saturdays at 7 and 10. Matinees Sundays at 2 and 4:30.)

**LA BOHÈME**—An English adaptation, by David Spencer, of Puccini's opera, directed by Wilford Leach. Linda Ronstadt, Patti Cohenour,

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and Caroline Peyton will alternate in the role of Mimi, and Gary Morris and David Carroll will alternate in the role of Rodolfo. Preview Wednesday, Nov. 28. Opens officially on Thursday, Nov. 29, and will run through Sunday, Dec. 30. (Public, 425 Lafayette St. Nightly, except Mondays, at 8; opening-night curtain at 7. Matinees Saturdays and Sundays at 3. For information about tickets and cast scheduling, call 598-7150.)

**DESIGN FOR LIVING**—Noël Coward wrote this rather nasty comedy for him and his friends the Lunts to romp about in; it was a hit in their day and it deserves to be a hit today. With John Glover, Frank Converse, and Anne Swift. (7/2/84.) (Circle in the Square, 50th St. west of Broadway. 581-0720. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**EQUITY LIBRARY THEATRE**—A revival of William Marchant's 1955 comedy **THE DESK SET** will be the third in this season's series of eight productions. Opens Thursday, Nov. 29, and will run through Sunday, Dec. 16. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

**THE FOREIGNER**—A very funny play by Larry

Shue, with a super performance by Anthony Heald. (11/19/84.) (Astor Place Theatre, 434 Lafayette St., near Astor Pl. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3.)

**THE GARDEN OF EARTHLY DELIGHTS**—This exquisite theatre piece uses every resource of the theatre except words—dance, pantomime, acrobatics, clowning, and music. Based on the Hieronymus Bosch painting, it was conceived by its choreographer and director, Martha Clarke, its composer, Richard Peaslee, and the Music-Theatre Performing Group from the Lenox Arts Center. It is a triumph for everyone concerned. (St. Clement's, 423 W. 46th St. 265-4375. Tuesdays through Fridays at 8, and Saturdays at 7 and 9. Closes Saturday, Dec. 8.)

**GLENGARRY GLEN ROSS**—A play by David Mamet that says, in effect, that real-estate salesmen are rascals and so perhaps are all the other entrepreneurs in our contemporary society. Funny and harsh in the writing and acted to perfection. (4/2/84.) (Golden, 252 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**HAARLEM NOCTURNE**—A musical show, staged in cabaret style, that stars André De Shields and three women singers. The setting, designed by David Chapman, is more agreeable than the show. (Reviewed in this issue.) (Latin Quarter, Broadway at 48th St. 239-6200. Tuesdays through Thursdays at 8; Fridays and Saturdays at 8 and 11; and Sundays at 7:30.)

**HURLYBURLY**—David Rabe's wry, brilliant comedy about la vie de bohème in Hollywood is

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