

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

S • M • T • W • T • F • S						
		4	5	6	7	
8	9	10	11	12	13	14

ANTEROOM—Harry Kondoleon's exercise in camp is tiresome most of the way, though the actors do all they can to redeem it. With Elizabeth Wilson as a zonked-out matron, and with imaginative costumes by Rita Ryack. (Reviewed in our issue of 12/2/85.) (Playwrights Horizons, 416 W. 42nd St. 279-4200. Wednesday through Friday at 8; Saturday at 7 and 10; and Sunday at 7. Matinée Sunday at 3. Closes Sunday, Dec. 8.)

As Is—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about his milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the large cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary. (3/25/85) (Lyceum, 149 W. 45th St. 239-6200. Nightly, except Sundays and Tuesdays, at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

AUNT DAN & LEMON—A debate on the nature of good and evil, by Wallace Shawn, acted to perfection by Kathryn Pogson, Linda Hunt, Linda Bassett, Lynsey Baxter, and the author himself. The director is Max Stafford-Clark. (11/4/85) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 3.)

Big River—A musical version of "The Adventures of Huckleberry Finn." Twain's great novel has been respectfully dealt with in a book by William Hauptman, with music and lyrics by Roger Miller. Daniel H. Jenkins plays Huck, Ron Richardson plays Jim, and Clint Allen plays Tom. Heidi Landesman has provided an unusually evocative setting—somehow, she has managed to put the Mississippi River on a stage. (5/13/85) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

BILOXI BLUES—A comedy that verges on auto-hagiography, the hero being the author, Neil Simon, as a young Army draftee who, in 1943, is struggling to assume the mantle of writer. (4/8/85) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

BLOOD KNOT—The Yale Repertory Theatre production of Athol Fugard's drama, with Zakes Mokae and Mr. Fugard, who also directed. Previews through Monday, Dec. 9. Opens officially on Tuesday, Dec. 10, at 6:30. (Golden, 252 W. 45th St. 239-6200. Nightly, except Sundays and Thursday, Dec. 12, at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

THE BOYS OF WINTER—A play by John Pielmeier, directed by Michael Lindsay-Hogg. (Biltmore, 261 W. 47th St. 582-5340. Tuesdays through Thursdays at 8, and Fridays and Saturdays at 7 and 10. Matinées Sundays at 3.)

CRUISE CONTROL—Two couples, each of them seeking privacy, find themselves sharing a small island off the Atlantic Coast, in Kevin Wade's ingenious comedy with serious undertones. The actors are fine, under Norman René's direction. John Getz is the proprietor of a bar, Patricia Richardson is his wife, Derek D. Smith is a young rock singer, and Elizabeth Berridge is his girl. (WPA Theatre, 519 W. 23rd St. 206-0523. Wednesday through Saturday at 8, and Sunday at 7:30. Matinée Sunday at 3. Closes Sunday, Dec. 8.)

CURSE OF THE STARVING CLASS—A revival of Sam Shepard's brilliant, humorous, passionate play. (9/2/85) (890 Theatre, Broadway at 19th St. 533-8834. Tuesdays through Satur-

days at 8, and Sundays at 7:30. Matinées Saturdays at 2:30 and Sundays at 3.)

DAMES AT SEA—A revival of a musical by Jim Wise (score) and George Haimsohn and Robin Miller (book and lyrics). (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

DOUBLES—The scene is a locker room in a tennis club in Connecticut, where four men undress and dress and undress while they talk over their more or less miserable lives. This is a comedy. The author is David Wiltse, and the four men are played by Keir Dullea, Cliff Gorman, Robert Reed, and Charles Repole. (5/20/85) (Ritz, 219 W. 48th St. 582-4022. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

EQUITY LIBRARY THEATRE—A revival of Lillian Hellman's 1946 drama, ANOTHER PART OF THE FOREST, will be the third in this season's series of eight productions. Opens Thursday, Dec. 5, and will run through Sunday, Dec. 22. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

FESTIVAL OF ONE-ACT COMEDIES—The Manhattan

Punch Line presentation of two program five one-act plays each, running in repeat Program B: Previews on Friday and Saturday, Dec. 6-7, at 8, and Sunday, Dec. 8; Opens officially on Monday, Dec. 9, at 8. Other performances on Friday and Saturday, Dec. 13-14, at 8. . . . Program A: Wednesday and Thursday, Dec. 11-12, at 8. (410 W. 42nd St. 279-4200. Through Sunday, Jan. 5.)

GHASHIRAM KOTWAL—An experimental work by Indian playwright Vijay Tendulkar in its English-language American premiere presentation of the Pan Asian Repertory Theatre. (Playhouse 46, 423 W. 46th St. 2660. Nightly at 8. Matinée Saturday. Closes Saturday, Dec. 7.)

THE GOLDEN LAND—An extremely sentimental musical about Jewish immigrants to the United States. The company of three men and three women includes a fine singer named Marc Krause. (12/2/85) (See Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Wednesdays through Saturday, 8. Matinées Wednesdays and Saturday: 2:30, and Sundays at 1 and 5.)

HAMELIN: A MUSICAL TALE FROM RATS TO RICHES—musical dud. (11/25/85) (Circle in Square Downtown, 159 Bleecker St. 26330. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinée Sundays at 3.)

HAY FEVER—A revival of Noël Coward's comedy starring Rosemary Harris and Roy Dotchin and directed by Brian Murray. Previews through Wednesday, Dec. 11. Opens officially on Thursday, Dec. 12. (Music Box, 239

TABLE OF CONTENTS

THE TALK OF THE TOWN

"SIMPLE"

"CONTINUING CARE" George W. S. Trow

"A BRIEF INTRODUCTION TO WINTER" (POEM) Daniel Menaker

"THIS COUPLE" (POEM) Mark Strand

THE SPORTING SCENE (BASEBALL) C. D. Wright

ON AND OFF THE AVENUE (CHRISTMAS GIFTS FOR CHILDREN) Roger Angell

A REPORTER IN WASHINGTON

MUSICAL EVENTS Elizabeth Drew

BOOKS Andrew Porter

BRIEFLY NOTED Whitney Balliett

COVER: Iris Van Rynbach

DRAWINGS: James Stevenson, Henry Martin, George Price, Anthony Taber, George Boon, Joseph Farris, Robert Weber, Mischa Richter, Roz Chast, Warren Miller, Charles Saxon, Al Ross, Arnie Levin, W. B. Park, Lee Lorenz

THE NEW YORKER
25 WEST 43RD STREET, NEW YORK, N.Y. 10036
(212) 840-3800

CHANGE OF ADDRESS

In ordering a change of address, subscribers should give four weeks' notice, providing both old and new addresses, with Zip Codes. If possible, please send the address label from a recent issue.

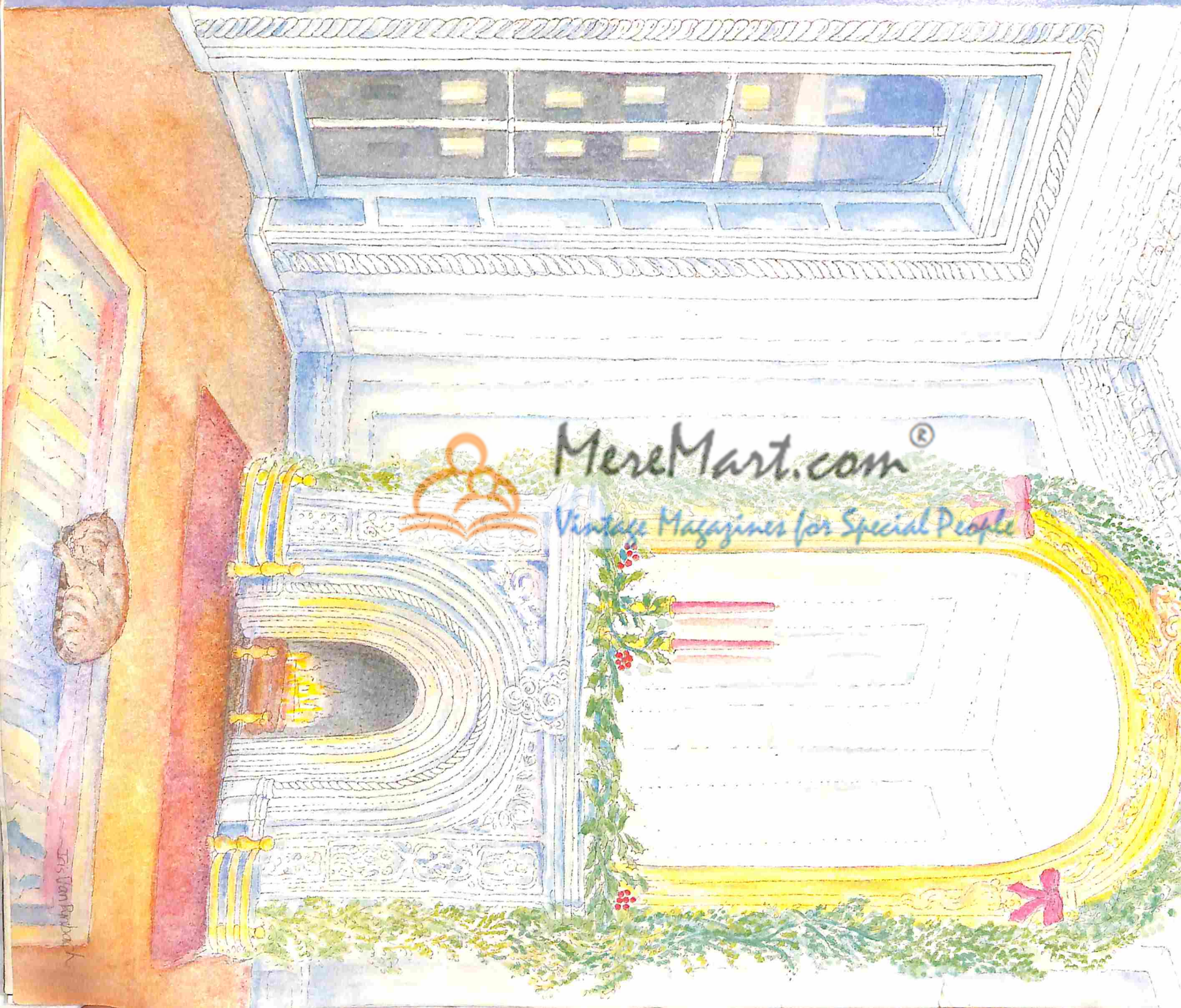
THE NEW YORKER (ISSN 0028-792X), published weekly by The New Yorker Magazine, Inc., 25 W. 43rd St., N.Y., N.Y. 10036; Peter F. Fleischmann chairman; Steven T. Florio, president & publisher; Jonathan E. Newhouse, executive vice-president; Michael Trainor, associate publisher; Elaine M. Matlock vice-president, treasurer & secretary; Milton Greenstein, Sam R. Spoto, vice-presidents; Stuart H. Jason, comptroller. Branch advertising offices: 111 East Wacker Drive, Chicago, Ill. 60601; 41 Osgood Place, San Francisco, Calif. 94133; Suite 2360, 5900 Wilshire Blvd., Los Angeles, Calif. 90036; 3017 Piedmont Road, N.E. Atlanta, Ga. 30305; 67 1/2 Chestnut St., Boston, Mass. 02108; 19 South Audley St., London, W1Y 5DN. Vol. LXI, No. 42, December 9, 1985. Second-class postage paid at New York, N.Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, Canada, and for payment of postage in cash. © 1985 by The New Yorker Magazine, Inc., in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of The New Yorker. Printed in U.S.A. Subscription rates: In U.S. and possessions, one year, \$32.00; two years, \$52.00. In Canada, one year, \$44.00. Other foreign, \$52.00. POSTMASTER: Send address changes to The New Yorker, 25 W. 43rd St., New York, N.Y. 10036.

Dec. 9, 1985

THE

Price \$1.50

NEW YORKER



MereMart.com®

Vintage Magazines for Special People



Jos Van Ruyck