

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

BOOGIE WOOGIE AND BOOKER T—A play by Wesley Brown. (Henry Street Settlement, 466 Grand St. 598-0400. Thursdays through Saturdays at 7:30. Matinees Saturdays and Sundays at 3. Closes Sunday, March 8.)

BROADWAY BOUND—A rueful comedy in which Neil Simon studies the middle-class depths from which he sprang and has kept springing. The cast includes Linda Lavin, Jonathan Silverman, John Randolph, Philip Sterling, Jason Alexander, and Phyllis Newman. The director is Gene Saks. (Reviewed in our issue of 12/15/86.) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2. Special performance for the Actors' Fund Sunday evening, Feb. 22.)

CIRCLE REPERTORY COMPANY—A comedy whodunit by John Bishop, **THE MUSICAL MURDERS OF 1940**, is the third in this season's series. (Circle Repertory Company Theatre, 99 Seventh Ave. S. 924-7100. Tuesdays through Fridays at 8; Saturdays at 6 and 9; Sundays at 7:30. Matinees Sundays at 3.)

CLEVELAND AND HALFWAY BACK—A comedy by Leslie Lyles, with Keith Reddin and Cynthia Nixon. (Ensemble Studio Theatre, 549 W. 52nd St. 247-3405. Tuesdays through Saturdays at 8. Matinees Sundays at 3. Closes Sunday, March 1.)

COASTAL DISTURBANCES—Tina Howe's funny and beautiful play about love is set on a private beach on Massachusetts' North Shore. Annette Bening, as a photographer from this city, and Timothy Daly, as a lifeguard, are the beguiling lovers, and among the other actors, as summer people, are Rosemary Murphy, Jonas Abry, Heather Mac Rae, and Ronald Guttman. Carole Rothman is the able director. (12/1/86) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

THE COLORED MUSEUM—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

THE COMMON PURSUIT—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed, under the direction of the dramatist and Michael McGuire. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

DANGER: MEMORY!—A pair of dim one-acters by Arthur Miller, but with good performances by Geraldine Fitzgerald and Mason Adams ("I Can't Remember Anything") and by Kenneth McMillan and James Tolkan ("Clara"). (Reviewed in this issue.) (Mitzi E. Newhouse, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 2. Closes Sunday, March 8.)

DIVISION STREET—Steve Tesich's very funny farce about a former (and reformed) radical leader

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in the sixties who returns privately to Chicago to apply for a job at an insurance company. By a fluke, he is recognized, and all hope of privacy vanishes. Slight gags abound and so do strong, jokey lines. The performance as a whole could be better, but Olek Krupa and Kathleen Wilhoite—two fine actors—could not. (2/16/87) (Second Stage, Broadway at 76th St. 873-6103. Nightly, except Mondays, at 8.)

EQUITY LIBRARY THEATRE—The fifth in this season's series of eight productions is a revival of Lillian Hellman's **THE LITTLE FOXES**. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. Closes Sunday, March 1. For information about tickets, for

which contributions are requested, call 663-2028.)

FRAGMENTS OF A GREEK TRILOGY—A revival of an Andrei Serban-Elizabeth Svados collaboration—distillations of "Medea," "Electra," and "The Trojan Women"—directed by Mr. Serban, with music by Miss Svados. The three works are performed in ancient Greek and Latin. ("Medea": Tuesdays and Wednesdays at 7:30, and Saturdays and Sundays at 6. . . .) Double-bill performances of "Electra" and "The Trojan Women": Thursdays through Sundays at 7:30. La Mama Annex, 66 E. 4th St. 475-7710.)

A GIRL'S GUIDE TO CHAOS—A comedy by Cynthia Heimel. (American Place, 111 W. 46th St. 247-0393. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

GROUCHO: A LIFE IN REVUE—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance; Les Marsden, doubling, comes close to Chico and seems inspired as Harpo; and Faith Prince

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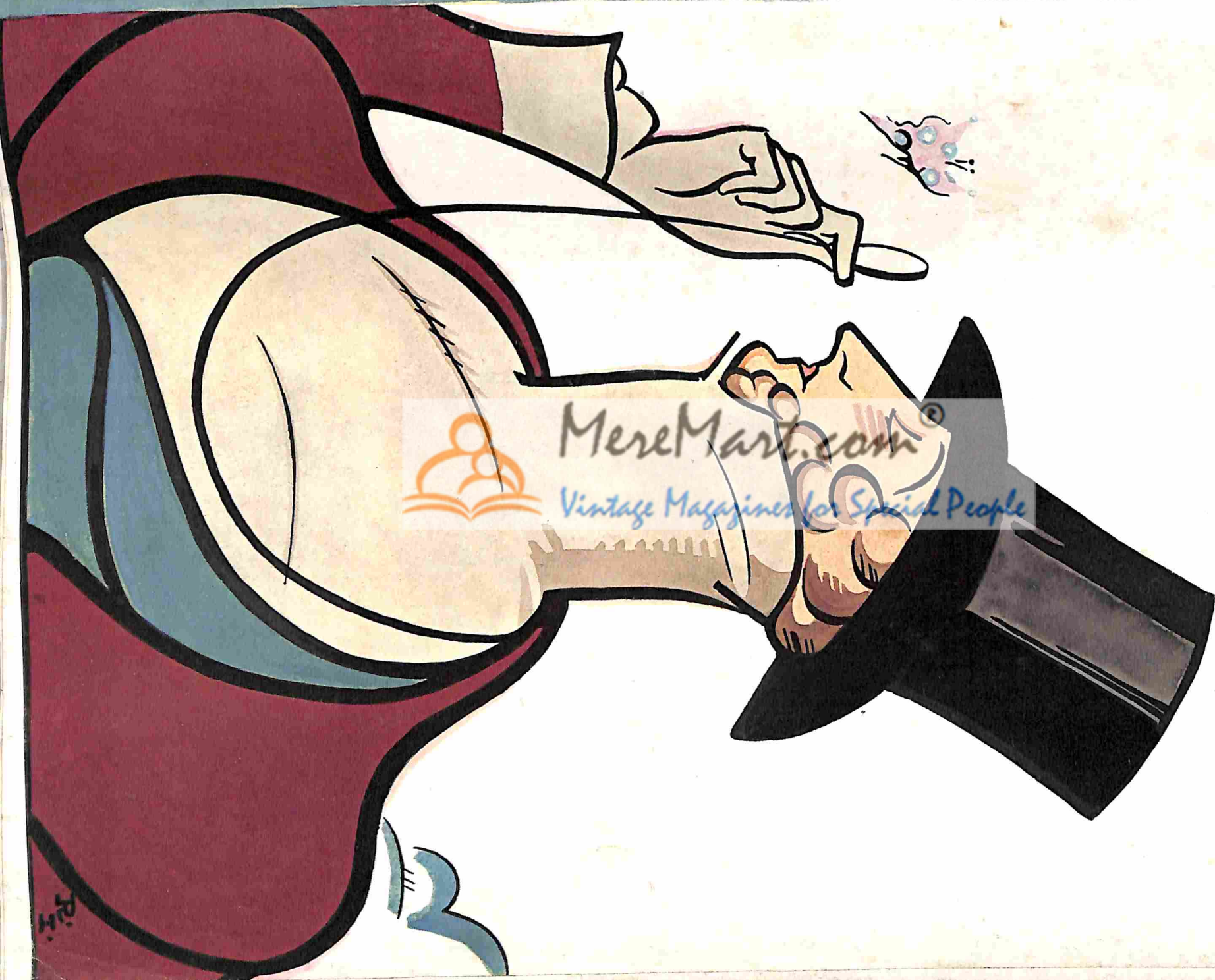
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