

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**A...MY NAME IS ALICE**—A musical revue conceived and directed by Joan Micklin Silver and Julianne Boyd. (Top of the Gate, 160 Bleecker St. 982-9292. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**BALM IN GILEAD**—This revival of a play that Lanford Wilson wrote in 1965 is a joint effort of the Steppenwolf Theatre Company of Chicago and the Circle Repertory Company of this city. There are twenty-nine characters—seedy denizens of an all-night coffee shop on upper Broadway. The script—good and bad—foreshadows much of Mr. Wilson's later work. The performance, under the direction of John Malkovich, is electric, to say the least. (Reviewed in our issue of 6/11/84.) (Circle Repertory Company Theatre, 99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3.)

**BLUE WINDOW**—A comedy by Craig Lucas. (Production Company Theatre, 15 W. 28th St. 686-1470. Tuesdays through Thursdays at 8, and Fridays and Saturdays at 7 and 10.)

**COME BACK, LITTLE SHEBA**—A revival of a play by William Inge, with Shirley Knight, Philip Bosco, and Mia Dillon. Preview Wednesday, July 11. Opens officially on Thursday, July 12. (Roundabout Stage One, 333 W. 23rd St. 242-7800. Tuesdays through Saturdays at 8. Matinees Wednesdays, Saturdays, and Sundays at 2.)

**DANNY AND THE DEEP BLUE SEA**—John Turturro is the rough truck driver and June Stein the tough young woman who meet in a bar in the Bronx and proceed from there in John Patrick Shanley's melodrama. The strong direction was by Barnet Kellman. (6/18/84) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturdays at 7 and 9; and Sundays at 7. Matinees Sundays at 3.)

**DESIGN FOR LIVING**—A male artist, a male playwright, and a female interior designer make up a triangle that gives them the greatest possible pleasure; for a time, the triangle turns into a rectangle, which spoils everything. Such is the plot of this harsh comedy by Noël Coward. Directed by George C. Scott and with a cast headed by Jill Clayburgh, Frank Langella, and Raul Julia, it is well worth going to see. (7/2/84) (Circle in the Square, 50th St. west of Broadway. 581-0720. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**ENDGAME**—A revival of a play by Samuel Beckett, directed by and with Alvin Epstein. (Samuel Beckett Theatre, 410 W. 42nd St. 594-2826. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2:30.)

**FOUND A PEANUT**—Among the adult actors who portray small children at play behind a Brooklyn apartment house are Peter MacNicol, Robert Joy, Kevin Geer, and Evan Handler. Donald Margulies' script is clever enough for all practical purposes. Incidental music by Allen Shawn; scenery and lighting by Thomas Lynch and Beverly Emmons. Claudia Weill directed. (6/25/84) (Public, 425 Lafayette St. 598-7150. Nightly at 8. Matinees Saturday and Sunday at 3. Closes Sunday, July 15.)

**GLENGARRY GLEN ROSS**—A dark comedy by David Mamet, about a handful of desperate real-estate salesmen in Chicago. Their language is harsh, filthy, and funny, and the actors portraying them are worthy of the highest praise. (4/2/84) (Golden, 252 W. 45th St.

S	M	T	W	T	F	S
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239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2. Special performance for the Actors' Fund Sunday, July 15, at 7.)

**GREEK NATIONAL THEATRE**—In a one-week engagement of Sophocles' "Oedipus Rex," in modern Greek, with Nikos Kourkoulos. (Vivian Beaumont, Lincoln Center. 787-6868. Tuesday through Saturday, July 17-21, at 8. Matinees Wednesday, July 18, and Saturday and Sunday, July 21-22, at 3.)

**HURLYBURLY**—David Rabe's wry, brilliant comedy about la vie de bohème in Hollywood is very well performed under Mike Nichols' dynamic direction. William Hurt, Christopher Walken, Judith Ivey, Sigourney Weaver, Jerry Stiller, Cynthia Nixon, and Harvey Keitel make up the first-rate cast. (7/2/84) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**ISN'T IT ROMANTIC**—A spirited production of Wendy Wasserstein's sometimes painful but always witty comedy about a pair of female

"best friends" at age twenty-eight, and especially about the trials of one of them, Janie Blumberg. With Barbara Barrie, Lisa Banes, Peg Murray, Jerry Lanning, Tom Robbins, Cristine Rose, Alan Rosenberg, and Steven Gilborn. (12/26/83) (Lucille Lortel Theatre, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**LIGHT OPERA OF MANHATTAN**—Through Sunday, July 15: Gilbert and Sullivan's **THE PIRATES OF PENZANCE**. . . Starting Wednesday, July 18: Lehár's **THE MERRY WIDOW**. (Eastside, 334 E. 74th St. 861-2288. Wednesdays through Saturdays at 8. Matinees Wednesdays at 2, and Saturdays and Sundays at 3:30.)

**THE MISS FIRECRACKER CONTEST**—Beth Henley's play about a beauty contest in a small Mississippi town hasn't quite the finesse of her "Crimes of the Heart," but it is just as original and humorous and talented. Holly Hunter gives a beguiling performance as the contestant. (6/11/84) (Manhattan Theatre Club, 321 E. 73rd St. 472-0600. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2:30.)

**THE NEST OF THE WOOD GROUSE**—Eli Wallach plays a fraudulent Soviet bureaucrat in Victor Rozov's domestic comedy, which aims at satire but settles for entertainment. Mary Beth Hurt, Rosemary De Angelis, Dennis Boutsikaris, and Anne Jackson are among the supporting actors. The play is a long-running

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