

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**ARSENIC AND OLD LACE**—A slam-bang revival of a hit comedy of the early nineteen-forties. The cast is headed by Jean Stapleton, Polly Holliday, and Tony Roberts. (Reviewed in our issue of 7/7/86.) (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**CUBA AND HIS TEDDY BEAR**—Robert De Niro is a Hispanic drug dealer (cocaine), who is bringing up his teen-age son. Reinaldo Povod's first play is considerably better than promising; Mr. De Niro's performance is remarkable, and he is well supported by Burt Young, Ralph Macchio, and Paul Calderon. Bill Hart directed. (6/2/86) (Longacre, 220 W. 48th St. 239-6200. Wednesdays through Saturdays at 8. Matinees Sundays at 3 and Saturday, July 26, at 2.)

**THE HOUSE OF BLUE LEAVES**—A superb revival of John Guare's brilliant, ferocious comedy with Swosie Kurtz, among other fine performers. Jerry Zaks was the acute, perceptive director. (3/31/86) (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**LIGHT OPERA OF MANHATTAN**—Through Sunday, Aug. 3: Gilbert and Sullivan's *PATIENCE*. (Cherry Lane, 38 Commerce St. 989-2020. Wednesdays through Saturdays at 8. Matinees Wednesdays at 2, and Saturdays and Sundays at 3:30.)

**MUMMENSCHAUZ**—A return engagement by the mime-and-mask trio. (Helen Hayes, 240 W. 44th St. 944-9450. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE MYSTERY OF EDWIN DROOD**—Old-fashioned mock-Victorian nonsense, with book and songs by Rupert Holmes and direction by Wilford Leach. The cast includes George Rose, Betty Buckley, and Loretta Swit, to say nothing of the audience itself, which is put to work in the second act. (12/16/85) (Imperial, 249 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**NEGRO ENSEMBLE COMPANY**—Gus Edwards' *LOUIE AND OPHELIA*, about the affair of a middle-aged Bronx couple—a mismatch from the start—is as humorous as it is disturbing. Love conquers all. In the leading roles, Elaine Graham and Douglas Turner Ward could not be better. Mr. Ward directed. (5/26/86) (Theatre Four, 424 W. 55th St. 246-8545. Wednesday through Friday at 8; Saturday at 8:30; and Sunday at 7. Matinees Saturday at 3 and Sunday at 2:30. Closes Sunday, July 27.)

**NUNSENSE**—A musical comedy by Dan Goggin. (Sheridan Square Playhouse, 99 Seventh Ave. S. 924-7100. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**OLYMPUS ON MY MIND**—A musical with a score by Grant Sturiale and book, lyrics, and direction by Barry Harman. (Lambs, 130 W. 44th St. 997-1780. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**OUT!**—A drama by Lawrence Kelly. (Judith Anderson, 422 W. 42nd St. 279-4200. Tuesdays through Fridays at 8, and Saturdays at 7 and 10. Matinees Sundays at 3.)

**THE PERFECT PARTY**—A. R. Gurney, Jr.'s deliberately mannered comedy about a professor who is obsessed with perfection is often disappointing, but just as often Mr. Gurney's wit and high spirits break through the Wildean mold to redeem it. The acting by John Cunningham, Debra Mooney, and Charlotte Moore is very good. John Tillingher directed.

## S • M • T • W • T • F • S

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27	28	29	30	31	1	2

(4/14/86) (Astor Place Theatre, 434 Lafayette St. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**SILLS & COMPANY**—The return of Severn Darden along with several other distinguished alumni of Paul Sils' "Second City" in Chicago, in an evening of cheerful improvisation. (Actors Playhouse, 100 Seventh Ave. S. 691-6226. Tuesdays through Thursdays at 8; Fridays at 8:30; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**SOCIAL SECURITY**—A lively, conventional comedy by Andrew Bergman, well acted by Marlo Thomas, Ron Silver, Joanna Gleason, Stefan Schnabel, Olympia Dukakis, and Kenneth Welsh. (4/28/86) (Ethel Barrymore, 243 W. 47th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE SOVEREIGN STATE OF BOOGEDY BOOGEDY**—André De Shields in a comedy by Lonnie Carter, with music from the fifties and sixties. (Henry Street Settlement's New Federal Theatre, 466 Grand St. 598-0400. Thursdays through Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

**SWEET CHARITY**—A hit twenty years ago and deservedly a hit today. Bob Fosse has been its chief maker, assisted by Neil Simon (book), Cy Coleman and Dorothy Fields (songs), and Robert Randolph (scenery). The star is a

stunning little singer-dancer-gamine named Debbie Allen. (5/12/86) (Minskoff, 45th St. west of Broadway. 869-0550. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**TODAY I AM A FOUNTAIN PEN**—A play by Israel Horowitz. (890 Theatre, Broadway at 19th St. 239-6200. Tuesdays through Saturdays at 8:15. Matinees Wednesdays and Saturdays at 2:30, and Sundays at 3.)

**VIENNA: LUSTHAUS**—This evocation in dance, mime, acting, and music of turbulent Vienna before the First World War is often beautiful and always entertaining. It was created and directed by the imaginative Martha Clarke, with music by Richard Peaslee—the pair responsible for "The Garden of Earthly Delights" a couple of years ago. Witty text by Charles Mee, Jr. (5/5/86) (Public, 425 Lafayette St. 598-7150. Wednesday through Saturday at 7:30 and 9:30. Matinee Sunday at 3. Closes Sunday, July 27.)

**LONG RUNS—BIG RIVER**: A musical version of "The Adventures of Huckleberry Finn." Twain's great novel has been respectfully dealt with in a book by William Hauptman, with music and lyrics by Roger Miller. Heidi Landesman has somehow managed to put the Mississippi River onstage. (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.) ... **LA CAGE AUX FOLLES**: A dazzling production of a musical that has little wit and a lot of phony sentimentality about the tenderhearted family life of homosexuals. The music, by Jerry Herman, is Broadway-romantic. (Palace, Broadway at 47th St. 757-2626. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.) ... **CATS**: Ezra Pound nicknamed T. S. Eliot "Old Possum."

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