

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

BLITHE SPIRIT—This revival of Noël Coward's comedy is an almost total miss, a waste of the talents of Geraldine Page and Blythe Danner, among others. (Reviewed in our issue of 4/13/87.) (Neil Simon, 250 W. 52nd St. 757-8646. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

BROADWAY BOUND—A touching and unexpectedly serious study of a family—presumably the playwright's—as it begins to fall apart in Brooklyn in the nineteen-forties. Neil Simon retains his accustomed skill at comedy but has wisely suppressed his weakness for sure-fire gags. Linda Lavin is superb as the troubled mother; also in the cast are Jonathan Silverman, Philip Sterling, John Randolph, Jason Alexander, and Phyllis Newman. Gene Saks directed. (12/15/86) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinéés Wednesdays and Saturdays at 2.)

CIRCLE REPERTORY COMPANY—Two plays in repertory. A revival of William M. Hoffman's *As Is*. Wednesday, May 27; Saturday and Sunday, May 30-31; and Thursday and Friday, June 4-5. Closes Friday, June 5. . . . **ROAD SHOW**, Murray Schisgal's depressing, prankish play about a writer on his way to Hollywood who makes a significant stop in Indiana. (Reviewed in this issue.) Thursday and Friday, May 28-29; Monday through Wednesday, June 1-3; and Saturday, June 6. Closes Sunday, June 14. (99 Seventh Ave. S. 924-7100. Tuesdays through Fridays, and Monday, June 1, at 8; Saturdays at 6 and 9; and Sundays at 7:30. Matinéés Sundays at 3.)

COASTAL DISTURBANCES—Tina Howe's funny and beautiful play about love is set on a private beach on Massachusetts' North Shore. Annette Bening, as a photographer from this city, and Timothy Daly, as a lifeguard, are the beguiling lovers, and among the other actors, as summer people, are Rosemary Murphy, Jonas Abry, Heather Mac Rae, and Ronald Guttman. Carole Rothman is the director. (12/1/86) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

THE COLORED MUSEUM—A sharp, satiric revue on the subject of blackness and related matters which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinéés Saturdays and Sundays at 3.)

THE COMEDY OF ERRORS—Shakespeare's play, starring the Flying Karamazov Brothers. Other performers include Avner the Eccentric, Ethyl Eichelberger, and Douglas Wieselman, who composed music for the show. Directed by Robert Woodruff. Previews through Saturday, May 30. Opens officially on Sunday, May 31, and will run through Sunday, June 28. (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinéés Saturdays and Sundays at 2.)

THE COMMON PURSUIT—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially

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original, is consistently entertaining, and it is very well performed under the direction of the dramatist and Michael McGuire. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinéés Saturdays and Sundays at 3.)

DRIVING MISS DAISY—Alfred Uhry's play is more a sentimental than a dramatic occasion, which tells, in a series of brief scenes, of the growing attachment of a cranky old woman in Atlanta to her black chauffeur. What gives the evening distinction is the performance—the fine acting of Dana Ivey and Morgan Freeman, under Ron Lagomarsino's deft direction. (4/27/87) (Playwrights Horizons, 416 W. 42nd St. 279-4200. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

EDUCATING RITA—Austin Pendleton plays the scruffy, bookish professor and Laurie Metcalf

the brash, sharp-witted local hairdresser whom he educates, bit by bit, in Willy Russell's delightful comedy, which is set in the North of England. The good production is by Chicago's Steppenwolf Theatre Company; Jeff Perry was the director. (5/18/87) (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Saturdays at 8, and Sundays at 7. Matinéés Saturdays and Sundays at 3.)

ENSEMBLE STUDIO THEATRE—A festival of one-act plays. "April Snow," by Romulus Linney; "Waking Women," by Cassandra Medley; "Bad Blood," by Peter Maloney; and "Real to Reel," by Frank D. Gilroy. Wednesday and Thursday, May 27-28, at 7:30; Saturday, May 30, at 5 (previews) and 9 (opening); and Monday, June 1, and Thursday and Friday, June 4-5, at 7:30. . . . "Lady of Fadima," by Edward Allan Baker; "A Ripe Banana," by Jennifer Lombard; "AfterSchool Special," by Keith Reddin; "All for Charity," by John Patrick Shanley; and "Dinah Washington Is Dead," by Kermit Frazier. (Reviewed in this issue.) Friday, May 29, at 7:30; Sunday, May 31, at 3 and 7; Wednesday, June 3, at 7:30; and Saturday, June 6, at 5 and 9. (549 W. 52nd St. 247-3405. Through Monday, June 15.)

EQUITY LIBRARY THEATRE—The final production of the season is a revival of *WISH YOU WERE HERE*, a

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COVER: Roz Chast

DRAWINGS: Al Ross, Peter Steiner, Charles Saxon, Lee Lorenz, Donald Reilly, Edward Koren, Stan Hunt, Frank Modell, James Stevenson, Robert Weber, Ed Fisher, Avigdor Arikha, J. B. Handelsman, Roz Chast, Dana Fradon, Jack Ziegler, Michael Maslin, William Steig, Henry Martin, Mick Stevens, Leo Cullum, William Hamilton, Warren Miller, Charles Barsotti, Edward Frascino, Tom Cheney

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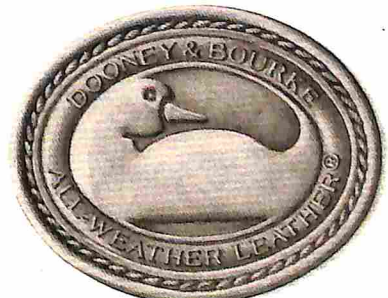
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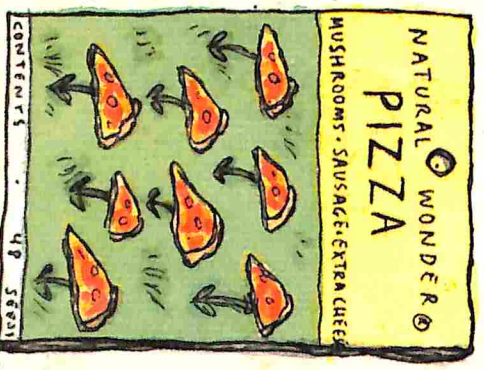
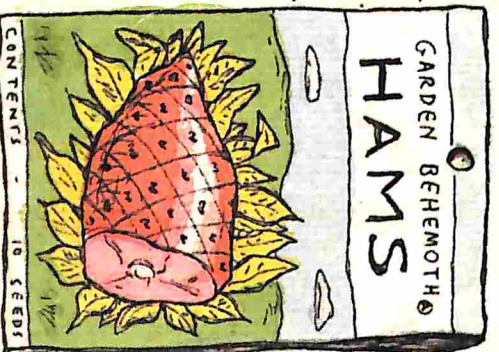
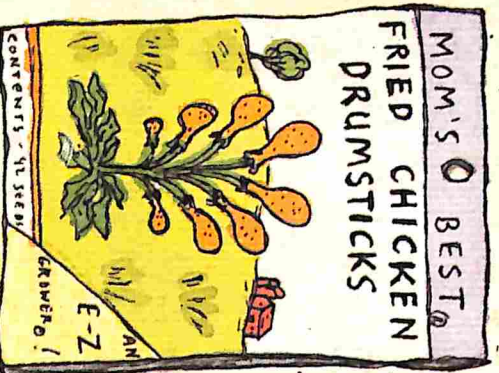
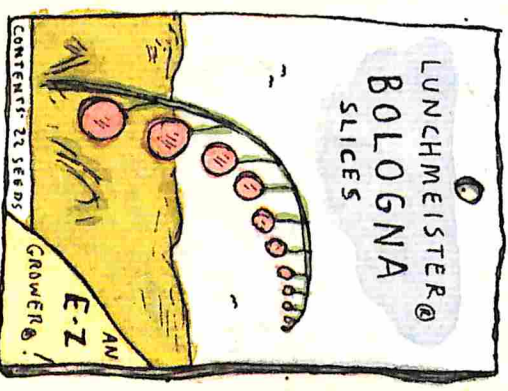
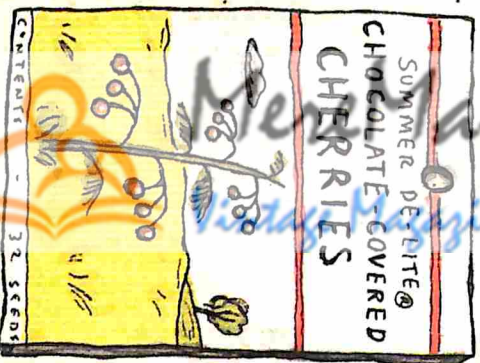
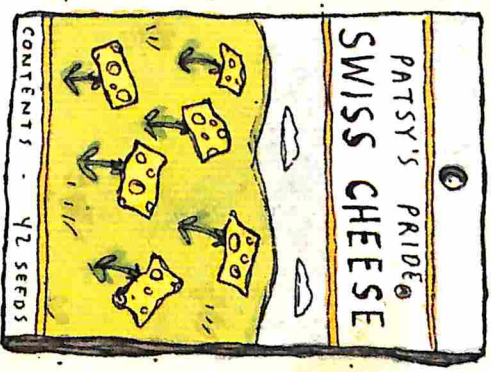
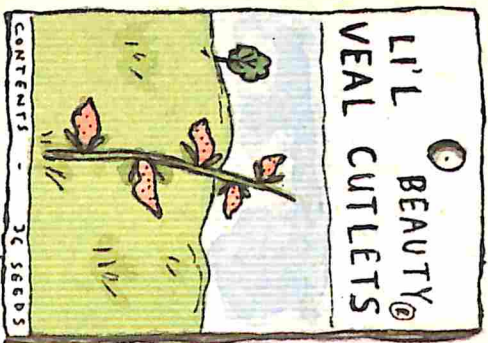
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