

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

ALL MY SONS—Arvin Brown (director) and his capable company have made an acceptable show out of Arthur Miller's clunky play, which was first done here in 1947. Richard Kiley is the villainous businessman who sells defective parts to the Air Force. (Reviewed in this issue.) (Golden, 252 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

ASINAMALI—A stunning play written and directed by South African playwright Mbongeni Ngema, which was seen last fall at Lincoln Center's "Woza Afrika!" festival. (Reviewed in our issue of 9/29/86.) (Jack Lawrence, 359 W. 48th St. 307-5452. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

BUTHE SPIRIT—This revival of Noël Coward's comedy is an almost total miss, a waste of the talents of Geraldine Page and Blythe Danner, among others. (4/13/87) (Neil Simon, 250 W. 52nd St. 757-8646. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

BROADWAY BOUND—In the third of his trilogy of autobiographical plays, Neil Simon takes us from Brooklyn to Manhattan, from ignominy to the promise of fame. Linda Lavin heads the excellent cast, which has been directed by Gene Saks. (12/15/86) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

CIRCLE REPERTORY COMPANY—The fifth in this season's series of productions is a revival of William Hoffman's 1985 play *AS IS*. (99 Seventh Ave. S. 924-7100. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays at 2 and Sundays at 3.)

COASTAL DISTURBANCES—Tina Howe's funny and beautiful play about love is set on a private beach on Massachusetts' North Shore. Annette Bening, as a photographer from this city, and Timothy Daly, as a lifeguard, are the beguiling lovers, and among the other actors, as summer people, are Rosemary Murphy, Jonas Abry, Heather Mac Rae, and Ronald Guttman. Carole Rothman is the able director. (12/1/86) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

THE COLORED MUSEUM—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

THE COMMON PURSUIT—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed under the direction of the dramatist and Michael McGuire. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

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DRIVING MISS DAISY—Alfred Uhry's play is more a sentimental than a dramatic occasion, which tells, in a series of brief scenes, of the growing attachment of a cranky old woman in Atlanta to her black chauffeur. What gives the evening distinction is the performance—the fine acting of Dana Ivey and Morgan Freeman, under Ron Lagomarsino's deft direction. (4/27/87) (Playwrights Horizons, 416 W. 42nd St. 279-4200. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

EQUITY LIBRARY THEATRE—A revival of Shaw's *MISALLIANCE* is the seventh in this season's series of eight productions. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly at 8. Matinees Saturday and Sunday at 2:30. Closes Sunday, May 3. For information about tickets, for which contributions are requested, call 663-2028.)

FENCES—August Wilson's play about a black garbageman, formerly a baseball player of professional calibre, is as powerful as, and

even richer than, his "Ma Rainey's Black Bottom." The triumphant performance, with James Earl Jones in the leading role, supported by Mary Alice, Courtney B. Vance, Frankie R. Faison, Ray Aranha, Charles Brown, and Karima Miller, was directed by Lloyd Richards. (4/6/87) (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

FUNNY FEET—A dancing revue spoofing everything from classical ballet to Las Vegas lounge entertainment. Conceived, choreographed, and directed by Bob Bowyer. (Lambs, 130 W. 44th St. 997-1780. Mondays and Wednesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

A GIRL'S GUIDE TO CHAOS—A comedy by Cynthia Heimel. (American Place, 111 W. 46th St. 869-4731. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3. Closes Sunday, May 10.)

GROUCHO: A LIFE IN REVUE—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance, and Les Marsden, doubling, comes close to Chico and seems inspired as Harpo. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-

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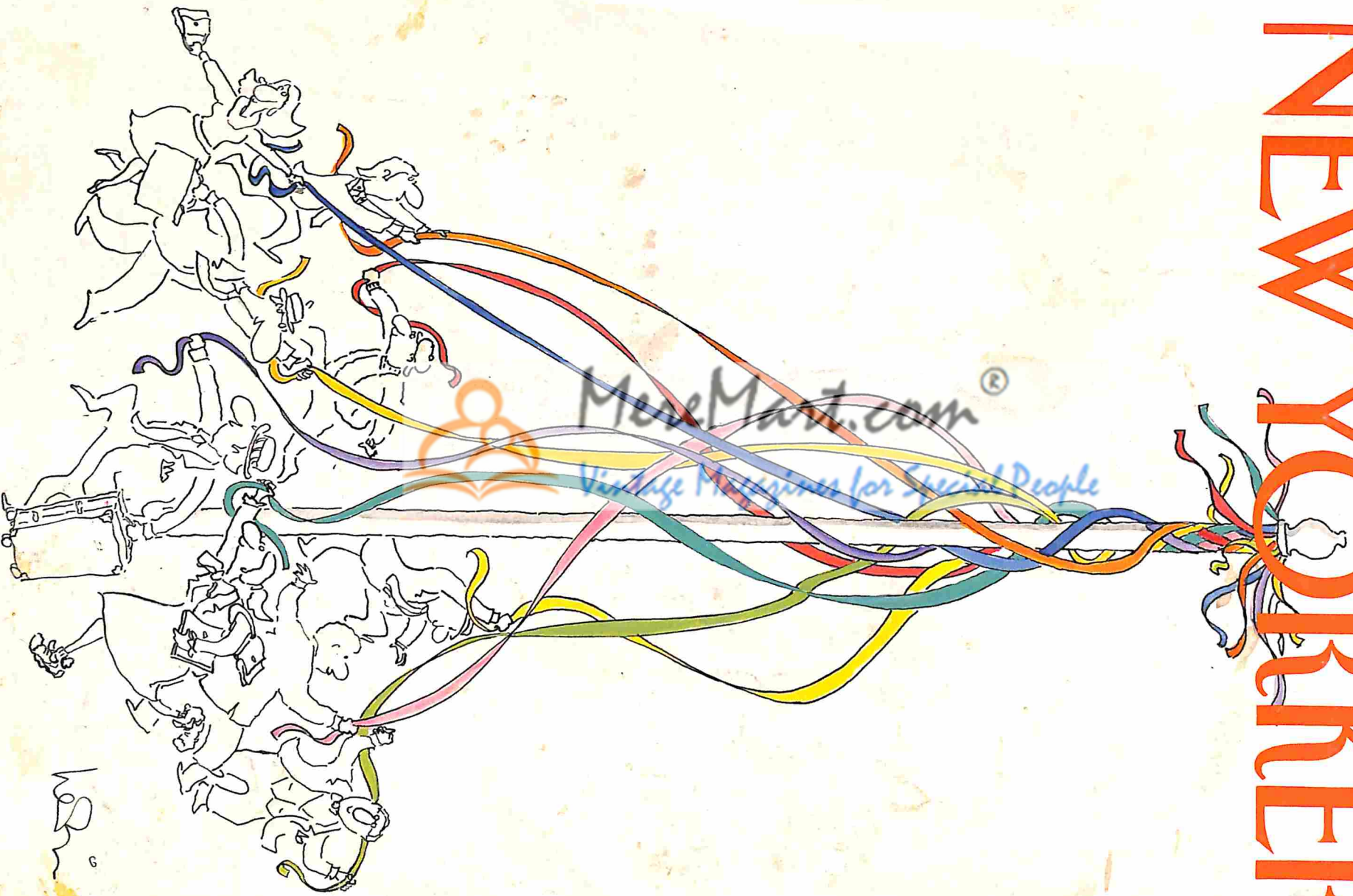
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