

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

AN ACUTE OBSESSION—A play by Barbara Feldman and Eric Rosse. (Harold Clurman, 412 W. 42nd St. 594-2370. Wednesdays through Saturdays at 8, and Sundays at 7. Matinéés Saturdays at 2 and Sundays at 3.)

ALTERATIONS—There is more fun than one might expect in Leigh Curran's play about domestic tension, much of it contributed by the actors, under Austin Pendleton's direction. They are Gretchen Cryer, Cynthia Nixon, Wayne Tippit, Jane Hoffman, and Mary Kane. (Reviewed in our issue of 11/3/86.) (WPA Theatre, 519 W. 23rd St. 206-0523. Wednesdays through Fridays at 8; Saturdays at 6 and 9; and Sundays at 7. Matinéés Sundays at 3. Closes Sunday, Nov. 16.)

ANGRY HOUSEWIVES—A boring musical about four dissatisfied women who form a rock group. The closing number is funny, but there's a long, long wait. (9/29/86) (Minetta Lane, 18-22 Minetta Lane, east of Sixth Ave., between W. 3rd and Bleecker Sts. 420-8000. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

ARSENIC AND OLD LACE—A slam-bang revival of a hit comedy of the early nineteen-forties. The cast is headed by Jean Stapleton, Polly Holliday, and Tony Roberts. (7/7/86) (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

BROWNSTONE—A revised version of a musical composed by Peter Larson and Josh Rubins. Mr. Rubins also wrote the lyrics and, with Andrew Cadiff, the book. First seen at the Hudson Guild Theatre in June, 1984. Previews Wednesday, Nov. 5. Opens officially on Thursday, Nov. 6. (Roundabout, 100 E. 17th St. 420-1883. Tuesdays through Saturdays at 8. Matinéés Wednesdays, Saturdays, and Sundays at 2.)

CIRCLE REPERTORY COMPANY—Presenting two plays in rotating repertory—**IN THIS FALLEN CITY**: Bryan Williams' mystery, set in East Harlem, is not as gripping as it should be, in spite of excellent performances by Michael Higgins and Danton Stone. Closes Friday, Nov. 14. (10/6/86) ... **THE EARLY GIRL**: By Caroline Kava. (Circle Repertory Company Theatre, 99 Seventh Ave. S. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinéés Saturdays at 2 and Sundays at 3. For information about play scheduling, call 924-7100.)

THE COLORED MUSEUM—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (Reviewed in this issue.) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinéés Saturdays and Sundays at 3.)

THE COMMON PURSUIT—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed, under the direction of the dramatist and Michael McGuire. With Michael Countryman, Nathan Lane, and Peter Friedman, among others. (11/3/86) (Promenade, Broadway at 76th St. 580-1313.)

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Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinéés Saturdays and Sundays at 3.)

DOUBLE IMAGE THEATRE—Presenting **THE DREAMER EXAMINES HIS PILLOW**: John Patrick Shanley's comedy—sometimes strong and funny, sometimes tedious—is composed of three conversations, between (1) a young woman and her former lover, (2) the young woman and her father, and (3) the father and the lover, all of them citizens of the Bronx. (10/20/86) (304 W. 47th St. 265-0794. Tuesdays through Fridays at 8, and Saturdays at 7 and 10. Matinéés Sundays at 3. Closes Sunday, Nov. 23.)

EQUITY LIBRARY THEATRE—A revival of the 1954 musical **THE PAJAMA GAME** is the second in this season's series of eight productions. The book is by George Abbott and Richard Bissell, and the score and lyrics by Richard Adler and Jerry Ross. (Equity Library Theatre, 103rd

St. and Riverside Dr. Nightly, except Mondays, at 8. Matinéés Saturdays and Sundays at 2:30. Closes Sunday, Nov. 23. For information about tickets, for which contributions are requested, call 663-2028.)

GROUCHO: A LIFE IN REVUE—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance; Les Marsden, doubling, comes close to Chico and seems inspired as Harpo; and Faith Prince deftly acts the women in their lives, among them, of course, Margaret Dumont. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

HAVE I GOT A GIRL FOR YOU!—A ham-fisted musical takeoff on "Frankenstein" and other horror movies of the thirties and forties. For camp followers only. (Second Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

THE HOUSE OF BLUE LEAVES—A superb revival of John Guare's brilliant, ferocious comedy, with Swoosie Kurtz and John Mahoney,

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DRAWINGS: Charles Saxon, Lee Lorenz, Richard Cline, Donald Reilly, George Price, Ed Fisher, Mischa Richter, Robert Mankoff, Mike Twohy, Edward Koren, Jack Ziegler, Burt Silverman, George Booth, J. B. Handelsman, Frank Modell, Al Ross, Charles Barsotti, Roz Chast, James Stevenson, Stan Hunt, Robert Weber

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