

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

(Next week, some theatres, as indicated below, will rearrange their schedules because of Thanksgiving Day, Nov. 27. There may be further changes, so it would be wise to check with the newspapers before making plans.)

PLAYS AND MUSICALS

ANGRY HOUSEWIVES—A boring musical about four dissatisfied women who form a rock group. The closing number is funny, but there's a long, long wait. (Reviewed in our issue of 9/29/86.) (Minetta Lane, 18-22 Minetta Lane, east of Sixth Ave., between W. 3rd and Bleecker Sts. 420-8000. Tuesdays through Fridays, except Thursday and Friday, Nov. 27-28, at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3. Special performances Friday, Nov. 28, at 7 and 10.)

ARSENIC AND OLD LACE—This revival of a 1941 Broadway hit has a big cast and an exceptionally fine set, by Marjorie Bradley Kellogg. The subject is murder, mingled with Victorian good manners; the murder weapon is elderberry wine. (7/7/86) (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays through Saturdays at 8. Matinees Wednesdays, except Nov. 26, and Saturdays at 2, and Sundays at 3; special matinee Friday, Nov. 28, at 2.)

BROWNSTONE—A revival of a little musical about a New York brownstone and its tenants. The music, by Peter Larson and Josh Rubins, is pleasant, and it is well sung, but the words—lyrics and book—don't come to much. (11/17/86) (Roundabout, 100 E. 17th St. 420-1883. Tuesdays through Saturdays at 8. Matinees Wednesdays, Saturdays, and Sundays at 2. Closes Sunday, Dec. 7.)

CIRCLE REPERTORY COMPANY—A play by Caroline Kava, *THE EARLY GIRL*, is the second in this season's series. (Circle Repertory Company Theatre, 99 Seventh Ave. S. 924-7100. Tuesdays through Saturdays, except Thanksgiving and Saturday, Nov. 29, at 8, and Sundays at 7. Matinees Saturdays at 2 and Sundays at 3. Special performances Saturday, Nov. 29, at 7 and 10. Closes Sunday, Nov. 30.)

COASTAL DISTURBANCES—A new play by Tina Howe. Opens Wednesday, Nov. 19. (Second Stage, Broadway at 76th St. 873-6103. Nightly, except Mondays and Thanksgiving, at 8. Matinees Saturdays at 2.)

THE COLORED MUSEUM—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays and Thanksgiving, at 8. Matinees Saturdays and Sundays at 3.)

THE COMMON PURSUIT—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed, under the direction of the dramatist and Michael McGuire. With Michael Countryman, Nathan Lane, and Peter Friedman, among others. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

DOUBLE IMAGE THEATRE—Presenting *THE DREAMER*

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EXAMINES HIS PILLOW: John Patrick Shanley's comedy—sometimes strong and funny, sometimes tedious—is composed of three conversations, between (1) a young woman and her former lover, (2) the young woman and her father, and (3) the father and the lover, all of them citizens of the Bronx. (10/20/86) (304 W. 47th St. 265-0794. Wednesday through Friday at 8, and Saturday at 7 and 10. Matinee Sunday at 3. Closes Sunday, Nov. 23.)

EQUITY LIBRARY THEATRE—A revival of the 1954 musical *THE PAJAMA GAME* is the second in this season's series of eight productions. The book is by George Abbott and Richard Bissell, and the score and lyrics by Richard Adler and Jerry Ross. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly at 8. Matinees Saturday and Sunday at 2:30. Closes Sunday, Nov. 23. For information about tickets, for which contributions are requested, call 663-2028.)

FACE TO FACE—A play by Alexander Gelman, translated from the Russian by Zora Essman. David Groh and Ina Balin are the stars. Opens Wednesday, Nov. 19. (Players, 115 Macdougal St. 254-5076. Opening-night curtain at 7; thereafter, Tuesdays through

Saturdays at 8, and Sundays at 7. Matinees Saturdays and Sundays at 3.)

THE FRONT PAGE—A revival of a comedy by Ben Hecht and Charles MacArthur, starring John Lithgow and Richard Thomas. The director is Jerry Zaks. Previews through Saturday, Nov. 22. Opens officially on Sunday, Nov. 23, and will run through Sunday, Jan. 11. (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays, except Thanksgiving, at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 2. Special performance Monday, Nov. 24, at 8.)

GROUCHO: A LIFE IN REVUE—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance; Les Marsden, doubling, comes close to Chico and seems inspired as Harpo; and Faith Prince deftly acts the women in their lives, among them, of course, Margaret Dumont. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays, except Thursday and Friday, Nov. 27-28, at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3. Special performances Friday, Nov. 28, at 7 and 10.)

THE HANDS OF ITS ENEMY—A play by Mark Medoff, starring Phyllis Frelich and Jeffrey DeMunn. At the Saturday matinee, Nov. 22, there will be two sign-language interpreters for deaf patrons. (Manhattan Theatre Club at City Center, 131 W. 55th St. 246-

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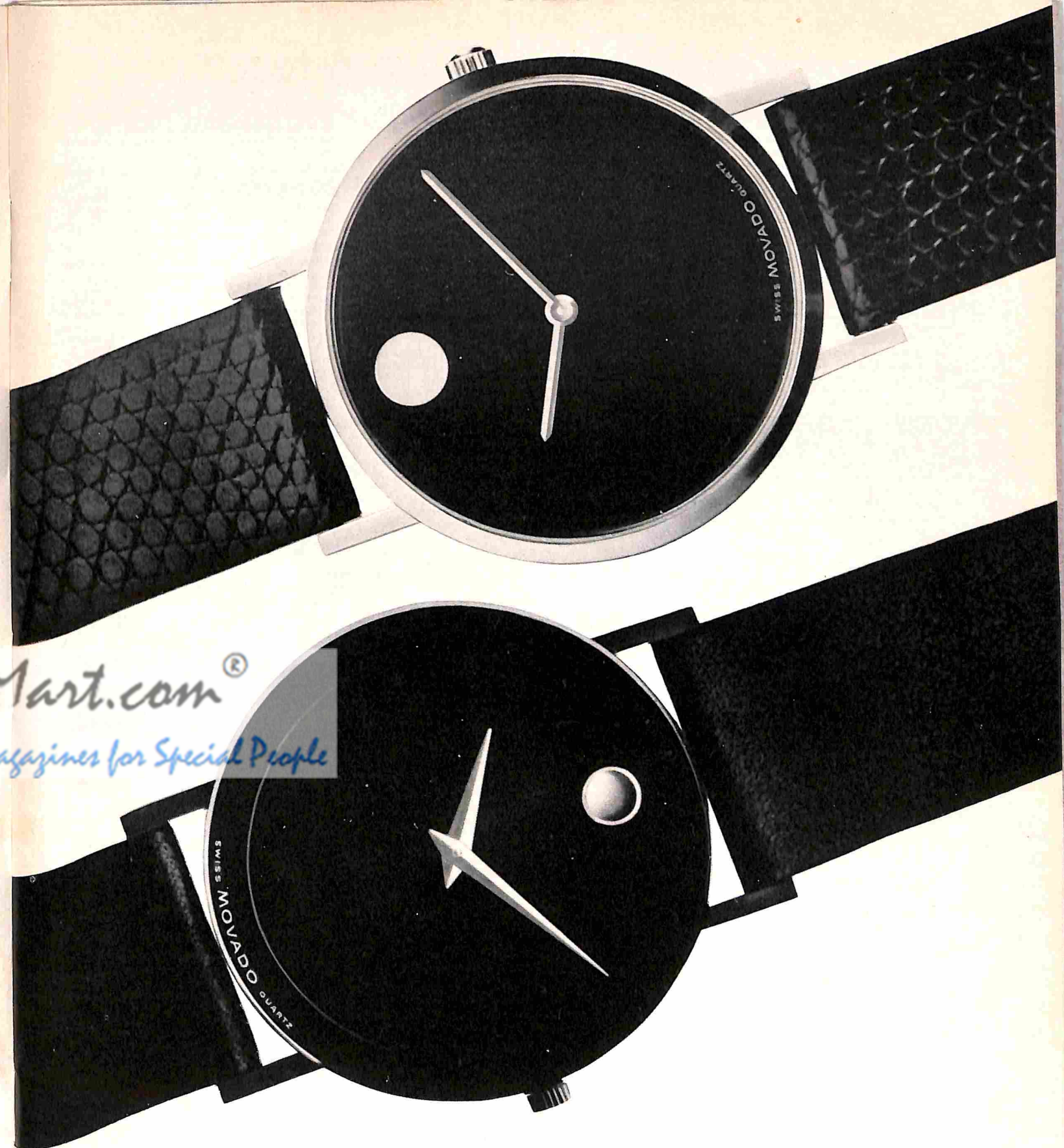
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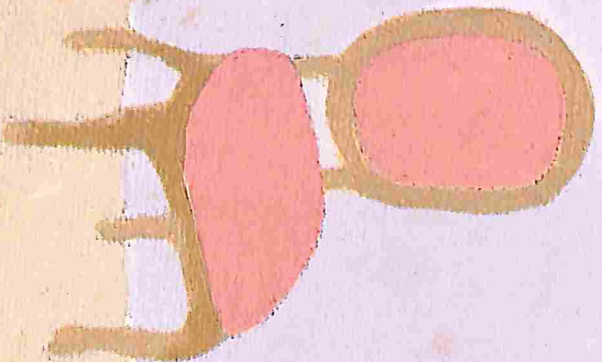
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