

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

(Next week, some theatres, as indicated below, will rearrange their schedules because of Thanksgiving Day, Nov. 28. There may be further changes, so it would be wise to check with the newspapers before making plans.)

PLAYS AND MUSICALS

ANTEROOM—A play by Harry Kondoleon. Opens Wednesday, Nov. 20. (Playwrights Horizons, 416 W. 42nd St. 279-4200. Tuesdays, Wednesdays, and Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

As Is—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about his milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the large cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary. (Reviewed in our issue of 3/25/85.) (Lyceum, 149 W. 45th St. 239-6200. Nightly, except Sundays, and Thanksgiving, at 8. Matinees Wednesdays and Saturdays at 2; special matinee Friday, Nov. 29, at 3.)

AUNT DAN & LEMON—A debate on the nature of good and evil, by Wallace Shawn, acted to perfection by Kathryn Pogson, Linda Hunt, Linda Bassett, Lynsey Baxter, and the author himself. The director is Max Stafford-Clark. (11/4/85) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

BIG RIVER—William Hauptman and Roger Miller have drawn an agreeably sentimental musical out of "The Adventures of Huckleberry Finn," and Mark Twain in Heaven has reason to be satisfied with the results. (5/13/85) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinees Wednesdays, except Nov. 27, and Saturdays at 2, and Sundays at 3; special matinee Friday, Nov. 29, at 2.)

BILOXI BLUES—A further chapter in the life story of Eugene Morris Jerome, a literary stand-in for the author, Neil Simon. The time is 1943. Eugene is in the Army, and his adventures in Biloxi are truly not to be believed. The director, Gene Saks, has worked hard to squeeze the last drop of humor out of this peculiar fruit. (4/8/85) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinees Wednesdays, except Nov. 27, and Saturdays at 2; special matinee Friday, Nov. 29, at 3.)

CIRCLE REPERTORY COMPANY—Presenting two plays. **TALLEY & SON**: A lightly revised version of Lanford Wilson's fine play "A Tale Told." ... **TOMORROW'S MONDAY**: A rather weak domestic comedy that Paul Osborn wrote in 1936. Farley Granger, Helen Stenborg, Richard Backus, and Robert Macnaughton are among the good actors on hand. (Both shows reviewed in our issue of 11/4/85.) (99 Seventh Ave. S., at Sheridan Sq. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays at 2 and Sundays at 3. For information about play scheduling, call 924-7100.)

CURSE OF THE STARVING CLASS—A revival of Sam Shepard's brilliant, humorous, passionate play. (9/2/85) (890 Theatre, Broadway at 19th St. 533-8834. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays at 2:30 and Sundays at 3.)

DAMES AT SEA—A revival of a musical by Jim Wise (score) and George Haimsohn and Robin Miller (book and lyrics). (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinees Wednesdays, except Nov. 27, and Saturdays at 2, and Sundays at 3; special matinee Friday, Nov. 29, at 3.)

DOUBLE IMAGE THEATRE—Final performances of

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two plays in repertory. **FILTHY RICH**: A play by George F. Walker. Wednesday through Friday, Nov. 20-22, at 8. ... **SAVAGE IN LIMBO**: The scene is a bar in the Bronx, and many of the racy customers are in personal trouble of one sort or another. John Patrick Shanley's play is often funny, though seldom quite believable. The production, under Mark Linn-Baker's direction, is splendid; with Mary McDonnell, Deborah Hedwall, and Randle Mell, among others. Saturday, Nov. 23, at 3 and 8, and Sunday, Nov. 24, at 3. (47th Street Theatre, 304 W. 47th St. 247-5361.)

DOUBLES—A number of coarse jokes about Jewish husbands and Jewish wives fill an evening that purports to be about four middle-aged tennis players in Connecticut. Written by David Wiltse and starring Keir Dullea, Cliff Gorman, Robert Reed, and Charles Repole. (5/20/85) (Ritz, 219 W. 48th St. 582-4022. Nightly, except Sundays, at 8. Matinees Wednesdays, except Nov. 27, and Saturdays at 2; special matinee Friday, Nov. 29.)

EQUITY LIBRARY THEATRE—An enchanting revival

of the enchanting musical **SHE LOVES ME**. (Reviewed in this issue.) (103rd St. and Riverside Dr. Nightly at 8. Matinees Saturday and Sunday at 2:30. Closes Sunday, Nov. 24. For information about tickets, for which contributions are requested, call 663-2028.)

GHASHIRAM KOTWAL—An experimental theatre work by Indian playwright Vijay Tendulkar, in its English-language American premiere. A presentation of the Pan Asian Repertory Theatre. (Playhouse 46, 423 W. 46th St. 245-2660. Tuesdays through Saturdays, except Thanksgiving, at 8. Matinees Saturdays at 2; special matinee Wednesday, Nov. 27.)

THE GOLDEN LAND—An extremely sentimental musical about Jewish immigrants to the United States. The company of three men and three women includes a fine singer named Marc Krause. (Second Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Tuesdays through Saturdays at 8. Matinees Wednesdays at 2:30 and Sundays at 1 and 5.)

HAMELIN: A MUSICAL TALE FROM RATS TO RICHES—A musical dud. (Reviewed in this issue.) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturday, Nov. 23, at 7 and 10; and Sundays and Saturday, Nov. 30, at 7. Matinees Sundays at 3; special matinee Saturday, Nov. 30.)

THE ICEMAN COMETH—Over four and a half hours of muddled conversation on that tired school-boy subject of debate: "Resolved, that man cannot live without illusions." With Jason

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