

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE PLAYS AND MUSICALS

AN ACUTE OBSESSION—A play by Barbara Feldman and Eric Rosse. (Harold Clurman, 412 W. 42nd St. 594-2370. Wednesdays through Saturdays at 8, and Sundays at 7. Matinées Saturdays at 2 and Sundays at 3.)

ALTERATIONS—There is more fun than one might expect in Leigh Curran's play about domestic tensions, much of it contributed by the actors, under Austin Pendleton's direction. They are Gretchen Cryer, Cynthia Nixon, Wayne Tippit, Jane Hoffman, and Mary Kane. (Reviewed in this issue.) (WPA Theatre, 519 W. 23rd St. 206-0523. Wednesdays through Fridays at 8; Saturdays at 6 and 9; and Sundays at 7. Matinées Sundays at 3. Closes Sunday, Nov. 16.)

ANGRY HOUSEWIVES—A boring musical about four dissatisfied women who form a rock group. The closing number is funny, but there's a long, long wait. (Reviewed in our issue of 9/29/86.) (Minetta Lane, 18-22 Minetta Lane, east of Sixth Ave., between W. 3rd and Bleecker Sts. 420-8000. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinées Sundays at 3.)

ARSENIC AND OLD LACE—This revival of a 1941 Broadway hit has a big cast and an exceptionally fine set, by Marjorie Bradley Kellogg. The subject is murder, mingled with Victorian good manners; the murder weapon is elderberry wine. (7/7/86) (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

CARMILLA—A revival of a chamber opera adapted by Wilford Leach from a novel by J. S. Le Fanu. (La Mama, 74A E. 4th St. 475-7710. Wednesday through Sunday at 8. Closes Sunday, Nov. 2.)

CIRCLE REPERTORY COMPANY—Presenting two plays in rotating repertory—**IN THIS FALLEN CITY**: Bryan Williams' mystery, set in East Harlem, is not as gripping as it should be, in spite of excellent performances by Michael Higgins and Danton Stone. Closes Friday, Nov. 14. (10/6/86) ... **THE EARLY GIRL**: By Caroline Kava. Opens on Thursday, Oct. 30, and will run through Sunday, Nov. 30. (Circle Repertory Company Theatre, 99 Seventh Ave. S. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays at 2 and Sundays at 3. For information about play scheduling, call 924-7100.)

THE COMMON PURSUIT—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed, under the direction of the dramatist and Michael McGuire. With Kristoffer Tabori and Dylan Baker, among others. (Reviewed in this issue.) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays and Sundays at 3.)

CONFESSIONS OF A NIGHTINGALE—Ray Stricklyn as Tennessee Williams in a one-man play adapted by Charlotte Chandler and Mr. Stricklyn from Miss Chandler's book "The Ultimate Seduction." (Audrey Wood, 359 W. 48th St. 307-5452. Wednesday through Saturday at 8. Matinées Wednesday and Saturday at 2, and Sunday at 3. Closes Sunday, Nov. 2.)

DOUBLE IMAGE THEATRE—Presenting **THE DREAMER EXAMINES HIS PILLOW**: John Patrick Shanley's comedy—sometimes strong and funny, sometimes tedious—is composed of three conversations, between (1) a young woman and her former lover, (2) the young woman and her

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father, and (3) the father and the lover, all of them citizens of the Bronx. (10/20/86) (304 W. 47th St. 265-0794. Tuesdays through Fridays at 8, and Saturdays at 7 and 10. Matinées Sundays at 3.)

EQUITY LIBRARY THEATRE—A revival of the 1954 musical **THE PAJAMA GAME** will be the second in this season's series of eight productions. The book is by George Abbott and Richard Bissell, and the score and lyrics by Richard Adler and Jerry Ross. Opens on Thursday, Oct. 30, and will run through Sunday, Nov. 23. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

GROUCHO: A LIFE IN REVUE—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance; Les Marsden, doubling, comes close to Chico and seems inspired as Harpo; and Faith Prince deftly acts the women in their lives, among

them, of course, Margaret Dumont. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinées Sundays at 3.)

HAVE I GOT A GIRL FOR YOU!—A musical with a book by Penny Rockwell and Joel Greenhouse, and music and lyrics by Dick Gallagher. Opens Wednesday, Oct. 29. (Second Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Opening-night curtain at 7; thereafter, Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinées Sundays at 3.)

THE HOUSE OF BLUE LEAVES—A superb revival of John Guare's brilliant, ferocious comedy, with Swoosie Kurtz and John Mahoney, among other fine performers. Jerry Zaks was the acute, perceptive director. (3/31/86) (Plymouth, 236 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

THE IMPOSTOR—This import from modern China, about a clever young man who passes himself off as the son of one of the founders of the revolution, and rises steadily in a world of crooked, obsequious Party functionaries, is performed in broad, farcical style by the capable members of the enterprising Pan Asian Repertory company. Keenan Shimizu

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DRAWINGS: Ed Fisher, William Hamilton, Mischa Richter, Warren Miller, Edward Frascino, Joseph Farris, J. B. Handelsman, Burt Silverman, Dana Fradon, Edward Koren, Lee Lorenz, Mick Stevens, James Stevenson, Robert Weber, Bernard Schoenbaum, Roz Chast, Frank Modell, Joseph Mirachi, Donald Reilly

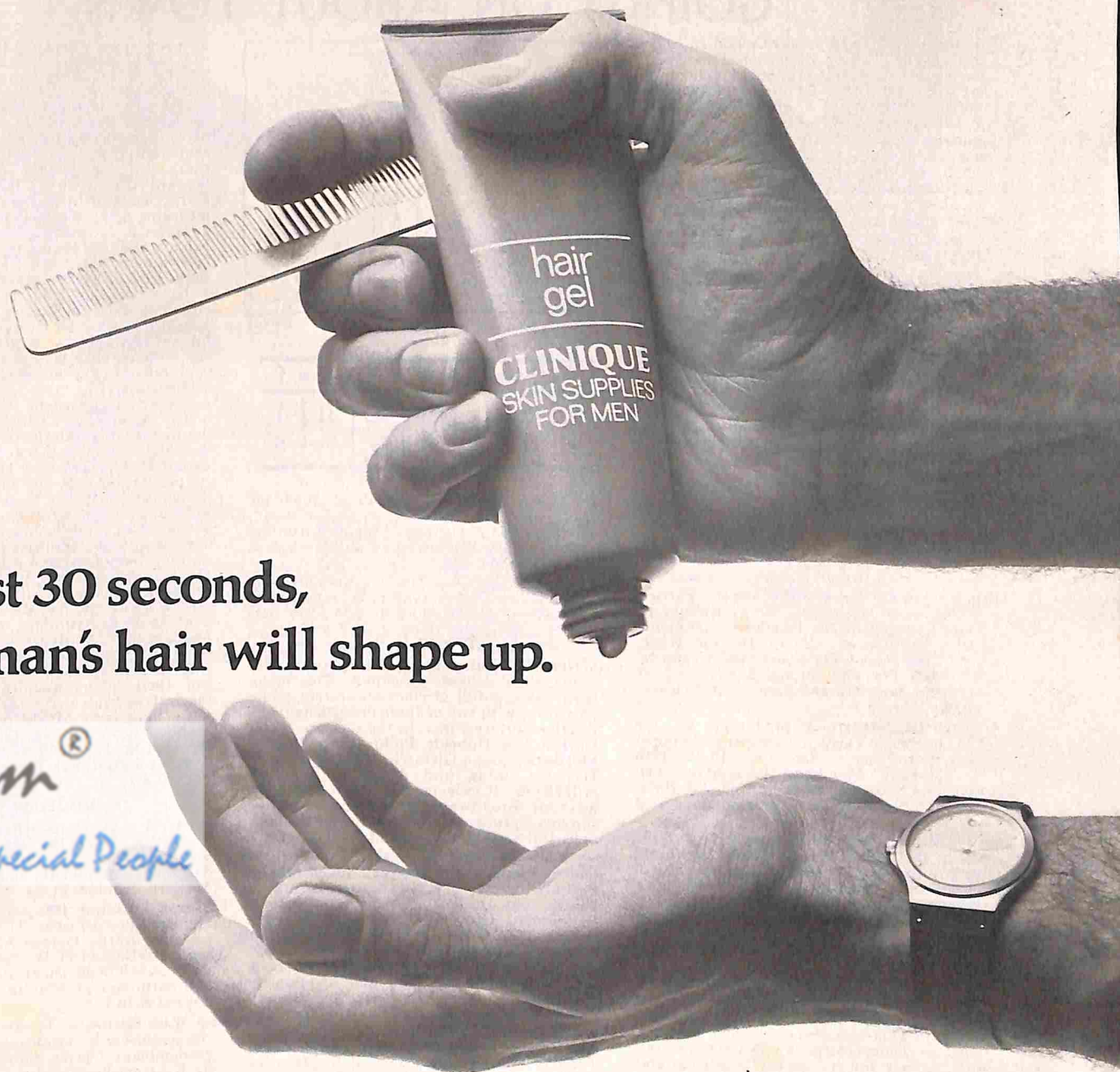
THE NEW YORKER

25 WEST 43RD STREET, NEW YORK, N.Y. 10036
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THE NEW YORKER (ISSN 0028-792X), published weekly by The New Yorker Magazine, Inc., 25 W. 43rd St., N.Y., N.Y. 10036; Steven T. Florio, president and publisher; Jonathan E. Newhouse, executive vice-president; Rebecca Wesson Darwin, vice-president and associate publisher; Milton Greenstein and Sam R. Spoto, vice-presidents; Stuart H. Jason, vice-president and comptroller; Owen J. Hochreiter, advertising director; Frank Mustacato, circulation director. Branch advertising offices: 111 East Wacker Drive, Chicago, Ill. 60601; 41 Osgood Place, San Francisco, Calif. 94133; Suite 2360, 5900 Wilshire Blvd., Los Angeles, Calif. 90036; 67½ Chestnut St., Boston, Mass. 02108; 19 South Audley St., London, W1Y 5DN. Metropolitan Publishers Representatives: 3017 Piedmont Road, NE, Atlanta, GA 30305; 2500 So. Dixie Highway, Miami, FL 33133; 3016 Mason Place, Tampa, FL 33629. Vol. LXII, No. 37, November 3, 1986. Second-class postage paid at New York, N.Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, Canada, and for payment of postage in cash. © 1986 by The New Yorker Magazine, Inc., in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of The New Yorker. Printed in U.S.A. Subscription rates: In U.S. and possessions, one year, \$32.00; two years, \$52.00. In Canada, one year, \$44.00. Other foreign, \$52.00. POSTMASTER: Send address changes to The New Yorker, 25 W. 43rd St., New York, N.Y. 10036.



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