

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

BASIN STREET: THE STORYVILLE MUSICAL—As the title states, with a book by G. William Oakley and Michael Hulett, music by Turk Murphy, and lyrics by Mr. Hulett. (Henry Street Settlement's New Federal Theatre, 466 Grand St. 598-0400. Thursday through Sunday at 7:30. Matinée Sunday at 3. Closes Sunday, Sept. 25.)

BECKETT PLAYS—Three brief plays by Samuel Beckett. The haunting "Catastrophe" first appeared in this magazine. Alan Schneider was the impeccable director. (Reviewed in our issue of 6/27/83.) (Harold Clurman, 412 W. 42nd St. 594-2370. Tuesdays through Saturdays at 8, and Sundays at 7. Matinées Saturdays at 2:30 and Sundays at 3.)

BREAKFAST WITH LES AND BESS—Holland Taylor and Keith Charles in a comedy by Lee Kalchheim. (Lamb Theatre, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

BRIGHTON BEACH MEMOIRS—Neil Simon looks back with fondness upon his youth in the gloomy thirties. Now with Fisher Stevens as the wisecracking adolescent Neil. (4/11/83) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

LA CAGE AUX FOLLES—A musical worth attending for the performances by George Hearn and Gene Barry as a pair of tenderhearted middle-aged lovers presiding over a drag-queen night club in Saint-Tropez and for the production itself, which is one of the most beautiful—and extravagant—ever to reach Broadway. The settings are by David Mitchell, the costumes are by Theoni V. Aldredge, and the lighting is by Jules Fisher. Jerry Herman wrote the music and lyrics, which in the context are oddly conventional; the book, by Harvey Fierstein, is a primerlike and unnecessary defense of a drag queen's capacity to experience family love. (9/5/83) (Palace, Broadway at 47th St. 757-2626. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

THE CAINE MUTINY COURT-MARTIAL—A distinguished cast, headed by Michael Moriarty and Philip Bosco, breathes plenty of life into Herman Wouk's time-tested melodrama about a Navy minesweeper in the Second World War. (5/16/83) (Circle in the Square, 50th St. west of Broadway. 581-0720. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

EDMUND KEAN—A one-man play by Raymond FitzSimons, starring Ben Kingsley. Alison Sutcliffe is the director. Previews through Monday, Sept. 26. Opens officially on Tuesday, Sept. 27, and will run through Saturday, Oct. 29. (Brooks Atkinson, 256 W. 47th St. 245-3430. Nightly, except Sundays, at 8; opening-night curtain at 7.)

EQUITY LIBRARY THEATRE—A revival of Christopher Fry's comedy "The Lady's Not for Burning" will be the first in this season's series of eight productions. Opens Thursday, Sept. 22, and will run through Sunday, Oct. 9. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

FOOL FOR LOVE—Sam Shepard's play is as near a miracle as makes no matter—mysterious, funny, and beautiful. It is about two battling, loving lovers in a motel room at the edge of the Mojave Desert and about many other matters as well. Will Patton and Kathy Whitton Baker have the leading roles. Mr. Shepard directed. (6/6/83) (Circle Repertory Company Theatre, 99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through

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25	26	27	28	29	30	1

Thursdays at 8; Fridays and Saturdays at 7 and 10; and Sundays at 7.)

LIGHT OPERA OF MANHATTAN—Two Gilbert and Sullivan productions. Wednesday, Sept. 21, at 2 and 8:30; Thursday and Friday, Sept. 22-23, at 8:30; Saturday, Sept. 24, at 4 and 8:30; and Sunday, Sept. 25, at 4. **THE MIKADO**. . . Wednesday, Sept. 28, at 2 and 8:30; Thursday and Friday, Sept. 29-30, at 8; Saturday, Oct. 1, at 3:30 and 8; and Sunday, Oct. 2, at 3:30. **PRINCESS IDA**. (Eastside, 334 E. 74th St. 861-2288.)

MY ONE AND ONLY—Tommy Tune and Twiggy are the stars of this merry, newly invented musical comedy (book by Peter Stone and Timothy S. Mayer), which brings back half a dozen superlative Gershwin songs. (5/9/83) (St. James, 246 W. 44th St. 398-0280. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

NIGHT, MOTHER—Marsha Norman's eloquent play about a young woman determined to end her life, superbly acted by Kathy Bates and Anne Pitoniak. The director was Tom Moore. (4/11/83) (Golden, 252 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

ON YOUR TOES—The Rodgers and Hart musical, with choreography by George Balanchine, has survived wonderfully undiminished after the wear and tear of almost fifty years.

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(3/14/83) (Virginia, 245 W. 52nd St. 977-9370. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

ORGASMO ADULTO ESCAPES FROM THE ZOO—Estelle Parsons in a one-woman performance of eight short plays by Dario Fo and Franca Rame. The plays are being presented in two parts. (Public, 425 Lafayette St. 598-7150. Part I: Wednesdays and Fridays at 8, and Sundays at 3. . . . Part II: Thursdays, Saturdays, and Sundays at 8. . . . Selections from both parts: Tuesdays at 8. Closes Sunday, Oct. 2.)

PREPPIES—A foolish, harmless musical spoof. (Promenade, Broadway and 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Sundays at 3.)

QUARTERMAINE'S TERMS—The title character of Simon Gray's funny, sad comedy is a teacher whom loneliness has made even more bubble-brained than God did. Lee Richardson plays the leading role, and he is well supported by Roy Poole, Caroline Lagerfelt, Colin Stinton, and Dana Ivey. Kenneth Frankel directed. (3/7/83) (Playhouse 91, 316 E. 91st St. 831-2000. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays at 2 and Sundays at 3.)

RIDICULOUS THEATRICAL COMPANY—Presenting Charles Ludlam's **GALAS**. (One Sheridan Square. 691-2271. Wednesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 8.)

SAD LAMENT OF PECOS BILL ON THE EVE OF KILLING HIS WIFE AND SUPERSTITIONS—A pair of brief, musical one-acters. The words are by the incomparable Sam Shepard and the songs, in all varieties, by a group called the Overtones, along with Mr. Shepard, Mark Petrakis and O-lan Shepard act and sing to perfection. (Reviewed in this issue.) (La Mama, 74A E.



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