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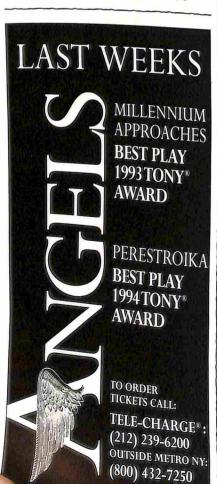
he solidified his reputation as the quintessential male Sondheim interpreter. The New Yorker



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### SEPTEMBER 5, 1994

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POFMS	
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"Sleener"	and" Grace Schulman 85 Sking heth Macklin 96
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